

It's a \$2½-billion question see page 5

T V GUIDE

15¢ - LOCAL PROGRAMS - JANUARY 8-14

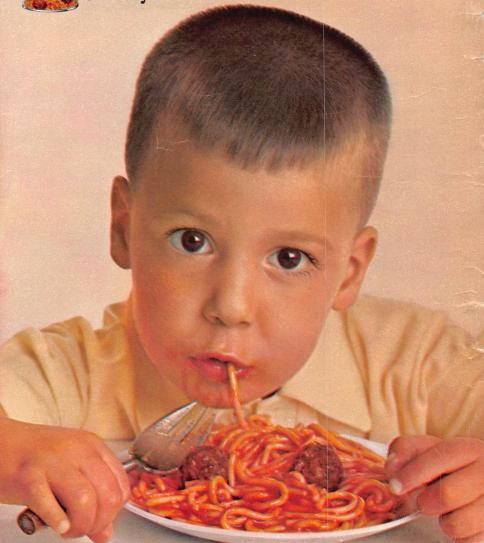
Eva Gabor, Eddie Albert of 'Green Acres'

#### Now! Three times more body-building protein than beef noodle soup. And lots more fun.



Chef Boy-Ar-Dee Spaghetti and Meat Balls is better for lunch than most soups or sandwiches. It has three times as much body-building protein as beef-noodle soup, five times as much as vegetable. And there is more complete protein than a boiled ham or a peanut butter sandwich. Meat Balls Chef Boy-Ar-Dee Spaghetti and Meat Balls -children love it.

Chef Boy-Ar-Dee®



Draw the Lumberjack



Awarded Monthly: \$595.00 Scholarship in Commercial Art

Draw the lumberjack in pencil—but make your drawing a different size from the picture at the right.

If you win the scholarship prize, you get the complete course in commercial art taught by America's leading home study art school-Art Instruction Schools. You will receive personal attention from professional commercial artists in the fields of advertising art, illustrating, cartooning and painting.

Even if you do not win, you will get a professional estimate of your talent without cost. Entries for February contest must be in before February 28, 1966. None can be returned. Our students and professional artists are not eligible. Clip

the coupon below and mail it right away!

ANT INSTRUCTION SCHOOLS		(PLEASE PRINT)	
Studio T6-16 • 500 South 4th St.			
Minneapolis, Minn. 55415 Name			

Please enter my drawing in your draw-a-head contest.

> Accredited by Accrediting Commission of National Home Study Council.



Name	
Occupation	Age
Address	Apt.
City	State
County	Zip Code

#### TV TELETYPE\*: NEW YORK: NEIL HICKEY REPORTS:

CBS's Twentieth Century has a show on Feb. 20 called "Moscow University," a study of Soviet student life and how it differs from our own . . . The Jan. 31 Andy Williams Show will have the Hollywood Foreign Press Association's Golden Globe awards . . . MORTIMER CAPLIN, former Internal Revenue chief, will be a guest on CBS's April 5 audience-participation program, "The National Income Tax." HARRY REASONER and MIKE WALLACE will be hosts.

LORNE GREENE goes to France late in March to pick up an award as "Most Outstanding TV Actor" from the French TV magazine Tele 7 Jours . . . RICHARD KILEY plays ANDREW JACKSON on ABC's This Proud Land on March 31. He's currently seen as Don Quixote in the off-Broadway musical "Man of La Mancha" . . . ETHEL WATERS is making a rare TV appearance on PEARL BAILEY's syndicated series, Something Special.

\*Trade-mark, Teletype Corp.

Continued on Page 26



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"I know what I like... and I like Pall Mall!"

Enjoy the long cigarette that's long on flavor!



## She lies about her age



#### and her skin swears to it!

Now! Your skin can look smooth, younger at any age with Albolene®—the facial cream so rich it turns to pure beauty oils the instant it touches your skin.

Of all leading creams, only Albolene contains no water. Gives you concentrated beauty oils that lubricate longer than other creams to bathe away skin dryness and so help smooth away lines and help keep wrinkles from forming.

And, when you lie about your age — make your skin swear to it. Get Albolene, the beauty oil face cream! Scented or unscent-

ed in 4 & 12 oz. sizes.



#### as we see it

■ To the casual observer, the Nielsen figures told it all: Viewers were spending less time before their sets.

In October 1964 the average American home used its television set five hours and 40 minutes per day. In October 1965 the figure was down to five hours and 23 minutes—a 17 minute drop, and a significant one.

It was big news in some broadcasting trade publications. It was even reported in the news magazines, which related the information without apparent regret. Some critics were cheered, and quickly interpreted the drop in viewing to mean that programming had finally reached bottom, that the networks would have to come up with more adult shows if they wanted the American viewer to resume his interest in the medium.

The critics were premature. Their figuring did not take into account the inexplicably high viewing in October 1964 (up 34 minutes over October 1963) which made the normal October 1965 figure look low. The whole thing became apparent when the next Nielsen report came in, showing that viewing increased considerably in November 1965, to about five hours and 48 minutes per day—only two minutes under what it was in November 1964—an insignificant difference.

So we're right back where we started. Viewing is not down, and viewers, therefore, do not seem to be particularly unhappy about this season's offerings—certainly not unhappy enough to turn off their sets. They're back watching their old favorites—Lucy and Gomer and the Clampetts and the Cartwrights and Gilligan—and they've adopted a couple of new ones—Hogan and his heroes and Get Smart!'s kooky agents.

All's right again with Madison Avenue's world.

# DOES TVADVERTISING MAKE YOU BUY?

That's the 2½-billion-dollar question facing sponsors

FIRST OF TWO PARTS BY MARTIN MAYER

or six hours every day the television set is on in the home of that mythical personage with the enormous buying power, the Average American Householder. At least 65 minutes of that six hours are given over to commercial messages, which means 90 separate messages a day; 630 a week; more than 32,000 a year. For the privilege of putting such messages before the Average American

Householder and his Friends, advertisers in 1965 paid about two and a half billion dollars.

Did they get their money's worth? Oddly enough, nobody knows. As Charles K. Raymond, former technical director of the Advertising Research Foundation, wrote in a recent issue of the Harvard Business Review, "Virtually no large manufacturer knows how much of his continued

profit was caused by his advertising." From ratings surveys, market research studies, "recall" interviews and the like, the advertiser can say for sure that a lot of horses have been led to the water. And the incessant disappearance of goods from the stores and into the homes means that somebody has been lapping it up. But no one can say for sure that these particular horses have been persuaded to drink.

Some commercials, unquestionably, have moved merchandise. The split head for Anacin, the white knight for Ajax, that genial tiger for Esso—all these presented a new view of a product that was itself virtually unchanged, that was still for sale at the same places for the same prices, and suddenly the "tonnage" zoomed. Only the new commercials could explain the

change.

In the present state of the art of research, these what-else-could it-be? measurements are most advertisers' only way of judging the effectiveness of their commercials. Such tactics work fine when the sales increase is a big one, but usually it isn't. Normally, over the life of a single advertising campaign, there isn't anything left over as a sure thing after the computers have calculated the possible benefits to sales from special store promotions, tax cuts, new packaging, the messy divorce of the competitor's regional sales manager, hot spells and the like. So you can't prove anything. Justifying their advertising expenditures to their stockholders, most managements must fall back on something like the remark once made by advertising researcher Paul Gerhold, "If you think your advertising doesn't pay, just stop it for a while and see what happens."

A lot depends on what you're advertising. Alberto-Culver, which has sales about one-half of 1 percent of the sales of General Motors, spends

more on TV commercials than GM does. Wrigley spends on chewing gum seven times as much as Swift spends on meat; and Consolidated Cigar spends more than giant Mobil Oil.

The perfect product for a television commercial is a new beauty aid sold at a rack beside the cash register in the store. The commercial demonstrates the product, suggests you too could look like that by using it, and shows the package—which stays in the mind enough to be remembered when seen while the money is actually in hand. Because nobody who buys beauty aids is really wholly pleased with the way she (or if it's hair tonic, he) looks, there is almost no brand lovalty to fight against. And because hope springs eternal, the new grease has a built-in edge.

#### What not to sell on TV

The worst product for a television commercial (not counting things like drop-forge machinery which are unlikely to interest the Householder) is probably the one that requires the grasp of an abstract idea followed by a special trip to a place not on your normal daily route. Not many advertisers who have tried television have abandoned it, but the Florists Transworld Delivery Association is a case in point. Back in 1959, after sponsoring several shows, FTD decided TV couldn't persuade viewers to send flowers by wire, and so bowed out. [Recently, FTD has gone into TV spot advertising.]

Many television commercials, of course, do not aim to make an immediate sale of a specific product. Even at \$35,000 to \$55,000 for a single nighttime commercial minute on a network, an advertiser may feel he gets his money's worth just by building his name. Squibb introduced the electric toothbrush; but when General Electric put out a similar item ("Progress Is Our Most Important Product")

it took away much of the business. Such image-building can be done in print, too—GE, AT&T, Du Pont and Kodak all spent more in magazines than they did on television in 1964—but the TV commercial intensifies the mood created by print advertising.

Some commercials are aimed as much at the salesman as they are at the consumer. Avon Products, which sells through housewives picking up some commission income in their spare time, advertises in daytime television to give its amateur order-takers a model they can follow when they ring the next doorbell.

Pete Cash, president of the Television Bureau of Advertising (TvB, the industry-wide promotion service), is intrigued by the possibility of using television to promote selling while the car is at the gas pump. For years. by literature, visits from representatives, commission arrangements, manufacturers have been trying to convince servicemen that they can be salesmen, too. Now, Cash says, television has done it: "Through television, Purolator got hold of the eyeball-to-eyeball market, the service station, where you've got the customer locked up for three or four minutes."

Sometimes the purpose can be to make a little company seem more prominent in its field. A Midwest fishing-tackle maker, Shakespeare, bought occasional inexpensive minutes on the *Today* show and was delighted at the improvement of its booth positions at sportsman's shows.

Department stores and discount houses use television just the way they use the big "advertised special" in the newspapers—to pull people into the store, where they will buy more than they planned to buy. "People shop at certain stores by habit, and you want to break that habit pattern," Pete Cash argues. "Well, the newspaper can't say, 'Now, wait a minute!' But a forcing television commercial can, by its intrusiveness."



# Fight all-night nasal congestion with Vicks VapoSteam!

Clinical study shows VapoSteam in your vaporizer "super-activates" steam —brings more relief than plain steam!

Now, steam can work even harder in your vaporizer. Help bring even more nighttime relief for your child's cold, thanks to an amazing Vick Product: VapoSteam!

A recent clinical study shows Vicks VapoSteam "super-activates" the steam! Improves its efficacy. Makes it work harder. Brings soothing relief of nasal congestion and cough.

Next time, to help give your child's cold all-night relief, pour Vicks VapoSteam into the water of your vaporizer and "super-activate"



from the makers of Vicks® VapoRub®

#### Do TV Ads Make You Buy?/continued

How narrowly specific a television commercial can get was just tested by Sears, Roebuck with an expenditure that probably ran well over half-amillion dollars for television commercials to sell a single toy available only at Sears. Some of this money was spent from the independent local budgets of the Sears stores, in blackand-white spots on the local stations. but a good chunk of it went nationally for 27 full-color weekend minutes on the ABC network all across the country during five weeks before Christmas. Considering the extent to which past Sears advertising has sought to build an image of quality around the Sears name rather than to sell any particular product, this big investment in pure merchandise is a really spectacular gesture.

The story starts some time in the fall of 1964, when Sears, Roebuck decided to buy a quarter of a million "European-style" road-race sets (three-dimensional, with hills and tunnels) from Gilbert, an old-line toy manufacturer. The road-race set, selling at \$34.95, was to be a Sears exclusive: Gilbert agreed not to make such a thing for anybody else, and Sears undertook the entire job of selling it. Given the number of competing road-race sets on the market. all working on the same principle and nearly all cheaper (though, of course, less elaborate), selling that many units of a high-ticket toy was not going to be simple, even for Sears.

To advertise the toy properly, Sears had to give it a name—and the name "Sears," with all respect, was lacking a little in jazz. The estate of Ian Fleming was approached, and the Gilbert road-race set presently became a James Bond 007 Road-Race Set. "Part of the toy companies' success has been the names," says Marvin C.

Lunde, Sears' advertising and sales manager. "Mr. Machine. Barbie. Mary Poppins. For a while it was Roy Rogers. The Lone Ranger sold a lot of toys. So we got James Bond."

A double-page color spread was prepared for Sears' big Christmas catalog, and the mats were got ready for newspaper ads. But it was a lot of merchandise, and it all had to go in six weeks. Besides, Lunde says. "You're dealing with a three-dimensional item-sight, sound and motion -plus color. It was perfect for television." Sears decided against using the ad agencies it employs for its insurance and corporate advertising, and went to New York's smallish Friend, Reiss agency, which had experience with toys. By the time the commercial was completed, an order had gone to Gilbert for another 50,000 sets of James Bond 007 Road Racers.

#### Retailers have an advantage

"It's an experiment," Lunde said shortly before the campaign began. "Scientifically, what with the catalog sales and the newspaper ads, the trackdown on TV may be difficult. But if we've moved a substantial amount of merchandise—well, we'll assume TV had something to do with it."

Sears can make such calculations better than manufacturers can, because Sears really knows how much the public has bought, while most manufacturers know only how much the stores have bought from them. And Sears can afford to experiment on the grand scale.

Other advertisers would like to have a little more assurance in advance, if they can get it. The techniques they use to measure the effectiveness of their advertising will influence the quantity, quality and approach of the commercials—and sometimes even the programs—that come on your screen.

# To: The 1 man in 4 who will replace his van this year-



#### Ford Econoline is 80 ways better for '66

Since you bought your last van—three, four, or five years ago—big things have happened to America's No. 1 'Van. Our new SuperVan model is 1½ feet longer, has 47 cu. ft. more loadspace than the Standard Van. Big engine changes, too. Both Vans offer a choice of two pow-

erful Sixes. The new 170-cu. in. Standard Six has 23% more power. The 240-cu. in. Six is the biggest Six in any compact van, has plenty of oomph for big loads on steep hills. For smooth shifting choose a fully synchronized 3-speed standard transmission or new 3-speed Cruise-O-Matic.

ECONOLINE SUPERVAN 11/2 feet longer

FORD ECONOLINE VAN AND SUPERVAN

Throwing everything from a pie to a party...

# THE YEAR OF THE STUNT



If they think it will help the ratings, producers and stars of TV series will go anywhere, do almost anything. Here are some of the recent stunts. At left, a Mona McCluskey episode in which pies flew after a night-club comic insulted Mona (Juliet Prowse). Others: Denny Miller (left), Elena Verdugo, center, and Herb Vigran.

Mister Right: E.d. dreams he's a bridegroom, with Alan Young about to perform the ceremony. Ed says, 'Who's got a better right than two horses to get hitched?' However, the wedding never came off. A swaybacked party with three colts in tow showed up, claiming to be the bride's husband. Upon awakening, Ed drawled, 'I didn't want to go on my honeymoon family-plan anyhow.'





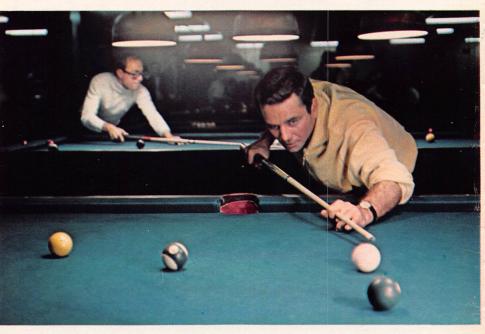
The dog, left, is Higgins, one of the stars of Petticoat Junction, who, as many a star before him, visits New York on a personal-appearance tour and receives the usual 'treatment,' including breakfast in bed. He looks surprised, but not nearly so much as the waiter who served it to him.

Not content with such exotic sports as horse-shoe pitching or stock-car racing, ABC's Wide World of Sports had to travel all the way to Tahiti to film a native 'track meet' during a Bastille Day fête. The Polynesians at right are competing in a spear-throwing event in which they must hit a small coconut perched on a pole 100 feet away.





What happened when 'The Mosquitoes' (actually 'The Wellingtons') rock 'n' roll group joined the gang on Gilligan's Island was fairly predictable. The boys started their own group -'The Gnats.' Left, in blond wigs, Alan Hale and Iim Backus twang away. That's Russell Johnson in a brunet wig. Tina Louise said: 'They couldn't get booked on Devil's Island.' Backus added, 'I'm strictly the Guy Lombardo type.'



### O'Brien's behind the 8-ball

But his show's troubles are not likely to cramp Peter Falk's style

BY RICHARD GEHMAN

he name of the game is "pool."
When you go to play it with an actor named Peter Falk, take off your coat. He plays with cool and relentless calculation, dunking shots in what seem like endless runs of the marmoreal balls, cleaning up everything in sight—and with only one eye.

When not playing pool, Peter Falk is the star of a CBS series called *Trials* of O'Brien, a critical success but in danger of cancellation because it has not fared well in the ratings.

Although there is no question as to his ability as an actor, Falk plays his part almost absent-mindedly. He is a debonair, careless lawyer, months behind in his alimony payments, months behind on his telephone bill, and years behind in the tattered emotional minutiae of his life.

It is clear that acting is only a parttime occupation with him. Born on Sept. 16, 1927, which he unhesitatingly states (thereby becoming unique among actors, few of whom will admit to having been born before 1935), Falk is a tough customer, as they used to say. He comes out of the traditional Cagney-Bogart-Garfield school but still has managed to remain Peter Falk, which is to say highly individual, a little eccentric, and assertive of his own wills and ways. Above all, a pool shooter.

To get to know him in his true and determined character, you must watch him, as I did one night recently, at the tables of McGirr's, the hallowed billiards hall in New York, in which city his TV series is being shot. Coat off, necktie loosed and collar spread, Falk put the corner-ball into the upper-right pocket on the break. Only the best score on the break.

The two-ball then went obediently into the left side pocket. It was followed by the three-ball, which went with remarkable docility. The fourball then joined those gentlemen on their death march. The five-ball did not dare not go along; Falk banked him on one of the cushions and sent him strolling into the lower-left-hand pocket. There was the six-and there it wasn't; it, too, was shown who was boss. The seven never had a chance: the eight might as well have rolled itself into the corner. The nine was out of action before it had a chance to get the feel of the felt.

Then Falk buttoned up his vest and went over to the studio where Trials was being shot. He proceeded to contradict my earlier statement about his being a pool shark first and an actor second. He was in full com-

mand of his acting talent.

"As you start to go out of this scene," said an experienced director from Hollywood, "take your hat and put it on." Falk took his hat and put it on, made his turn, and started to walk out of camera range. He did it again. Three times he did it. Finally he put down the hat.

"It don't work with the hat," he said, in the cultured, if a trifle ungrammatical, accents of McGirr's.

"Try it again," said the director.

"No," said Falk, implacably. "It don't work. It's awkward for me to put it on in this scene. I think I just oughta hold it in my hand."

He said this with the same finality and authority with which he had pocketed the balls at McGirr's. It was not a show of temperament; it was more like Stirling Moss cornering or Willie Mays swatting one out beyond the reach of the last man.

Peter Falk does everything with decision and the sense of being on his game, whether the game is pool or acting. There is no nonsense about him. He goes about looking disheveled, but all that shambling of his actually is immersion in his work.

"This is a very accomplished technician," TV director Franklin Schaffner says. "He may appear to be doing it all off the cuff, but there is a strong intuitive intelligence operating there, a sure sense of knowing how a scene can be expanded to its ultimate effectiveness."

In the story of his life may possibly be found the secret of Falk's ability to extend himself to lengths that make people wonder at his range and mobility. When he was 3, his parents discovered that he had a tumor in his right eye. Mr. and Mrs. Michael Falk, who operate a dry-goods clothing store in Ossining, N.Y., where they moved from New York City when Peter scarcely was out of swaddling clothes, were faced with a terrible decision. The doctors said the boy would be better off if the eye were removed. It was taken out presently, but that did not prevent Peter from becoming a threeletter athlete in high school, B-to-A student, and a member of the merchant marine, in which he served 18 months.

Coming home to enroll in the New School for Social Research in New York, he earned his B.A. continued

#### Peter Falk/continued

in political science and then went on to Syracuse University, where he took more courses in public administration and finally was given an M.A. He then loafed around Europe for a year. During all this time, he declares, he had no thought of becoming an actor.

#### There he was in Budget Bureau

The notion was put in his head after he had served some time as an efficiency expert, whatever that is, for the Connecticut Budget Bureau. He was lonely; he began looking around for something to do in the evenings. People of talent sometimes do not realize that it is residing within them. Peter Falk found out that he had some acting ability when he began to go to meetings of other amateurs who were interested in theatricals.

His talent began to emerge in those amateur productions in Connecticut, in the Hartford area, where he was plugging holes in the state budget. Then, one night in 1955, Falk was noticed by actress Eva Le Gallienne at her theatrical school in Westport. She suggested that he ought to consider acting as a career. Falk was unconvinced at first, but the more he thought about it, the less attractive became the prospect of helping to keep the Nutmeg State's fiscal position secure for the rest of his life.

Falk quit and went to New York. Within a short time he was playing the bartender in an off-Broadway production of "The Iceman Cometh." This brought him to the attention of various agents, producers and other people who know how to sell and present talent, and it was only a matter of time before he was turning up on the tube with the regularity of that man who promises us that a certain pill will bring us fast, fast relief.

By 1960, when he married the textile designer Alyce Mayo, whom he had met at Syracuse, Falk was well enough established in television to heed a call from Hollywood, where he played Abe Reles, the killer, in a film called "Murder, Inc.," and thereby was nominated for an Oscar, which he did not win. Two years later, on a Dick Powell Show called "The Price of Tomatoes," he played a truck driver and was nominated for an Emmy, which he did win. He since has made many other films and scores of television shows.

"Peter has more versatility than possibly even Peter knows," says the Hollywood TV director Lawrence Dobkin, who came East in October to direct an O'Brien episode.

This is not entirely accurate. Falk perhaps has not yet explored himself with his own bathyspheric perception, but he knows perfectly well what he is up to. He thumbed over 70-odd scripts of proposed series before choosing to do O'Brien. When he picked this, he held out for—and got—script approval for each episode.

#### A three-to-one ratio

"The character is a serious one, but he can be played for laughs," Falk said one day not long ago. "About three laughs, I guess, for every moment of seriousness. No crusading in any of the scripts—nothing but a straightforward offering of entertainment. When they start to get serious on TV, they either get pretentious or they take a simple subject and overcomplicate it with a lot of jazz it doesn't need.

"That's not going to happen on our show if I can help it. Each show has a point—but we keep it comic as well as meaningful. Oh, now I'm getting as serious as the rest of the experts in television. To heck with all that. We've got a show to do, and we do it as well as we can."

#### FOR THE RECORD



TV Invasion: U.S. military technicians are planning to bring TV to Saigon and a surrounding radius of 30 to 50 miles on Jan. 21, the beginning of the lunar year, a major holiday in Vietnam. Two VHF channels will be beamed from a Navy superconstellation flying over the city at 12,000 to 15,000 feet. One channel will be operated by the Armed Forces Radio and Television and the other by the South Vietnamese government.

The programming will consist of educational, informational and some popular shows from the U.S. Three hours of programming a day is projected for a starter, with longer-range plans calling for eight permanent stations and as much as 57 hours of programming a week. There are no TV sets in Vietnam as yet, but importation of sets for military and civilians is expected by the first broadcasts.

U.N.C.L.E. Applicants: "It's the UN in the title that gets them," said Maurice Liu of the United Nations' Public Information Service. "And when they hear that bit of hokum that the show would not have been possible without the help of U.N.C.L.E., they are sure we are tied up with it."

Some viewers apparently are taking the NBC tongue-in-cheek secretagent show too seriously. They are flooding the UN with inquiries about the possibilities of joining Napoleon Solo (Robert Vaughn) and Illya Kuryakin (David McCallum) in their fight against the dastardly THRUSH

organization. Actually U.N.C.L.E. stands for the UN Command for Law and Enforcement, but the UN stands for United Network, not United Nations.

Most of the applications are from teen-agers, but there are some from adults too, said Liu, and the adults are the hardest to convince that the UN is not running a spy ring. "One guy was so intent on becoming a secret agent that we suggested that he get in touch with Interpol [the international police organization]. I don't know what they told him."

New Deal: After long negotiations and even a stalemate at one point (For the Record, Jan. 1) CBS last week finally bought the rights for National Football League games for the next two years for \$37,600,000, with an option on 1968 at the same rate—\$18,800,000. That's the largest sports contract in television history. CBS paid \$28,200,000 for the NFL games in 1964 and 1965. The previous high price was a total of \$36,000,000 paid by NBC for American League football for five years, from 1965 through 1969.

The contract calls for the telecasting of three regular-season games in prime-time periods in 1966, two on nights to be decided, the third on Thanksgiving night.

The NFL also is altering blackout restrictions. Under the new rules, viewers will be able to see a game from another city, involving two-outof-town teams, when the home team is playing on its own grounds.

In addition to the Thanksgiving night game, there will be another national game shown Thanksgiving afternoon. There will be two national games on Saturday afternoons in December, and four preseason, exhibition night games. —Henry Harding



#### LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

#### VIFWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

#### AMORY HITS HOME

Reading Cleveland Amory's American tragedy, "How O.K. Crackerby! Was Born" [TV GUIDE, Dec. 18], was a poignant experience. Change the names of the players and network, and the story is a repeat of the birth of "my" series, Ichabod and Me, CBS 1961-62.

In 1956 I was lucky enough to win the Writers Guild Award for the Best TV Comedy of the Year with "Goodby, Gray Flannel." This concerned the doings of a Madison Avenue type who retired to a New England orchard with his ex-model wife and bulldog only to find that advertising is a state of mind, not geography. The Yankees, headed by Ichabod, weren't about to let good merchandising brains lie fallow when they could be put to work for the local citizenry. Cheap.

Secondary conflicts involved the connivings of the hero's wife to return to plusher salons and Ichabod's maneuvering to keep his good thing going. Some time after, when I had almost forgotten the show, George Chandler, who played the cunning but lovable Ichabod to the life, asked if I owned the show. I did. 100 per-

cent. I agreed to George becoming my 50-50 partner if he could sell it as a series, a possibility I thought remote. I didn't know George. A halfhour pilot was filmed; it tested high, with Ichabod and the bulldog scoring best.

Now began the wire-pulling to find network time and sponsor for *Ichabod*. Somewhere along the line I acquired six more partners, and my ownership fell to five percent. I didn't object; five percent of something was better than 100 percent of nothing. But when the title was amended to *Ichabod and Me*, I knew my baby was in for more than a change of diapers.

Obviously the series would pivot on Me (played by Bob Sterling) instead of Ichabod (get the parallel, Cleve?). The ex-model wife was written out and replaced by a fat, jolly housekeeper such as never was in New England. The bulldog was put to sleep, and an adenoidal boy-child took his place, as Me's orphaned son. Retired ad men being old hat (sic), Me became a small-town newspaper editor, and if that wasn't a deep reach into the cliché closet, then Bob's your uncle.

The original script won only one battle: The locale was not shifted to Kansas "for more national empathy." So help me! Mind you, I ain't complainin'. The show ran 39 weeks with 13 repeats, and I made some good friends, like George. All in all, I came out way ahead. But I still can't understand why they bought my idea in the first place. Can you, Cleve?

J. Harvey Howells Brunswick, Maine

#### TV SPORTS GUIDE

#### SATURDAY

FOOTBALL HIGHLIGHTS 10:30 A.M. (3)

ALL-STAR FOOTBALL 11 A.M. (3, 4, 7R, 8) The Senior Bowl.

BOWLING 1:30 P.M. (12)

COLLEGE BASKETBALL 2:30 P.M. (2, 8, 10, 12) Cal vs. Washington State.

GOLF 2:30 P.M. (3), 5 P.M. (4, 8) Tony Lema vs. Roberto de Vicenzo.

AUTO RACING 2:35 P.M. (11)

GOLF 3 P.M. (5), 4 P.M. (12)

George Knudson and Randy Glover vs. Bert Weaver and Tommy Aaron.

BOWLING 3:30 P.M. (7, 7R, 11, 13)

HORSE RACE 4 P.M. (8, 10), 4:30 P.M. (2)

SKIING, DEMOLITION DERBY 5 P.M. (7, 7R, 11, 13) The International Alpine Skiing Championships, the World Championship Demolition Derby.

BOWLING 6 P.M. (2)

PRO BASKETBALL 8:30 P.M. (2) Celtics vs. Warriors.

#### SUNDAY

NFL PLAY-0FF BOWL 10:30 A.M. (5, 8, 10, 12) Colts vs. Cowboys.

PRO BASKETBALL 11 A.M. (7, 7R, 11, 13) Knickerbockers vs. Bullets.

BOWLING 12 Noon (2), 4 P.M. (11)

GOLF 3 P.M. (2, 3, 8, 12)

The \$70,000 Los Angeles Open.

DRAG RACING, SPEARFISHING 4 P.M. (4)
The World Drag Racing Championship, the
World Spearfishing Championship.

ROLLER SKATING 9 P.M. (2)

#### FRIDAY

WRESTLING 9 P.M. (2)

#### THIS WEEK

TeleVision Guide

#### 7R is KRCR, Ch. 7, Redding.

١	
	SPECIALS
	Senior BowlSat. 11 A.M. (3, 4, 7R, 8)
	At Issue
	Modern China Sun. 10 A.M., 2:15 P.M. (6, 9)
	Eternal LightSun. 8 A.M. (3)
	Love and LaughterSun. 12:30 P.M. (3)
	Unmarried MothersSun. 4 P.M. (9)
	Criss AwardSun. 5 P.M. (4, 7R, 8)
	Hollywood Deb StarsSun. 5:30 P.M. (13)
	World of the Teen-ager. Sun. 6:30 P.M. (3, 4)
	Wizard of OzSun. 7 P.M. (5, 8, 10, 12)
	National SymphonySun. 7:30 P.M. (6)
	Warsaw PhilharmonicSun. 9 P.M. (9) White SouthMon. 7:30 P.M. (6)
	Only One Day
	Wed. 12:30 P.M. (6); Fri. 7 P.M. (9)
	Jean Sibelius
	Moderators Talk BackMon. 10:30 P.M. (9)
	Two Links in a ChainTues. 7:30 P.M.;
	Wed. 4:30 P.M. (9)
	Search for UlyssesTues. 10 P.M. (5, 10)
	News in PerspectiveWed. 10 P.M. (6, 9)
	UC SymposiumFri. 8:30 P.M. (6, 9)
	ScapinFri. 9:15 P.M. (9)
	Ives Symphony No. 4 Fri. 9:45 P.M. (6)
	TIME CHANGES
	CBS Golf Classic Sat. 3 P.M. (5), 4 P.M. (12)
	Gidget Thurs. 8 P.M. (7, 11, 13)
	DEBUTS
	Flying FishermanSat. 4:30 P.M. (10)
	Barn Dance
	Book Beat
	DaktariTues. 7:30 P.M. (5, 10, 12)
1	BatmanWed., Thurs. 7:30 P.M. (7, 11, 13)
	Blue LightWed. 8:30 P.M. (7, 11, 13) Double LifeThurs. 8:30 P.M. (7, 7R, 11, 13)
	RETURNS
	Wonderful World of Golf Sat. 2:30 P.M. (3),
	5 P.M. (4, 8)

Pro Bowlers Tour......Sat. 3:30 P.M.

Play of the Week......Sun. 8:30 P.M. (6) Open Mind......Tues. 7:30 P.M. (6)

Danger Man.....Thurs. 9 P.M. (2)

Richard Diamond......Thurs. 9:30 P.M. (2)

(7, 7R, 11, 13)

# TV Programs for week beginning Saturday, January 8

#### Morning

ALL NIGHT MOVIE—Continued
Maverick: "Day of Reckoning."

6:00 5 COLOR AGRICULTURE FILM
12 SUNRISE SEMESTER

Nature of Matter: 1. "The Covalent Bond." 2. "The Ionic Bond." 3. "The States of Matter." (90 min.)

6:10 13 NEWS

6:15 SOCIAL SECURITY IN ACTION
Actress Wendy Turner compares English
and American TV and moviemaking.

6:30 4 WHITE COLLAR FARMER

SUNRISE SEMESTER
Age of Michelangelo: "The Late Religious Works." Dr. Kathleen Posner, NYU.

WOICE OF AGRICULTURE
Hal Sparks and his guests discuss the
U.S. food supply.

7:00 4 WAKE-UP CLUB—Children

7:00 5 COLOR JACK'S PLACE-Children

SUPER CARTOONS

TO FOCUS ON FARMING—Hadlock

13 SUPERMAN—Adventure

Superman's identity is in danger of being revealed. George Reeves, Frank Jenks.

7:30 3 AGRICULTURE U.S.A.-Interview

COLOR "Image and Truth."

8 VOICE OF AGRICULTURE
TO THE ANSWER—Religion

COLOR "Seven Days a Week."

EXISTENCE—Agriculture
"Irrigation Agriculture."

COLOR CAP'N DELTA-Cartoons

7:45 8 DAVEY AND GOLIATH-Religion 8:00 3 4 7 JETSONS—Cartoon

COLOR Millionaire J. P. Gotrockets claims that Astro belongs to him.

5 8 10 12 CAPTAIN KANGA-

R00—Children

The heating system at the Treasure House breaks down. The Captain plays with the trains. (60 min.)

#### CHANNELS LISTED IN PROGRAM SECTION

#### SAN FRANCISCO-OAKLAND

- 2 KTVU (IND.) JACK LONDON SQ. (OAKLAND) 94607
- A KRON-TV (NBC) 929 MISSION ST. 94103
- 5 KPIX (CBS) 2655 VAN NESS AVE. 94109 7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
- 94102
- Q KQED (EDUC.) 525 FOURTH ST. 94107

#### SACRAMENTO

- 3 KCRA-TV (NBC) 310 10TH ST. 95814
- 6 KVIE (EDUC.) P.O. BOX 6 95801
- 10 KXTV (CBS) 601 SEVENTH AVE., BOX 628 95803
- **KOVR-TV** (ABC) 1216 ARDEN WAY, BOX 3283 95802

#### REDDING

KRCR-TV (ABC, NBC) 2770 PIONEER DR. 96001

#### SALINAS

8 KSBW-TV (CBS, NBC) 238 JOHN ST.

#### SAN JOSE

**MKNTV** (ABC) 645 PARK AVE. 95110

#### CHICO

**EXECUTE** (ABC, CBS) 180 E. FOURTH ST., BOX 439 95927

130

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Muntz

With old set in

893 FOLSOM STREET SAN FRANCISCO, CALIFORNIA

#### Saturday January 8, 1966

Morning-Afternoon

MARSHAL J—Children AGRICULTURE FILM

This film describes the benefits of our National Forests.

SERGEANT PRESTON-Adventure

8:30 STATE TROOPER—Police

The Potter family teams up to steal appliances by the truckload from housing projects in Nevada. Rod Cameron, Robert Armstrong.

3 4 7 COLOR ATOM ANT **M** GEOGRAPHY—Lessons

A look at the atlas.

COLOR CAP'N DELTA-Cartoons

9:00 MOVIE—Drama

"Lisbon." (1956) A smooth American, participating in smuggling operations in the Lisbon area, becomes involved in murder. Ray Milland, Claude Rains, Maureen O'Hara. (90 min.)

3 4 (7) COLOR SECRET SQUIR-

REL—Cartoons

5 8 10 12 COLOR HECKLE AND JECKLE—Cartoons



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Address\_\_\_\_

City\_\_\_\_State\_\_\_Zip\_

 PERSPECTIVE—San Jose State "Supersonic Flight."

R MATHEMATICS—Lessons

9:30 3 4 7 COLOR UNDERDOG 5 8 10 12 COLOR TENNES-

SEE TUXEDO—Cartoons **M** HOPPITY HOOPER

10:00 3 4 (7) 8 TOP CAT—Cartoon

COLOR Benny's mother thinks that he is the mayor of New York.

5 8 10 12 COLOR MIGHTY MOUSE-Cartoons

COLOR PORKY PIG 10:30 MOVIE—Mystery

"White Fire." (1954) Searching for his missing brother, a man follows the trail to a night club. Scott Brady, Mary Castle, John Blythe. (90 min.)

FOOTBALL HIGHLIGHTS

1965 game highlights which lead to the selection of the All-American football players are seen.

4 (7) FURY\_Drama

Packy is accused of stealing a horse. Bobby Diamond, Roger Mobley.

5 8 10 P COLOR LINUS **7 11 13** BEATLES—Cartoons

COLOR 1. "Can't Buy Me Love." A tribal chief wants John to marry his daughter. 2. "It Won't Be Long." The boys meet Japanese scientist Dr. Ah So.

11:00 3 4 (7) 8 SENIOR BOWL

SPECIAL COLOR The Senior Bowl at Mobile, Ala. Coaches: the Boston Patriots' Mike Holovak, North; the New York Jets' Weeb Ewbank, South. Curt Gowdy and Paul Christman report. See the Close-up opposite. (Live)

5 10 P COLOR TOM AND JERRY-Cartoons

COLOR CASPER 11:30 5 10 12 COLOR QUICK DRAW

McGRAW—Cartoons COLOR MAGILLA GOR-

#### Afternoon

#### 12:00 PIONEERS—Drama

ILLA—Cartoons

Wall Kennedy is an old, one-eyed miner and Civil War veteran with a reputation for telling tall tales. Slim Pickens.

#### January 8, 1966 Saturday

Afternoon

SKY KING—Adventure

Enemy agents try to blackmail a refugee scientist. Sky: Kirby Grant.

COLOR BUGS BUNNY STINGRAY—Children

COLOR | Marina is kidnaped by the ruler of an Eastern country.

12:30 MOVIE—Drama

"Come Fill the Cup." (1951) A newspaperman struggles desperately to overcome his desire for alcohol. James Cagney, Gig Young. (Two hours)

5 10 12 LASSIE—Drama

Timmy and Lassie are looking for fire hazards. Timmy: Jon Provost. June Lockhart, Paul: Hugh Reilly.

COLOR MILTON THE MONSTER-Cartoons

1:00 5 10 P MY FRIEND FLICKA

COLOR Ken tries to train a rebellious stallion. Ken: Johnny Washbrook.

COLOR HOPPITY HOOPER MOVIE—Melodrama

"The Tingler." (1959) An evil force,

existing in humans and triggered by fear. can only be vanquished by screaming. Vincent Price, Judith Evelyn, Darryl Hickman. (One hour, 35 min.)

1:30 MOVIE—Cartoon

COLOR "Gulliver's Travels." (1939) Full-length animated version of Jonathan Swift's famous story about Gulliver's adventures in the land of the tiny Lilliputians. (One hour, 25 min.)

M AMERICAN BANDSTAND Guests: Lou Christie and the Knicker-

bockers ("Lies"). Dick Clark. (60 min.) **M** ADVENTURES IN PARADISE

Adam and his pal Oliver are hired to search for an aviatrix who disappeared years ago. Gardner McKay. (60 min.)

CHAMPIONSHIP BOWLING Jack Biondolillo vs. Nelson Burton Jr. Fred Wolf reports, (60 min.)

2:00 TRAVENTURE THEATER

COLOR "Bangkok and the Siamese." A visit with Buddhist monks and a view of ancient temples and the modern cities of Thailand.

TV CLOSE-UP GUIDE

#### 11:00 (3 (4) (7) (8) SENIOR BOWL-Mobile, Ala.



SPECIAL | COLOR | Seniors from the North and South clash in the 17th annual Senior Bowl at Mobile, Ala, The North will rely on Bill Anderson's passes to Howard Twilley, and the running of John Roland and Dick Leftridge. The South will move on Steve Sloan's passes to Bobby Crockett, Charles Casey and Chuck Drulis, and the running of Rodger Bird and Bobby Burnett. (Live)



#### **Howard Twilley** Univ. of Tulsa

Univ. of Arkansas	NORTH	Univ. of Tulsa		
13 Lane (Missouri)QB	24 Schultz (St. Coll. of Iowa) B	74 Allison (Missouri)T		
14 Anderson (Tulsa)QB	25 Roland (Missouri)B	75 Harper (Okla. State)T		
15 Wilson (Xavier)QB	27 Leftridge (West Virginia) B	76 Beisler (Indiana)T		
18 Quintana (New Mexico) B	50 Waskiewicz (Wichita)C	77 Dobson (Idaho)T		
19 Acks (Illinois)B	54 Osmond (Tulsa)C	80 Garrison, G. (San Diego St.)-E		
20 Daugherty (Tulsa)B	60 Singer (Purdue)G	81 Twilley (Tulsa)E		
21 Garrison, W. (Okla. State) B	66 Gillingham (Minnesota)G	82 Mitchell (Bucknell)E		
22 Kunit (Penn State)B	72 Tyson (Tulsa)G	83 Jeter (Nebraska)E		
23 Ringer (Oklahoma)B	73 Peay (Missouri)G	84 Morin (Massachusetts)E		
	SOUTH			
12 Johnson (Texas A. & I.)QB	24 Bowman (Alabama)B	67 Hindman (Mississippi)G		
14 Sloan (Alabama)QB	25 Granger (Miss. St.)B	72 Ball (Kentucky)T		
17 Dennis (Mississippi)B	50 Buffone (Louisville)C	73 Mangum (So. Miss.)T		
18 Clay (Mississippi)B	51 Cody (Auburn)B	74 McCormick (LSU)T		
19 Gipson (Bethune-Cookman)B	52 Emanuel (Tennessee)B	75 Allen (W. Texas St.)T		
20 Bird (Kentucky)B	54 Crane (Alabama)C	80 Casey (Florida)E		
21 Burnett (Arkansas)B	60 Gagner (Florida)G	81 Crockett (Arkansas)E		
22 Harris (Texas)B	61 Thornton (Auburn)G	82 Drulis (Duke)E		
23 Ray (Alabama)B	63 Kowalkowski (Virginia)G	83 Kestner (Kentucky)E		

	Δ_7	7
83	Kestner (Kentucky)	- E
	Drulis (Duke)	
	Crockett (Arkansas)	
	Casey (Florida)	
	Allen (W. Texas St.)	
	McCormick (LSU)	
	Mangum (So. Miss.)	
	Ball (Kentucky)	
	Hindman (Mississippi)	
84	Morin (Massachusetts)	-E
	Jeter (Nebraska)	
	Mitchell (Bucknell)	
	Twilley (Tulsa)	
	darrison, d. (Sun Diego St.)	



# SATURDAY SPORTS

2:30 PM



AAWU BASKETBALL Cal vs Washington State

4:30 PM



SANTA ANITA RACES \$50,000-added San Carlos Handicap

8:30 PM



SPORTS SPECIAL Warriors vs Boston

#### Saturday

Afternoor

4 CARTOON TIME
7 FILM FEATURE

8 CARTOON CIRCUS

2:30 2 8 10 12 COLLEGE BASKET-BALL—Cal vs. Washington State

meet the Washington State Cougars at Bohler Gymnasium, Pullman. Coached by Rene Herrerias, California's expected starting five includes guards Russ Critchfield (20) and Steve Smith (23), forwards Charley Perkins (34) and Bob Wolfe (35), and center Bruce Steckel (44). Mary Harschman's Cougars include guards Tom Mervik (4) and Ray Stein (14), forwards Bud Norris (40) and Dennis Koloke (20), and center Jim McKean (42). (Live)

3 WONDERFUL WORLD OF GOLF

RETURN COLOR Time approximate. This globe-trotting series, back for its fifth year, features top U.S. and foreign golfers competing on exotic courses in 11 weekly matches. Today: Tony Lema meets Argentina's Roberto de Vicenzo at the par-72, 6643-yard Glyfada Golf Club, Athens, Greece. The winner pockets \$7000; the loser, \$3000. Glyfada's challenging course features numerous trees on the fairways, rolling greens and well-placed traps. George Rogers and Gene Sarazen report. (60 min.)

4 GREEN THUMB—Gillespie
ADVENTURES IN PARADISE

AMERICAN BANDSTAND
Guests: Mel Carter ("My Heart Sings")
and Keith Allison. (60 min.)

GALLANT MEN—Drama
While Captain Benedict is convalescing,
a WAC captain tries to persuade him to

a WAC captain tries to persuade him to join the Allied Military Government. Julie Adams, William Reynolds. (60 min.)

2:35 SPOTLIGHT ON SPEED Indoor midget racing.

2:55 S KPIX EDITORIAL—Simon
3:00 4 BAY REGION REPORT
5 CBS GOLF CLASSIC

George Knudson and Randy Glover meet Tommy Aaron and Bert Weaver in a quarter-final match at La Costa Country Club, Carlsbad, Cal. Jack Whitaker and Cary Middlecoff report, (60 min.)

3:05 MOVIE—Drama
"Walk the Dark Street." (1956) A biggame hunter evolves a macabre plan to

get revenge. Chuck Connors, Don Ross, Regina Gleason. (One hour, 25 min.)

3:30 3 MOVIE—Science Fiction

COLOR "The Angry Red Planet." (1959) On Mars, four earth men discover a super-civilization and are attacked by the gruesome Bat-Rat-Spider. Gerald Mohr, Nora Hayden, (90 min.)

4 MOVIE—Mystery

"Accused of Murder." (1957) An attractive girl singer is suspected of murdering a gangland lawyer. David Brian, Sidney Blackmer. (90 min.)

7 7 II IB PRO BOWLERS TOUR—San Jose

**RETURN** The Professional Bowlers Association begins its fifth annual televised tour with the finals and semifinals of the Western PBA tournament at San Jose. There's a total of \$35,000 in prize money, with \$5000 going to the winner. Chris Schenkel and bowling star Billy Welu report. (90 min.)

4:00 5 GOLDEN CENTURY

A discussion of where to look for gold in California. Host: Art Hough.

8 10 HORSE RACE

San Carlos Handicap, \$50,000 added, four-year-olds and up, seven furlongs. Harry Henson and Gil Stratton report from Santa Anita, Arcadia, Cal. At press time the following were among the expected entrants. (Live)

#### OUTSTANDING ELIGIBLES

Horse Owner
Native Diver Mr. and Mrs. L. K. Shapiro
Hill Rise El Peco Ranch
Duel Claiborne Farm
Cupid Mr. and Mrs. Bert Martin

Sledge Sidney Factor
Compiled by The Daily Racing Form

12 CBS GOLF CLASSIC See 1:30 P.M. Ch. 5. (60 min.)

4:15 2 YESTERDAY'S WORLD

COLOR "Land Without Women."

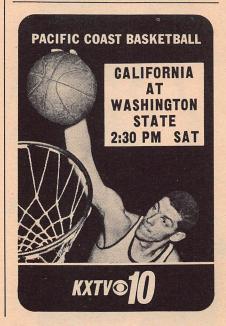
3 NEWS

4:30 HORSE RACE—Santa Anita
See 4 P.M. Ch. 8 for details.

**5** MOVIE—Comedy

"Roxie Hart." (1942) Comedy about a vivacious girl who stands trial for a murder committed by her husband in order to get publicity. Ginger Rogers, Adolphe Menjou. (90 min.)

Shell's SHELL
Wonderful World of
GOLF
R. DE VICENZO
Winner of over 30 International Opens
vs.
TONY LEMA
Former British Open Champion
playing Glyfada Golf Club
GREECE
FREE!
Shell's Wonderful World of Golf Book
SEE YOUR SHELL DEALER



### SIGN OF THE PAGAN

JEFF CHANDLER · JACK PALANCE
SATURDAY 5:00 PM
KCRA·TV

COLBR



#### Saturday

Afternoon

8 SERGEANT PRESTON-Adventure

Sergeant Preston tries to aid an Indian chief's son dying of diphtheria. Richard Simmons, Charles Stevens.

#### TO FLYING FISHERMAN

**DEBUT** This is a half-hour film series. Gadabout Gaddis, fisherman, takes the viewer on fishing trips and illustrates fishing techniques. Gaddis narrates and appears in the film.

#### 11 CHINCHILLA RAISING—Talk 5:00 7 FLYING FISHERMAN

COLOR Gaddis shows the fishing, the Florida scenery, and some rare birds near Lake Okeechobee.

#### MOVIE—Drama

COLOR "Sign of the Pagan." (1954)
The story of Attila the Hun, the barbarian who swept across Europe 1500 years ago, leaving death and destruction wherever he went. Jack Palance, Jeff Chandler, Rita Gam, Ludmilla Icherina, Jeff Morrow. (Two hours)

#### 4 8 WORLD OF GOLF

RETURN COLOR See 2:30 P.M. Ch. 3 for details. (60 min.)

Scheduled: skiing and the World Championship Demolition Derby. In this event, held at Islip, N.Y., 200 cars smash each other until only one—the winner—can move. Basic tactics include short jabs to the radiator as a swift method of eliminating opponents. Charlie Brockman and Chris Economaki report. The International Alpine Skiing Championships, held last week at Oberjoch, Germany, is a men's slalom event. Jim McKay and Bob Beattie report. (90 min.)

#### MOVIE—Adventure

COLOR "The Eagle and the Hawk." (1950) A Yankee spy and a Texas Ranger try to foil a French plot to annex Texas in 1863. John Payne, Rhonda Fleming, Dennis O'Keefe, Fred Clark, Frank Faylen. (Two hours)

#### CANDID CAMERA—Comedy

A coastguardsman finds himself participating in a USO show; a paper hanger sees a man walk through the wall he's just papered; a man keeps coming back for free samples in a supermarket; and goldfish are found in a water cooler. Hosts: Allen Funt and Richard Hayes.

#### January 8, 1966 Saturday

Afternoon-Evening

#### 5:30 TRAILS WEST—Drama

A greedy Virginia City merchant creates a panic by spreading rumors that the town's supply lines are cut off by heavy snows, Paul Bryar, Charles Gray.

#### MANAGERS IN ACTION

The professional manager is discussed.

#### MOVIE—Adventure

"Tiger of the Seven Seas." (Italian; 1962) The daughter of an infamous pirate takes over his ship to pursue the family trade. Gianna Maria Canale, Anthony Steel. (Two hours)

#### **Evening**

#### 6:00 CHAMPIONSHIP BOWLING

Tommy Tuttle meets Buzz Fazio. Fred Wolf gives the commentary. (60 min.)

4 COLOR NEWS—Ray Scherer, Robert MacNeil

S NEWS—O'Brien, Sherry

8 MOVIE—Adventure

"Dangerous Hideaway." (1962) In this

re-edited version of the "Man of the World" TV series, photo-journalist Mike Strait searches for a missing mind reader. Craig Stevens, Patrick Wymark, Tracy Reed. (90 min.)

9 BRIDGE—Jean Cox

Jean explains the scoring system.

#### 6:30 A ROUTE 66-Drama

A blind widow listens everywhere for the voices of her dead husband's assassins. Donna Stevens: Martha Hyer, Tod: Martin Milner. (60 min.)

5 FOREST RANGERS—Adventure

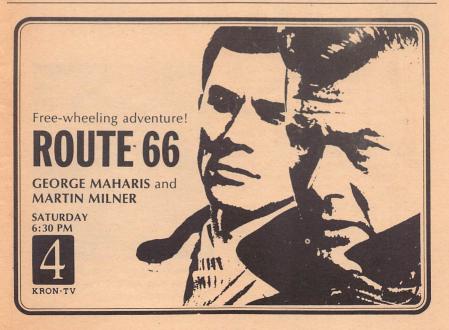
Joe Two Rivers uses "medicine" to track down a vicious wolverine. Graydon Gould, Rex Hagon, Peter Tully.

NEWS—Bob DunnBIG VALLEY—Western

Nick has fallen in love with a beautiful eastern socialite. Nick: Peter Breck. Hester: Diane Baker. (60 min.)

MOLTANOWSKI ON CHESS

.The biography of Carlos Torre, the Mexican-born chess champion who lost his best-played game.



#### Saturday January 8, 1966

**Evening** 

#### OUTDOORSMAN—Jim Thomas "Duck Hunting Expedition."

#### MOVIE-Drama

"Billy Budd." (English; 1962) N. Cal. TV Debut. Peter Ustinov directed this film adaptation of Herman Melville's tale of an 18th-century shipboard conflict between a naive seaman and a sadistic master-at-arms. (Two hours)

#### Cast

ClaggartRobert Ryan
Billy BuddTerence Stamp
Captain VerePeter Ustinov
Dansker Melvyn Douglas
John RatcliffeJohn Neville
Midshipman Wyatt David McCallum

#### 7:00 GRAND OLE OPRY-Music

Guests are Porter Wagoner ("I'm Gonna' Feed You Now," "If Jesus Came to Your House"); Norma Jean ("No Longer in Your Heart"); and Tompall and the Glaser Brothers ("Tear Drops 'till Dawn," "A Girl like You").

COLOR NEWS—Ray Scherer,

#### SAN FRANCISCO BEAT—Police

When a watchman is shot during a bar robbery, Greb and Guthrie start looking for a blond tavern singer. Tom Tully, Warner Anderson, Marshall Reed.

#### ABC SCOPE

"Orphans of the Living." A look at how welfare agencies help orphans find foster homes and why parents give up their children for adoption. Cameras view the Children's Shelter in New York and the New York and the New York and the New England Home for Little Wanderers (Boston), where advanced treatment and diagnostic approaches are used on orphans, hard-toplace children and parents. Script by producer Ernest Pendrell. Don Goddard is the narrator.

#### 9 FILM FEATURE

A look at life in a Canadian village at the turn of the century.

"Outside Inside Hollywood." Dick can't believe his job is jeopardized by automation—until he goes to his office and



#### 7:30 5 10 12 JACKIE GLEASON—Variety

It was nearly a decade ago that Jackie, Art Carney and Audrey Meadows made the last episode of "The Honeymooners," but tonight the three are reunited—in a "Honeymooners" musical-comedy called

The Kramdens are elated by some long-awaited good news: The adoption agency has granted their request to take in an orphaned child, and the only remaining formality is an interview with the agency's representative. To make the meeting a success, Ralph and Alice enlist the dubious aid of neighbor Ed Norton. Ralph: Jackie Gleason. Ed: Art Carney. Alice: Audrey Meadows. Miss Laurence: Anne Seymour. Ice Man: Sid Fields. Doctor: Phil Bruns. Nurse: Jan Crockett.

Songs by Lyn Duddy and Jerry Bresler. Sammy Spear orchestra. (60 min.) Highlights

"There's Always Been a Kramden"
.....Jackie



Art Carney and Jackie Gleason

#### TV CLOSE-UP GUIDE

#### 8:30 2 PRO BASKETBALL—Warriors



Warrior Gary Phillips drives by Celtics
Bill Russell and Mel Counts.

The Boston Celtics meet the San Francisco Warriors in a game telecast live from Civic Auditorium.

The Celtics, coached by Red Auer-

bach, have occupied their usual top spot in the Eastern Division despite injuries to key players. Former USF All-Americans Bill Russell and K. C. Jones lead the defense, with the scoring coming from Sam Jones and John Havlicek.

Alex Hannum's Warriors also have been hurt by injuries and have fallen below the .500 mark. Guy Rodgers leads the team as quarterback and in scoring, with Rick Barry close behind in the scoring department. These two are joined by Nate Thurmond for the NBA All-Star game Jan. 11. Celtic All-Stars are Russell. Haylicek and Sam Jones.

CELTICS: 6 Russell, 11 Counts, 12 Naulls, 16 Sanders, 17 Havlicek, 18 Sauldsberry, 19 Nelson, 20 Siegfried, 21 Bonham, 24 Sam Jones, 25 K. C. Jones.

WARRIORS: 5 Rodgers, 7 Phillips, 12 Neumann, 14 Meschery, 16 Attles, 18 Erickson, 24 Barry, 32 McLemore, 34 Olsen, 42 Thurmond, 44 Hetzel.

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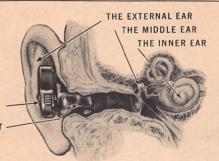
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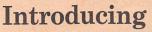
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Formula 44 Cough Discs—perfect portable partner for Formula 44 Cough Mixture! Buy both.



#### January 8, 1966 Saturday

Evening

finds it bare. Tom Smothers, Dick Smothers, Costello: Roland Winters. Luther J. Gilbert: Alan Reed. Norma Sherill: Kathie Browne. Bruce: Mike Masters.

"The Rise and Fall of the Wedding Cake."
Tommy halts a wedding—and charges the groom with being a bigamist. Tommy:
Tom Smothers. Dick: Dick Smothers.

7:30 BARN DANCE—Music

DEBUT Orion Samuelson is the host for this half-hour program of Country and Western music. Regulars include comedians cousin Tilford and Red Blanchard, and singers Dolph Hewitt, Bob Atcher and the Johnson Sisters.

3 4 7 8 FLIPPER—Drama
COLOR In the first of a three-part
story, Flipper is captured by fishermen—
who transport him to a marine exhibit
nearly 200 miles from Coral Key. Porter: Brian Kelly. Sandy: Luke Halpin.
Bud: Tommy Norden. Dave: Tom Hunter.
5 10 17 JACKIE GLEASON

Jackie, Art Carney and Audrey Meadows recall "The Honeymooners." For details, see the Close-up, page A-12. (60 min.)

M SHINDIG-Music

COLOR Guests: Dick and Dee Dee, Jackie DeShannon, Bobby Sherman, Billy Preston, the Knickerbockers, the Blossoms and the Wellingtons.

Last show of the series. Next week at this time: "Ozzie and Harriet."

BOOK BEAT—Discussion

DEBUT Robert Cromie, editor of the Chicago Tribune's Books Today magazine, interviews prominent authors and critics. Tonight: John le Carré discusses the success of his spy novel "The Spy Who Came In from the Cold."

8:00 2 TIGHTROPE!—Police

"Music and Mink." The undercover agent has had a winning night at cards, so he decides to celebrate with a little drink. Michael Connors. Arnie: Murvyn Vye.

Jeannie says she'll lose her powers and disappear forever—unless she goes on a pilgrimage to Mecca. Jeannie: Barbara Eden. Tony: Larry Hagman. Dr. Bellows: Hayden Rorke. Roger: Billy Daily. Achmed: Jamie Farr. Policeman: Joseph Gillgoff. Englishman: Foster Brooks.

M KING FAMILY—Music

Musical highlights: "The Very Thought of You" (Sisters); "Old Dan Tucker" (Cousins): and "I Ain't Down Yet" (all).

Last show of the series. Next week at this time: "The Donna Reed Show."

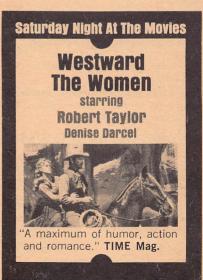
8 HULLABALOO-Music

Comedian Alan King, tonight's wost, sings "I Won't Dance" and "England Swings." Guests include Brenda Lee.

AT ISSUE—Discussion

SPECIAL "The Crisis in the Atlantic Alliance." The present and future roles of NATO are discussed by international political experts. Panelists are Profs. Louis Halle, Graduate Institute for International Studies (Geneva), and Jean-Baptiste Douroselle, Fondation Nationale de Sciences Politiques (Paris); Alistair Buchan, director of the Institute for Strategic Studies (London); and Teo Sommer, editor of Der Zeit (Hamburg). (60 min.)

8:30 PRO BASKETBALL—Warriors
The Boston Celtics meet the Warriors at



9:00 pm 😕 🗸



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#### Saturday

Evening

the San Francisco Civic Auditorium. For details, see the Close-up on page A-13. Hank Greenwald reports. (Live)

#### 3 4 8 GET SMART—Comedy

COLOR Smart and the Chief dream up some clever ruses to convince KAOS that Smart is quitting CONTROL for the other side. Smart: Don Adams, Agent 99: Barbara Feldon, Chief: Edward Platt. Parker: Milton Selzer.

#### Guest Cast

LexRober	t El	lenstein
KAOS Agent Arthu	ur Ba	atanides
Texan	Gregg	Palmer

#### SECRET AGENT

"A Very Dangerous Game." While posing as a British defector in Singapore, Drake is offered a job by the enemy. His assignment: Infiltrate British Intelligence. Script by Ralph Smart and David Stone. Drake: Patrick McGoohan. (60 min.)

#### **Guest Cast**

Lisa Lee	.Yvonne Furneaux	
Chi Ling	Peter Arne	
Suzy	Poulet Tu	
Simpson	Anthony Dawson	
Khim	Burt Kwouk	
Dickinson	.Geoffrey Bayldon	
Corbett	. Dennis Ramsden	
George	Charles Carson	
British Controller	Mike Pratt	

#### 7 7 1 B LAWRENCE WELK

COLOR Musical highlights include "A Real, Live Girl" (Dick Dale, Kathy Lennon); "Tennessee Wig-Walk" (Larry Hooper, Barbara Boylan, Bobby Burgess); "Yes, Sir, That's My Baby" (Dixieland band); and "Happy Days Are Here Again" (all). (60 min.)

#### 9:00 3 4 8 MOVIE-Western

Saturday Night at the Movies: "Westward the Women." (1952) During the 19th Century, California rancher Roy Whitman and scout Buck Wyatt head for Chicago—to recruit potential brides for the cowboys back at the ranch. Screenplay by Charles Schnee. (Two hours, 15 min.)

#### Cast

Buck Wyatt	. Robert	Taylor
Fifi Danon	. Denise	Darcel
Roy Whitman	John M	cIntire
Rose Meyers	Beverly	Dennis
Patience Hawley	. Hope E	merson

#### January 8, 1966 Saturday

Evening

Laurie Smith.....Julie Bishop Mrs. Moroni.....Renata Vanni

#### OPEN MIND—Discussion

French historian and novelist André Maurois is interviewed at his villa in France. Maurois discusses Franco-American relations and the educational systems of the two countries. (60 min.)

#### 9:30 5 10 LONER-Western

"Mantrap." Ellen Jameson brings Colton into her home after he is shot while fleeing from a gang of outlaws who want to kill him because he was the sole witness to a double murder. Script by Gerald Sanford. Colton: Lloyd Bridges.

#### **Guest Cast**

Ellen JamesonBethe	el Leslie
BallingerPat	Conway
JessMelville	Ruick

Cleveland Amory reviews this series in next week's TV GUIDE.

#### 7 1 13 HOLLYWOOD PALACE—Variety

COLOR Hostess Kate Smith introduces singer-dancer Juliet "Mona McCluskey" Prowse; singer-composer Charles Aznavour; Avery Schreiber and Jack Burns, who offer a comedy sketch about a talking vending machine; Charlie Cairoli and Company in a comedy pantomime about a bakery; the Eight Rodos, German tumblers; and comic Albert T. Berry; and illusionist Prassano Rao. (60 min.)

#### McHALE'S NAVY—Comedy

Masquerading as Italian peasants, Mc-Hale's men are fattening their wallets selling bootleg liquor. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. General Bronson: Simon Scott, Gruber: Carl Ballantine. Carter: Bob Hastings.

#### 10:00 5 10 12 GUNSMOKE-Western

Bounty hunters Walker and Holly ride into Dodge with wounded outlaw John Drago, who's worth \$30,000 in Mexico —dead or alive. Matt: James Arness. Doc: Milburn Stone, Festus: Ken Curtis. Thad: Roger Ewing. (60 min.)

#### **Guest Cast**

Holly	. Albert	Salmi
Walker	Willard	Sage
John Drago	Frank	Silvera
Austin Boyle F	Richard	Evans

Flint......Albert Ryder
Amy Boyle......Ariane Quinn

9 PERFORMANCE—Dance

Students from Berea College in Kentucky perform authentic American folk dances.

#### 10:30 TOMBSTONE TERRITORY

A girl is convicted of robbing and slugging a miner. Pat Conway.

#### 7 OH, MY WORD!—Game

(7) MOVIE—Police

"I Died a Thousand Times." (1955) A man just released from prison plans to hold up a plush resort-hotel. Jack Palance, Shelley Winters, Lori Nelson.

#### M HOLLYWOOD AND THE STARS

The conclusion of "Teen-Age Idols" traces the rise of rock 'n' roller Fabian, and the publicity campaign behind it.

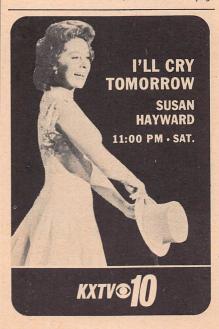
#### 13 HONEY WEST-Mystery

"How Brillig, O Beamish Boy?" Sam is kidnaped. Honey: Anne Francis.

10:50 A NEWS—Ed Fleming

#### 11:00 MOVIE—Science Fiction

"Beast from 20,000 Fathoms." (1953)
Continued on next page



#### Saturday January 8, 1966

#### Evening

In the Arctic, a monster millions of years old is released from the ice by an atomic test. Paul Christian, Paula Raymond, Kenneth Tobey, Cecil Kellaway.

#### 5 7 10 12 NEWS 10 MOVIE—Biography

"I'll Cry Tomorrow." (1955) Film version of singer Lillian Roth's autobiography, showing her rise to fame and her deterioration into an alcoholic. Susan Hayward, Jo Van Fleet, Richard Conte, Eddie Albert. (Two hours, 10 min.)

#### 13 MOVIE—Mystery

"The Third Man." (English; 1949) N. Cal, TV Debut. Martis is an American writer who has come to postwar Vienna to visit his old friend Harry Lime. He is informed that Lime is dead. Joseph Cotten, Orson Welles. (Two hours, 5 min.)

#### 11:15 3 MOVIE—Drama

COLOR "The Mississippi Gambler." (1953) In New Orleans, an adventurer and a philosophical gambler open an honest gambling house. Tyrone Power, Piper Laurie, Julia Adams.

#### **ROOM AT**



One woman was his stepping-stone

to status... the other, to love! Laurence Harvey and Simone Signoret star Saturday at 11:15 PM

0

#### 4 NEWS—Ed Fleming MOVIE—Drama

"Room at the Top." (English; 1959) An ambitious young man, newly arrived in a British industrial town, sees success ahead—if he wins the affections of a rich industrialist's daughter. Laurence Harvey, Simone Signoret, Heather Sears. (Two hours, 25 min.)

#### 8 MOVIE—Drama

"Great Day in the Morning." (1956) A young man from the South goes to Denver in the days just before the Civil War. Robert Stack, Virginia Mayo.

#### 11:20 5 MOVIE—Western

COLOR "Jesse James." (1939) Bay Area TV Debut. Nunnally Johnson wrote the script for this film about the outlaw James brothers of the Old West. Tyrone Power, Henry Fonda. (One hour, 40 min.)

#### 11:30 MOVIE—Musical Drama

COLOR "The Best Things in Life are Free." (1956) The life and times of the songwriting team of De Sylva, Brown and Henderson. Dan Dailey, Ernest Borgnine, Sheree North, (Two hours, 5 min.)

#### **MOVIE**—Western

"Calamity Jane and Sam Bass." (1949) In the 1800's, outlaw Sam Bass meets Calamity in Denton, Texas. Yvonne De-Carlo, Howard Duff. (90 min.)

#### 12 MOVIE—Melodrama

"Joe MacBeth." (English; 1955) Paul Douglas. (One hour, 35 min.)

#### 1:00 5 MOVIE—Drama

"So Proudly We Hail!" (1943) Claudette Colbert, Paulette Goddard, Veronica Lake, Sonny Tufts. (Two hours, 20 min.)

#### 1:05 B UNTOUCHABLES—Drama

Mobsters plan to intimidate a parolee. Robert Stack. (60 min.)

#### 1:10 THE SAINT—Mystery

Carlton Rood is a brilliant but corrupt attorney. Templar: Roger Moore. Rood: David Bauer. (60 min.)

#### 1:35 A NEWS

#### 1:40 MOVIE—All Night

1: "The Monster Maker." (1944) J. Carrol Naish, Ralph Morgan.

"When the Devil Commands." (1941)Boris Karloff, Amanda Duff.

3. "The Face Behind the Mask." (1941) Peter Lorre, Evelyn Keyes.

4. Cheyenne: "The Bad Penny."

#### January 9, 1966 Sunday

Morning

#### Morning

See Saturday 1:40 A.M. Ch. 7.

6:00 A ACROSS THE FENCE

6:30 4 WAKE-UP CLUB—Children
5 BIBLE ANSWERS—Religion

The story of God's dealing with Abraham and his wife Sarah.

VOICE OF AGRICULTURE

TO FILM FEATURE

6:40 13 NEWS

6:45 R SACRED HEART—Religion

7:00 SEARCH—Discussion

Dance as a form of creative communication is discussed and demonstrated.

**▼** HERALD OF TRUTH—Religion

10 BIG PICTURE—Army

13 FAITH FOR TODAY—Religion

7:30 3 CHRISTOPHER PROGRAM
Actor Richard Egan reads excerpts from

the writings of Benjamin Franklin.

4 POPEYE—Cartoons

**5** INTERNATIONAL ZONE

A report on Pope Paul VI's historic visit to the UN.

TV GOSPEL TIME—Music
Guests are the Olivet Baptist Church
Choir, Ethel Davenport and the Pilgrim
Jubilees. Host: Archie Dennis.

SACRED HEART—Religion

"We Are All Alone."

MORMAN VINCENT PEALE
"How to Live and Like It."

THIS IS THE LIFE—Religion

An unbelieving doctor teases a clergyn

An unbelieving doctor teases a clergyman friend about his faith. Robert Rockwell, Paul Lukather.

7:45 3 DAVEY AND GOLIATH—Religion
COLOR Goliath helps Sally make a
Maypole out of "Rags and Buttons."

A DAVEY AND GOLIATH-Religion
COLOR A "Good Neighbor" gives help
to a friend.

RELIGION IN THE NEWS
CHRISTOPHER PROGRAM

Ken Carpenter talks about a New Jersey farmer who signed the Declaration of Independence.

8:00 3 ETERNAL LIGHT—Religion

SPECIAL "Solomon Schechter Revisited at Cambridge University," filmed in Eng-

land, is a discussion of the Hebrew scholar who gained an international reputation at Cambridge for his identification of the Hebrew version of Ecclesiasticus. Participating in the discussion are Rabbi Edward M. Gershfield, Talmudic instructor; Dr. J. L. Teicher, lecturer in Rabbinics at Cambridge; and Schechter's biographer, Prof. Norman Bentwich. Host: Ben Grauer.

Postponed from an earlier date.

4 HERITAGE—Discussion
5 8 10 LAMP UNTO MY FEET

"The Word Around the World." Members of the American Bible Society discuss the problems they have encountered in translating the Bible into more than 2000 languages. Participants are translation consultants Robert Bratcher and Donald Larson, and Dr. Carl Weidman of Concordia Collegiate Institute, Bronxville, N.Y.

Postponed from an earlier date.

FOR THOU ART WITH ME

7 HERALD OF TRUTH—Religion

SOCIAL SECURITY IN ACTION

Mrs. America talks about family life.

2 ALLEN REVIVAL HOUR

COLOR CAP'N DELTA-Cartoons

8:15 SACRED HEART—Religion
"Free and Mature Christians."

8:30 3 THIS IS THE LIFE—Religion
The Townsends are shocked when they learn their son is a vandal.

4 JOURNEY INTO JUDAISM
A discussion of justice in Germany today.

"Gold, Frankincense and Myrrh, and Things Like That." Dramatic scenes from Dostoyevsky's "The Idiot" illustrate the character of epileptic Prince Myshkin, who appears very foolish—but is in reality wise and good. Hurd Hatfield narrates. Prince Myshkin: James Ray. Rogozhin: Reni Santoni. Natasya: Charlotte Glenn. Ganya: Michael Parrish,

Postponed from an earlier date.

BROTHER BUZZ—Animals
COLOR "The Junior Rangers."

7 FAITH FOR THE DAY—Religion

MKNTV INFORMA—Ed Grigg

HERALD OF TRUTH—Religion
"What Does the Lord Require of Thee."

# MİSS PATS PLAYROOM



#### Sunday

Morning

9:00 2 LIVING WORD—Religion

3 SACTO'S FAVORITES—Children

4 PROBLEMS PLEASE—Panel

CAMERA THREE-Macandrew

7 (7 COLOR BEANY AND CECIL 8 HOUSE HUNTING—Salinas

COMICOS Y CANCIONES

"God Is Our Very Present Help."

13 MOVIE—Western

"Revolt at Fort Laramie." (1957) N. Cal. TV Debut. Southerners in a U.S. Cavalry detachment revolt when news comes that the Civil War has begun. John Dehner, Gregg Palmer, Frances Helm, Don Gordon. (90 min.)

9:15 2 SACRED HEART—Religion 9:30 2 MOVIE—Western

> "Outlaw Queen." (1957) A girl goes out West to open a gambling casino. Harry James, Andrea King. (60 min.)

3 MOVIE—Drama

"Operation Bottleneck." (1961) During World War II, seven American commandos parachute into Burma to break a Japanese bottleneck. Ron Foster, Milko Taka. (90 min.)

4 COLLOQUY

A discussion of Browning's "Selected Poems."

5 TO FACE THE NATION

Scheduled: Leonard H. Marks, director of the U.S. Information Agency, is interviewed in Washington. (Live)

7 7 COLOR PETER POTAMUS
MAMA—Drama

CAPITOL REPORTER—Talk

9:45 12 DOG OF THE HOUR 10:00 4 COMMUNITY CIRCLE

5 FILM FEATURE

"Six Pianos on a Disc." Six pianists are seen in a recording session.

6 9 MODERN CHINA

SPECIAL The lectures given at the Institute on Modern China held on Nov. 5 and 6 at the California Institute of Technology are seen. The first session's lectures include "Chinese History and Culture in Perspective" by Dr. John K. Fairbank. (Three hours, 30 min.)

7 COLOR BULLWINKLE

8 INSIGHT—Religion

## January 9, 1966 Sunday

Morning

#### 10 CALENDAR—Sacramento

Camp Fire Girls from Stockton commemorate the founding of their organiza-

PEDRO VARGAS—Variety

DAN SMOOT—Commentary

#### 10:15 5 SPORTS—Frank Dill

12 INDUSTRY ON PARADE

"Onward and Upward" portrays the vital role training plays in industry.

#### 10:30 MOVIE—Adventure

"Thunder over Sangoland." (1955) An American doctor in Africa helps a missionary and his sister when two men searching for gold provoke a native uprising. Jon. Hall, Ray Montgomery, Marjorie Lord, House Peters Jr. (90 min.)

A SPEAK OUT—Panel

#### 5 8 10 12 NFL PLAY-OFF BOWL—Colts vs. Cowboys

SPECIAL COLOR Interviews with the players and action films precede the meeting of the Baltimore Colts and the Dallas Cowboys in the sixth annual NFL

Play-off Bowl at Miami. Frank Glieber, Chuck Thompson and Pat Summerall report. Rosters and details are in the Close-up below. (Live)

Starting times of programs following the game are approximate.

#### 7 (7) B DISCOVERY '66

"Discovery Goes to Kenya." The spirit of this newly independent East African nation is expressed in two Swahili words —"uhuru" (freedom) and "harambee" (pulling together for Kenya). Three young Kenyans tell hosts Frank Buxton and Virginia Gibson what independence means to them and discuss the influence of President Jomo Kenyatta, who believes that education is the key to Kenya's future.

### 11:00 3 CALIFORNIA U.S.A.

Major General Ben Griffin, commander of Travis Air Force Base, which is a departure point for Vietnam, is interviewed by Mike Boyd.

A GREEN THUMB—Gillespie

## CLOSE-UP

#### 10:30 5 8 10 12 NFL PLAY-OFF BOWL

	SPECIAL COLOR The Baltimore	Colts meet the	COWBOYS
COLTS	Dallas Cowboys in the NFL's run	ners-up contest.	11 VillanuevaK
20 LoganB	The Colts lost the Western Division		13 RhomeQB
24 MooreB	fought, 13-10 play-off with the Gre		14 MortonQB
25 HawkinsE	The Colts move on Tom Matte's ru		17 Meredith QB
26 Harris B	occasional passes, and rely on a fi		20 RenfroB
28 OrrB	stop their opponents. The Cowboys,		22 HayesE
30 HaymondB	have an explosive offense and a st	tubborn detense.	24 Smith B
31 Stonebreaker B	(Live)		25 Logan B
32 CurtisB	67 Lee B		26 DialB
33 LorickB	68 SanduskyG		27 Gaechter B
	71 SullivanT		30 ReevesB
	72 VogelT		34 Green B
	73 GilburgT		35 GentE
	74 SmithT		37 DunnB
	75 ReeseT		41 Livingston B
	76 MillerT		42 WhitfieldB
	77 ParkerG		43 PerkinsB 44 BishopB
	79 Michaels E-K		50 Tubbs B
	81 BraaseE		51 MandersC
	82 BerryE		52 Edwards B
60 PreasT			53 ConnellyC
	86 Wilson E 87 Richardson B		54 Howley B
	88 Mackey E		55 JordanB
oo Simmick D	oo mackey	oo magaway	33 30. 44.1

A-21

### Sunday January 9, 1966

Morning-Afternoon

### 7 7 11 13 PRO BASKETBALL Knickerbockers vs. Bullets

The New York Knickerbockers vs. the Bullets at Baltimore's Civic Center. Bob Cousy and Chris Schenkel report. (Live)
Starting times of programs following the game are approximate.

11:30 3 INSIGHT—Religion

The story of a modern day Mary Magdalene who finds that wealth and power do not bring happiness.

4 ON STAGE-Rachmael ben Avram

#### Afternoon

12:00 2 TOP STAR BOWLING

Joe Joseph meets the winner of the Chase-Lillard match. Jack Buck and Whitey Harris report. (60 min.)

3 HEART OF THE PROBLEM

A discussion of racial problems in Contra Costa by a panel of clergymen. Host: Bill Branch.

**A CARTOON TIME** 

#### FINAL DAY-LIVE

## Los Angeles Open Golf Tournament ON THE PGA NATIONAL TOUR



PURSE: \$70,000 SUNDAY 3:00-4:00 P.M. CH. 2-3-8-12

#### 12:30 3 LOVE AND LAUGHTER—Variety

SPECIAL The 1966 March of Dimes benefit show is presented in the form of a gala wedding reception. Stars include Sammy Davis Jr. and Julius La Rosa.

1:00 2 EDITOR'S FORUM—Panel
3 4 MEET THE PRESS

COLOR Actor Ronald Reagan, a prominent California Republican, is interviewed in Washington.

DIRECTIONS '66—Religion

"Vatican II: Council of Reconciliation," first of two programs focusing on the accomplishments of the Second Vatican Council in promoting peace and unity among Christians. Films trace the highlights of the Council from the first session (in 1962) to its closing last December. Also seen: films of Pope Paul VI's peace pilgrimage to the UN. John Mc-Vane is the narrator.

7 VOICE OF AGRICULTURE

ORAL ROBERTS—Religion
"You Can't Surprise God."

B EXISTENCE—Agriculture

1:30 3 MOVIE—Drama

COLOR "Snowfire." (1958) A girl tells her father that she talks with a wild stallion. Don Megowan, Claire Kelly, Molly McGowan, John Carson. (90 min.)

4 STAGECOACH WEST—Western Outlaw Webb Crawford, who's dying, has one last wish—to be with his wife and children on Christmas Eve. Webb: Dick York. Luke: Wayne Rogers. Simon: Robert Bray.

ISSUES AND ANSWERS

Scheduled guest: Senate Minority Leader Everett M. Dirksen (R., III.), who is interviewed in Washington on the day before the opening of the second session of the 89th Congress.

**7** DEATH VALLEY DAYS—Drama See Tues. 7 P.M. Ch. 13.

8 PASSPORT TO PROFIT

FRIENDLY BIBLE CHURCH

1:45 5 TOUCHDOWN—Frank Dill

8 MOVIE—Western

"Under California Stars." (1948) Roy Rogers, Jane Frazee. (One hour, 15 min.) O GREAT MOMENTS IN SPORTS

MOVIE—Comedy

"Who Done It?" (1942) A pair of soda

jerks get mixed up in a murder. Bud Abbott, Lou Costello. (One hour, 15 min.)

2:00 2 TV HOUR OF STARS—Drama

A reporter follows up an ad placed by the mother of a man who has been convicted of murder. Fred MacMurray, Joe Mantell, Ian MacDonald. (60 min.)

5 77 SUNSET STRIP—Mystery

A teen-age novelist has a harrowing tale of blackmail and intrigue. Kitten: Tuesday Weld. Star Bright: Troy Donahue. Bailey: Efrem Zimbalist Jr. (60 min.)

PAGE ONE—Interview

7 THEATER ONE—Drama
CHECKMATE—Mystery

An architect has had several narrow brushes with death, and he doesn't think they were accidental. Howard and Robert Gentry: Lloyd Bridges. Ann Miles: Audrey Dalton. Proprietor: Sam Hearn. Mrs. Welch: Sheila Bromley. (60 min.)

BULLWINKLE—Cartoons

13 FOCUS ON EDUCATION 2:15 6 9 MODERN CHINA

SPECIAL "The Future of United States—Chinese Relations." The concluding lecture delivered by Dr. Robert Scalapino at the Institute on Modern China held Nov. 5 and 6 at the California Institute of Technology is followed by a panel discussion. (One hour, 45 min.)

2:30 MOVIE—Drama

"Double Jeopardy." (1955) A big-time building financier is arrested for the murder of an ex-convict. Rod Cameron, Gale Robbins. (90 min.)

GOLDEN GATE STORY

Working mothers who are alone discuss their problems. Larry Doyle.

CHINCHILLA RAISING—Talk
R ABC SCOPE

Soo Saturday 7 P.M

See Saturday 7 P.M. Ch. 7. 2:45 3 CHANGING TIMES—Report

3:00 2 3 8 12 LOS ANGELES OPEN

SPECIAL Action on the final four holes of the 40th Los Angeles Open at the Rancho Municipal Golf Course. Paul Harney, winner of this event in 1964 and 1965, was among the field which started play last Thursday on the par-71, 7131-yard course. Others trying for the \$70,000 event's \$12,000 first prize included Arnold Palmer, Tony Lema, Doug Sanders and Dave Marr. Jimmy Demaret, Jack



## Sunday January 9, 1966

Afternoon

Drees, Jim McArthur and Bob Toski report the action. (Live)

Coverage will continue until the match or play-off (if necessary) is over.

5 POW!—Rolfe Peterson

NAKED CITY—Police

7 FILM FEATURE

A girl begs Troy to help save her fiancé,

who is trapped somewhere in the New Guinea jungle. Gardner McKay. Angel: Mara Corday. Gunn: Lawrence Tierney. Sebastian: Nico Minardos. (60 min.)

"The Inland Sea," a look at NATO activities in the Mediterranean.

B DAKOTAS—Western

The townspeople are furious when Del and J. D. gun down two of the notorious



### 4:30 5 6:00 8 10 12 TWENTIETH CENTURY

"There is nothing we won't do to bring out the guys who crash here. Nothing." —Capt. John Boyles, USAF

> Host Walter Cronkite visits Vietnam for the conclusion of this two-part report on the Air Force Air Rescue Service, an all-volunteer unit responsible for saving pilots downed by enemy fire.

> At Da Nang Air Base, cameras view a combat briefing, and a jet pilot describes survival and rescue techniques. The members of three highly decorated Air Rescue crews discuss their missions, often conducted under enemy fire.

Aboard the USS Coral Sea, Cronkite talks with William Donnelly, a squadron commander who was rescued three days after he was forced to ditch in the Gulf of Tonkin.

Cameras, mounted under a helicopter, also record an Air Rescue mission conducted in a combat zone.

Executive producer Burton Benjamin wrote the script.

## 'AIR RESCUE: VIETNAM'



Walter Cronkite and Cdr. William Donnelly aboard the USS Coral Sea.

SCIENCE IN ACTION Sunday at 6:30 khsl-tv Barton brothers—in church, Del: Chad Everett, J. D.: Jack Elam. Stan Barton: James Anderson. (60 min.)

#### 3:30 (7) WIDE WORLD OF SPORTS

Scheduled events include sleigh racing, a steeplechase and a race between skiers pulled by horses at St. Moritz; the international figure-skating exhibition at Garmisch-Partenkirchen, Germany; and the \$15,000 Charlotte (N.C.) '250' Stock Car Race. (90 min.)

#### **III** CHILDREN'S CRUSADE

"The Story of Chinese Six Company."
Written by Val King. Produced by Marty
Pasetta. Directed by Agar Jaiks.

#### 4:00 MOVIE—Musical

"Young People." (1940) An orphan becomes part of a musical comedy team. Shirley Temple, Jack Oakie, Charlotte Greenwood. (90 min.)

#### 3 MOVIE—Drama

COLOR "Foxfire." (1955) A society girl marries a mining engineer despite her mother's objections to his Indian ancestry. Jane Russell, Jeff Chandler, Dan Duryea, Mara Corday. (Two hours)

#### MBC SPORTS IN ACTION

RETURN COLOR Scheduled: drag racing and spear fishing, filmed last Sept. At the World Spearfishing Championship, held off Moorea and Tahiti in the South Pacific, teams and individuals tried to bring in the heaviest catch of fish, which was later consumed at a festival. Jim Simpson reports. The World Drag Racing Championship, a quarter-mile event held at Tulsa, Okla., offered a \$10,000 first prize. Bill Cullen and John Travieso report the action. (60 min.)

#### 5 AMATEUR HOUR—Variety

Ted Mack's guests include the Southwest High School Indianettes, dance line; the folk-singing Iremen; accordionist Russell Reyman; vocalist Gloria Spencer and dancer LoAnn Crepeau.

#### 6 NEGRO PEOPLE—History

To conclude this series on the Negro's ethnic and cultural heritage, a panel discusses the Negro's future role. (75 min.)

#### MAVERICK—Western

Bart and Gentleman Jack Darby meet a beautiful Spanish dancer. Bart: Jack Kelly. Darby: Richard Long. Elena Grande: Adele Mara. (60 min.)

## **A SALUTE**

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## THE MUTUAL OF OMAHA CRISS AWARD

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## WILLIAM GARGAN

## "CANCER FIGHTER"

Gregory Peck narrates highlights of William Gargan's career.

Bob Considine is Master of Ceremonies.

A host of famous people, including Ray Bolger, Dennis Day, General Jimmy Doolittle, George Gobel, Jack Haley, Bob Hope, Art Linkletter, Dr. Charles W. Mayo and Pat O'Brien pay tribute to Cancer Fighter Gargan.

SUNDAY 5:00 PM NBC CH478



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## Sunday January 9, 1966

Afternoon

## 8 DAN SMOOT—Commentary 9 UNMARRIED MOTHERS

SPECIAL This study of illegitimacy in England examines the economic burden and social stigma facing the unmarried mothers. In interviews, discuss their feelings of fear and guilt. (60 min.)

MOVIE—Adventure

"Devil of Paris." (Italian; 1963) N. Cal. TV Debut. A nobleman joins the Paris underworld and risks death to find the kidnaped daughter of a man he has killed. Jean Marais, Dany Robin, Jill Haworth. (Two hours)

CHAMPIONSHIP BOWLING
Billy Welu vs. Vern Downing. (60 min.)

P HAVE GUN—WILL TRAVEL See Tues. 6 P.M. Ch. 11.

4:15 8 CAPITOL REPORTER—Talk
4:30 5 TWENTIETH CENTURY

"Air Rescue: Vietnam." For details, see the Close-up on page A-24.

8 AMATEUR HOUR—Variety
Ted Mack welcomes the Long Island Banjo Society; soprano Kathryn Selvester;

baton twirler Pat Satterthwaite; and vocalist Maureen Haley.

12 COLOR OUTDOORSMAN 5:00 4 7 8 CRISS AWARD

SPECIAL On this rerun, the Criss Award—for service in the field of medicine—is presented to former actor William Gargan, who lost his voice and acting career to cancer. In attendance were actors Gregory Peck, Dennis Day, Jim Backus and Morey Amsterdam; dancer Ray Bolger; sportscaster Ralph Kiner; TV host Art Linkletter; columnist Bob Considine; and Gen. James Doolittle (USAF, Ret.).

5 MOVIE—Mystery

"Spellbound." (1945) An amnesia victim who believes he has committed a murder, is treated by a beautiful psychiatrist who tries desperately to save him from punishment for the crime. Directed by Alfred Hitchcock. Ingrid Bergman, Gregory Peck, Rhonda Fleming, Leo G. Carroll, Wallace Ford, Jean Acker, Steven Geray. (Two hours)

CLOSE-UP GUIDE

6:30 3 4 NBC NEWS SPECIAL

'THE WORLD OF THE TEEN-AGER'



SPECIAL NBC spent three months in Lexington, Mass., a Boston suburb, filming this profile of the "average" American teen-ager. Frank McGee narrates.

According to one Lexington youngster, "The whole problem is all the pressure . . . there's nothing you can do but rebel." The Lexington teen-agers offer frank appraisals of their problems, including status-seeking, drinking, sex and parental pressure to succeed in college and jobs.

Also interviewed: policeman John Shine, who describes the problem of supervising a teen-agers' dance; Dr. Herbert I. Harris, a consulting psychoanalyst at the Adolescent Unit of Children's Hospital, Boston; and police lieutenant James Corr, who discusses parental responsibility.

Cameras view the teen-agers' hangouts (the four-block Main Street, a new recreation center, and an ice-cream parlor); a school where the youngsters learn to dance; a high school counseling session; and a parents' meeting.

Written, produced and directed by Frank DeFelitta, (60 min.)



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## Sunday January 9, 1966

Afternoon

#### MOVIE—Drama

"The Desert Rats." (1953) World War II story of the Australian Ninth Division and how it stopped Rommel's Afrika Korps from capturing a strategic garrison, Richard Burton, Robert Newton, James Mason. (Two hours)

## 9 FRENCH LESSONS MOVIE—Comedy

"The Easy Way." (1952) Although Mr. and Mrs. Rose have three children of their own, they add a homeless youngster to their family. Cary Grant, Betsy Drake, Lurene Tuttle. (Two hours)

#### MISTER ED—Comedy

Ed, who has Indian ancestry, is supposed to appear in a parade carrying a parrot—which is said to have once been owned by Indian fighter George Armstrong Custer. Wilbur: Alan Young. Carol: Connie Hines. Dad: Barry Kelley. Vet: Cliff Hall.

#### 5:15 6 FILM SHORT

"Mexican Impressions," a film tour with stops at Mexico City and Acapulco.

5:30 NEWS-Bob Stone

#### 4 8 G-E COLLEGE BOWL—Quiz

Color Newcomb College, New Orleans, La., meets either St. Bonaventure College, Allegheny, N.Y., or Florence (Ala.) State Teachers College. Robert Earle is the moderator.

#### 6 FILM SHORT

"A Word About Rome." One day's visit which points up the contrasts between ancient and modern elements of the city.

#### (7) GIDGET—Comedy

Gidget has a crush on a handsome surfer—who turns out to be her new math teacher. Gidget: Sally Field. Baxter Stevenson: Tom Gilleran.

#### 9 SPANISH LESSONS

MATEUR HOUR—Variety

Performers: the Plainfield Sweet Adelines, barbershop quartet; accordionist Karen Olsen; singer Roseann Riggi; the Correntis, piano duo; Pamela and Walter, vocal duo; baton twirler Diane del Casale; and operatic soprano Evelyn Ronell.

#### 13 HOLLYWOOD DEB STARS

SPECIAL Steve Allen and Jayne Meadows



DANNY KAYE, who has entertained children around the world with his own wizardry, is tonight's host for this sparkling delight.

## HE WIZARD OF OZ

FRANK MORGAN, RAY BOLGER, BERT LAHR, JACK HALEY Billie Burke, Margaret Hamilton, Charley Grapewin and The Munchkins
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A Victor Fleming Production Directed by Victor Fleming Produced by Mervyn LeRoy A Metro-Goldwyn-Mayer Picture



7-9 TONIGHT, CBS © 5-8-10-12

IN COLOR AND BLACK AND WHITE

## January 9, 1966 Sunday

Afternoon-Evening

(Mrs. Allen) present the 1966 Hollywood Deb Stars. In a comedy segment, Steve interviews "film personalities" played by Louis Nye, Tim Conway and Tim Herbert. A special award honoring Walt Disney is accepted by Maurice Chevalier. Jerry Fielding conducts the orchestra for this show. (60 min.)

#### **Evening**

#### 6:00 DICK POWELL—Drama

Two people occupy an island prison. Andreas: Charles Boyer. Bellini: Theodore Bikel. (60 min.)

#### 3 4 FRANK McGEE REPORT

COLOR Scheduled: Frank McGee narrates a film report on Half-Way House, a narcotics rehabilitation center in Queens, N.Y.; and London correspondent Elie Abel visits two of England's stately homes, Woburn Abbey and Berkeley Castle.

#### 6 OPEN END—David Susskind

Panelists discuss the possibilities of intelligent life on other planets and speculate about life on earth in the year 2000. (60 min.)

#### (7) TALL MAN—Western

Ben Webster sends his wife to rob John Tundall. Ben: John Archer. Garrett: Barry Sullivan.

#### 8 10 12 TWENTIETH CENTURY

"Air Rescue: Vietnam." For details see the Close-up on page A-24.

#### 9 SCIENCE IN ACTION

Films show how the country's 21 air traffic control centers operate.

#### 6:30 3 4 NBC NEWS SPECIAL

a report on middle-class youngsters. See the Close-up on page A-26 for details. (60 min.)

"Bell Telephone Hour" is pre-empted.

#### (7) VOYAGE—Drama

"The Hunters." Crane is captured by the crew of a renegade submarine, Nelson: Richard Basehart. Crane: David Hedison. Capt. Tomas Ruiz: Michael Ansara. Ensign Fraser: Patrick Wayne. (60 min.)

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## Sunday

Evening

8 12 SCIENCE IN ACTION

COLOR See Wed. 5:30 P.M. Ch. 3.
In color on Ch. 12 only.

9 PROFILE: BAY AREA

Scheduled: Caspar Weinberger and his guests discuss Medicare. (60 min.)

**10** STINGRAY—Children

COLOR The Stingray crew heads for the island of Lull, where a former WASP admiral is held hostage.

Steve is forming a rock 'n' roll group and he wants Katy to be his manager. Katy: Inger Stevens, Steve: Mickey Sholdar. Glen: William Windom. Rapp: Parley Baer. Alythia: Stacey Maxwell.

7:00 MOVIE—Drama

COLOR "The Brave One." (1956) Bay Area TV Debut. A Mexican boy raises a pet bull, only to have it taken away from him when the owner of the ranch is killed in an accident and all the cattle are sold at auction. Michel Ray, Rodolfo Hoyos, Elsa Cardenas, Joi Lansing, Fermine Rivera. (Two hours)

5 8 10 12 MOVIE—Musical

(1939) L. Frank Baum's classic story about young Dorothy, who is mysteriously transported to a strange land when a cyclone strikes her home. The Harold Arlen-E. Y. Harburg songs include "We're Off to See the Wizard" and "Over the Rainbow." Judy Garland won a special Oscar for her performance. Danny Kaye is the host. (Two hours)

Cact

Cast	
Dorothy	Judy Garland
Scarecrow	Ray Bolger
Cowardly Lion	Bert Lahr
Tin Man	Jack Haley
Prof. Marvel	.Frank Morgan
Wicked WitchMai	rgaret Hamilton
Good Witch	Billie Burke
Uncle HenryCh	narley Grapewin
Auntie Em	. Clara Blandick
Nikko	Pat Walshe
The first 22 minutes of	this movie are

The first 22 minutes of this movie are in black and white.

6 FRENCH CHEF—Cooking
The preparation of green salads.
7 11 13 VOYAGE—Drama

COLOR "Deadly Creature Below." The crew of the Seaview take aboard two

men found adrift in a lifeboat—unaware that they've rescued a pair of escaped convicts, Nelson; Richard Basehart, Crane; David Hedison, Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. (60 min.)

#### **Guest Cast**

Francis J. Dobbs.....Nehemiah Persoff
Joe Hawkins......Paul Comi

#### 7:30 3 4 7 DISNEY'S WORLD

COLOR "The Pigeon That Worked a Miracle." Although young Chad Smith is confined to a wheel chair, the doctor says the boy's inability to walk stems from a deep-seated fear of failure. George Fenneman narrates. (Rerun; 60 min.)

#### Cast

Chad Smith......Bradley Payne
Mrs. Smith......Winifred Davenport
NATIONAL SYMPHONY-Concert

**SPECIAL** Conducted by Howard Mitchell, the National Symphony Orchestra of Washington performs works by Mozart, Saint-Saens, Copeland and Beethoven. (60 min.)

#### • KQED REPORTS—James Day 7:45 • SOVIET PRESS—News Analysis 8:00 • T 11 13 FBI—Drama

COLOR "The Chameleon." Erskine is on the trail of con man Stephen Fitzgerald, who married the widow of a bank owner, embezzled the bank's money—and then murdered his wife. Script by Norman Jolley. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. Ward: Philip Abbott. (60 min.)

#### **Guest Cast**

SPREAD OF THE EAGLE

"The Fifteenth." The Ides of March dawn and Caesar, ignoring ill omens, is assassinated. Caesar: Barry Jones. Brutus: Paul Eddington. Marc Antony: Keith Mitchell. (60 min.)

8:30 3 4 7 BRANDED-Western

COLOR "The Wolfers." McCord finds a delirious white girl—wearing Indian dress—left tied in a clearing by wolf



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## Sunday January 9, 1966

#### Evening

hunters. McCord: Chuck Connors.
Guest Cast

Les	Bruce	Dern
White	FawnZeme	North
Clyde.		odward
Jud		Iorvath
Young	HawkNick	Dimitri
Brave.	Foster	Hood

#### 6 PLAY OF THE WEEK-Drama

RETURN Series of two-hour (filmed) programs featuring notable plays and performers. Tonight: Jason Robards Jr. and Myron McCormick in Eugene O'Neill's "The Iceman Cometh," Part I.

#### 9:00 ROLLER DERBY—Bombers

Bay Bombers vs. California Cardinals. Walt Harris. (Live; One hour, 45 min.)

## 3 4 7 8 BONANZA—Western COLOR "To Kill a Buffalo." Hoss is attacked when he comes to the aid of a badly injured Indian youth driven by a hatred for all white men Hoss. Dan

badly injured Indian youth driven by a hatred for all white men. Hoss: Dan Blocker. Ben: Lorne Greene. Little Joe: Michael Landon. (60 min.)

#### **Guest Cast**

Tatu	Jose I	De Vega
Martinez	Steven	Gravers
Doctor	. Grandon	Rhodes
Mrs. Flanner	Sara	h Selby

This series has become a favorite behind the Iron Curtain. See the article in next week's TV GUIDE.

#### D PERRY MASON

"The Case of the Bogus Buccaneer." Things don't look good for accused murderer Tony Polk: He has a criminal record, a witness saw him fighting with the victim—and he is the owner of the murder weapon. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Burger. William Talman. Drumm: Richard Anderson. (60 min.)

#### **Guest Cast**

Martin Eldridge	Rhodes Reason
Beth Polk'	Mary Mitchel
Ann Eldridge	Patricia Cutts
Harlan Kean	Leonard Stone
Mrs. Webb	Meg Wyllie
Clayton Douglas'	John Milford
Mike Woods	Richard Jaeckel
Abe Heyman	Michael Fox
	Steve Harris
	Kathleen Crowley
	Lee Miller

#### 7 III IB MOVIE—Drama

COLOR Sunday Night Movie: "From the Terrace." (1960) John O'Hara's story of the loveless marriage between snobbish socialite Mary St. John and Alfred Eaton, a young man obsessed by the pursuit of wealth. Music by Elmer Bernstein. Screenplay by Ernest Lehman. (Two hours, 45 min.)

#### Cast

Alfred Eaton	Paul Newman
Mary St. John	
Natalie	
Samuel Eaton	
Lex Porter	
Mac Hardie	Felix Aylmer
Dr. Jim Roper	
Martha Eaton	Myrna Loy
Sage Rimmington	

#### 9 WARSAW PHILHARMONIC

SPECIAL Witold Rowicki conducts the Warsaw Philharmonic in a performance of the Symphony No. 5, by Dmitri Shostakovich, and a polka from the opera "The Stone Guest," by 19th-century Polish composer Stanislaw Moniuszko. Taped during the orchestra's 1964 tour of North America. (60 min.)

#### 10:00 3 4 8 WACKIEST SHIP

Wolves," conclusion. Butcher and Miller are trapped in a Japanese prison camp while attempting to rescue a group of American POWs. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. Nagurski: Rudy Solari. Tyler: Don Penny. Hollis: Mark Slade. (60 min.)

#### Guest Cast

Patricia	LathamGail	Kobe
	Richard	
George	Joseph T	urkel
	James	

#### 5 10 CANDID CAMERA

Actress Fannie Flagg portrays a lady who pays \$5000 cash for a fur coat; a lady truck driver obstructs traffic; kindergarteners make their own ice-cream sundaes; and a duplicating machine won't stop turning out copies. Allen Funt and Durward Kirby are the co-hosts.

#### 7 MOVIE—Drama

Sunday Night Movie: Paul Newman and Joanne Woodward star in "From the Terrace." See 9 P.M. Ch. 7 for details. (One hour, 45 min.)

## January 9, 1966 Sunday

Evening

#### MAMOS BURKE, SECRET AGENT

"Terror in a Tiny Town," first of a twopart story. The chief security officer of an atomic research plant goes berserk. Gene Barry. The Man: Carl Benton Reid. Anna: Lynn Loring. Joan: Joan Huntington. (60 min.)

#### 10:30 5 M WHAT'S MY LINE?

Actor Tony Randall and society columnist Suzy Knickerbocker join panelists Bennett Cerf and Arlene Francis. John Daly is the host

6 EASTERN WISDOM—Philosophy Alan Watts compares Eastern and Western attitudes toward "Man and Nature," and asks if man is nature's conqueror or collaborator?

#### 10:45 2 CAPITOL REPORTER—Talk

11:00 MOVIE—Comedy

"Bedtime Story." (1941) Broadway's first lady would like to give up the boards for quiet domesticity, but her playwright-husband keeps involving her in a succession of stage hits. Fredric March, Loretta Young, Eve Arden.

MOVIE—Mystery

"The Maltese Falcon." (1941) A private detective sets out to find the person responsible for the death of his partner. Screenplay and direction by John Huston. Humphrey Bogart, Mary Astor, Sydney Greenstreet, Peter Lorre, Gladys George.

4 MOVIE—Drama

woman with a serious heart condition convinces her husband they ought to adopt a child. Lauren Bacall, Robert Stack, Evelyn Rudie, Lorne Greene. (Two hours, 5 min.)

#### 5 8 10 12 NEWS 11:15 10 MOVIE—Drama

"The Browning Version." (English; 1951) N. Cal. TV Debut. Setting is a boys school in England. The future for Andrew Crocker-Harris is grim. His students ridicule him, the faculty wants to retire him, his wife has nothing but scorn for him. Screenplay by Terence Rattigan from his own stage play. Michael Redgrave, Jean Kent, Nigel Patrick, Wilfrid Hyde-White. (One hour, 40 min.)

#### MOVIE—Adventure

"The Brigand." (1952) The cousin of the ruler assumes the king's identity. Anthony Dexter, Jody Lawrence.

#### 11:30 5 KPIX EDITORIAL—Simon

#### 11:35 MOVIE—Drama

"Hold Back the Dawn." (1941) A gigolo becomes involved with a romance-hungry schoolteacher in Mexico. Charles Boyer, Olivia de Havilland. Paulette Goddard.

#### 11:45 7 III IB NEWS

12:00 MOVIE—Melodrama

"Black Sunday." (Italian; 1960) Barbara Steele, Andrea Checchi, Ivo Garrani.

#### CHANGING TIMES—Report

13 ELEVENTH HOUR—Drama

"Cannibal Plants—They Eat You Alive." Lloyd Bridges, Beau Bridges. (60 min.)

#### 12:15 IN NEW BREED—Police

Peter Capples is dejected when he loses job after job. Arthur O'Connell. (60 min.)

12:45 7 NEWS

1:00 B PETER GUNN—Mystery

"Hot Money." Craig Stevens.

1:05 4 CHANGING TIMES—Report

1:20 4 NEWS

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## Monday January 10, 1966

#### Morning

5:45 COMPUTER PROGRAMMING

5:55 5 SUNRISE SEMESTER
Nature of Matter: "The Structure of

Nuclei." Dr. Morris Shamos lectures.
6:00 RHYME AND REASON
1. "Doctor, Doctor," 2. John and Hélène

visit "A Street Carnival." (60 min.)
6:15 7 CARTOON FACTORY

6:25 A FARM NEWS

5 MANAGERS IN ACTION 10 FOCUS ON FARMING

6:30 4 OPERATION ALPHABET

7 A.M.—Dunbar, Fleming, Bentley

10 SUNRISE SEMESTER

Nature of Matter: "The Structure of Nuclei." Dr. Morris Shamos lectures.

6:55 S KPIX EDITORIAL—Simon
R NEWS

7:00 3 4 8 TODAY

COLOR Scheduled guests: the Modern Jazz Quartet, Pulitzer Prize historian Barbara W. Tuchman and the New Eng-

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land Clippers, wheelchair-bound basketball players who discuss sports for the handicapped. (Two hours)

5 COLOR JACK'S PLACE-Children
10 WEATHER—Bob Douglas

CARTOONLAND—Children

7:05 10 NEWS—Mike Wallace

12 FILM FEATURE

**COLOR** Films examine the operation and role of a U.S. Navy destroyer.

7:30 5 NEWS—Mike Wallace
10 DIVER DAN—Cartoons

7:35 12 NEWS—Mike Wallace
7:45 13 BEANY AND CECIL—Cartoons

7:55 GOLOR JACK'S PLACE-Children
(7) AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAROO

Mister Moose displays his trained fleas.

Mr. Green Jeans tells the story of "Cal-

Mr. Green Jeans tells the story of "Calvin Caboose." (60 min.)

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.) Picked up in progress.

O CLASSROOM—Education

BIBLE ANSWERS—Religion
"Worship of the True God Restored"
shows a conversation between the prophets Elijah and Elisha.

8:15 3 KING AND ODIE—Cartoons 8:30 7 GYPSY ROSE LEE—Panel

> Guests are singers Monique Van Vooren and Gisele MacKenzie, and character actress Iris Adrian.

MODERN ALMANAC
"Salt." A harvest from the sea.

WELLS FARGO—Western

9:00 3 4 7 COLOR EYE GUESS 5 8 10 12 I LOVE LUCY

A Frenchman offers to exchange Lucy's American dollars for francs. Lucy: Lucille Ball. Ricky: Desi Arnaz.

**MOVIE—Comedy** 

"Full of Life." (1956) An impoverished writer and his wife ask the husband's father to help out when they discover their house is falling apart. Judy Holliday, Richard Conte. (Two hours)

HOCUS POCUS—Children

JACK LA LANNE—Exercise

9:15 6 CLASSROOM—Education

In-school programming includes mathematics, Spanish. (Two hours, 30 min.)

### January 10, 1966 Monday

Morning-Afternoon

9:25 3 4 7 NEWS—Newman 9:30 3 4 8 CONCENTRATION

Grampa outbids the junkman for George's old vacuum cleaner. Grampa: Walter Brennan. George: Andy Clyde

Brennan, George: Andy Clyde.

7 JACK LA LANNE—Exercise

BUCKAROO 500—Buck Weaver
JOSEPH TOMES—Interviews
9:45 HOCUS POCUS—Children

9:50 RELIGION TODAY—Protestant

10:00 2 NEWS—Walt Harris

3 4 7 8 COLOR MORNING STAR—Serial

5 10 12 ANDY GRIFFITH

Andy and Barney organize a reunion of their high school classmates. Barney: Don Knotts. Sharon: Peggy McCay.

GIRL TALK—Panel

Guests are Constance Woodward, woman's editor of the New York Journal American and dress designer Adele Simpson. Virginia Graham.

B DONNA REED—Comedy
Jeff is barred from joining a local club
when he befriends a new boy in town.

Jeff: Paul Petersen. Alex: Carl Betz.

10:30 2 JACK LA LANNE—Exercise

3 4 7 8 COLOR PARADISE BAY—Serial

5 10 12 DICK VAN DYKE-Comedy Sally finds a foul-smelling rose in her desk. Sally: Rose Marie. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam.

DONNA REED—Comedy

Mary becomes infatuated with a young intern. Shelley Fabares, Jack Hilton.

NEVER TOO YOUNG—Serial

11:00 2 ROMPER ROOM—Children

3 4 7 COLOR JEOPARDY 5 8 10 12 LOVE OF LIFE

7 II IB SUPERMARKET SWEEP

11:25 **5 8 10 12** NEWS—Kuralt 11:30 **3 4 7 8** COLOR LET'S PLAY POST OFFICE—Game

5 10 12 SEARCH FOR TOMOR-ROW—Serial

7 11 13 DATING GAME
11:45 5 10 12 GUIDING LIGHT—Serial
ARMCHAIR ADVENTURE

11:55 3 4 (7) 8 NEWS—Ray Scherer

#### Afternoon

12:00 2 I WANT TO KNOW-Mel Venter

3 5 10 13 NEWS

4 7 8 COLOR LET'S MAKE A
DEAL—Game

6 WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

DONNA REED—Comedy

Alex insists that Jeff pay off his debts to the family. Alex: Carl Betz. Jeff: Paul Petersen. Mary: Shelley Fabares.

9 CHILDREN'S FAIR

BINGO—Game

PEOPLE ARE FUNNY-Linkletter

12:15 TODAY IN AGRICULTURE

12:25 3 4 (7) 8 NEWS

12:30 2 STAR PERFORMANCE—Drama

A woman believes her husband innocent of the crime he is to be executed for. Ida Lupino, Walter Coy.

3 MERV GRIFFIN—Variety See 11:20 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES



## Monday January 10, 1966

Afternoon

5 8 10 12 AS THE WORLD TURNS—Serial

7 PROFILE—Music

A rehearsal for a performance of Bach. 7 (7) M B FATHER KNOWS

BEST—Comedy

Betty joins a surveying crew during spring vacation. Betty: Elinor Donahue. Doyle: Roger Smith, Jim: Robert Young,

CHILDREN GROWING

The effects of "demand feeding" on mother and child are discussed.

1:00 2 BING0—Game

4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game Lucille Ball and her husband, comic Gary Morton, are the guests as the show begins a week in Hollywood.

6 WALL STREET—Puppets 7 (7) III IB BEN CASEY—Drama

A seriously injured youngster asks her mother to let Casey operate. Gloria: Sheree North. Kenneth: Mike Kellin. Casey: Vincent Edwards. Emily: Betsy Hale. Barringer: Jesse White. (60 min.)





The adventures of Superman return supernuman powers





ABBOTT & COSTELLO

Hilarious program eaturing the famous comedy team

#### 1:10 CLASSROOM—Education

In-school programming: social studies, science and Spanish. (One hour, 35 min.)

9 CLASSROOM—Education

In-school programming includes social studies and science. (One hour, 35 min.)

1:30 MOVIE—Suspense

"Three for Jamie Dawn." (1956) A notorious young woman kills her boy friend. Laraine Day, Ricardo Montalban, Richard Carlson. (One hour, 25 min.)

A ANOTHER WORLD 5 8 10 12 HOUSE PARTY

COLOR Caroline Leonetti Ahmanson shows outdoor winter fashions.

2:00 3 4 YOU DON'T SAY!—Game

COLOR Songstress Jaye P. Morgan and comic Jan Murray are this week's celebrity guests. Host: Tom Kennedy.

5 8 10 12 TO TELL THE TRUTH—Panel

7 7 II B NURSES—Serial 2:25 5 8 10 12 NEWS—Edwards

2:30 MOVIE—Drama

COLOR "Fraulein." (1958) When the Russians enter Berlin, Erika Angerman's postwar life undergoes the first in a series of shocks. Dana Wynter, Mel Ferrer, Dolores Michaels, Maggie Haves.

COLOR | MATCH GAME

5 8 10 12 EDGE OF NIGHT 7 7 III IB TIME FOR US

2:55 **2 4 7 7 11 13** NEWS

3:00 CAPTAIN SATELLITE—Children A BREAKING POINT—Drama

Alice Marin hasn't told her husband that she's expecting a baby. Alice: Piper Laurie. Arnold: Robert Loggia. (60 min.)

5 8 10 12 SECRET STORM 7 TO B GENERAL HOSPITAL 3:30 WELLS FARGO—Western

Hardie discovers that the troublesome drunk he hauled off the stage is none other than John L. Sullivan, Claude

7 7 II R YOUNG MARRIEDS

MOVIE—Mystery

"Dangerous Money." (1946) Charlie Chan looks into a gang of natives exchanging "hot" money with natives of Samoa. Sidney Toler, Gloria Warren. (90 min.) MIKE DOUGLAS—Variety

Singer Janet Blair is Mike's co-host

## January 10, 1966 Monday

Afternoon

this week. Scheduled guests include double-talk comic Al Kelly. (60 min.)

MOVIE—Drama

"Wicked As They Come." (English; 1957) Arlene Dahl, Philip Carey. (90 min.)

4:00 MOVIE—Drama

Time approximate. "She Gods of Shark Reef." (1958) Don Durant, Bil Cord.

WHIRLYBIRDS—Adventure

Three teen-agers drive out to a lonely wooded spot. When only two of them return, Chuck and P.T. start a search for the third. Kenneth Tobey, Craig Hill.

MIKE DOUGLAS—Variety

Singer Janet Blair is Mike's co-host this week. Scheduled guests include double-talk comic Al Kelly, and rock 'n' rollers Simon and Garfunkel, and the Worrolls, who discuss extrasensory perception. (90 min.)

7 (7) III NEVER TOO YOUNG 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare Reine de Saba (Queen of Sheba) cake.

COLOR CAP'N DELTA—Children

4:30 ROCKY AND HIS FRIENDS

MAYOR ART—Children

(7) III WHERE THE ACTION IS

Today's guests: the Kingsmen ("Louie, Louie" and "Gamma-Goochee").

10 LLOYD THAXTON—Music

Guests are Ian Whitcomb ("Good' Hard Rock") and The Changin' Times ("Pied Piper"). (60 min.)

5:00 SUPERMAN—Adventure

Descendants of shipwrecked pirates inhabit a remote Pacific island. George Reeves, Jack Larson.

MOVIE—Mystery

"The White Spider." (West German; 1963) An underworld organization, dealing in murder for hire, leaves only one clue-a tiny glass spider. Joachim Berger, Mady Rahl, Karin Dor. (One hour, 25 min.)

(7) CASPER—Cartoons

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW-Children

Bill Smith visits Oregon's commercial fisheries. Films show the seeding of oyster beds, off-shore crab fishing, and salmon being caught and canned.

MARSHAL DILLON—Western The citizens of Dodge are furious at a peddler whose patent medicines have proved fatal. Matt: James Arness.

COLOR | POPEYE—Cartoons

COLOR HUCKLEBERRY HOUND

5:30 2 THREE STOOGES—Comedy

1. "Oil's Well that Ends Well." The Three Stooges get involved in an oilwell deal. 2. "Pals and Gals." The Three Stooges encounter western outlaws.

TRAVENTURE THEATRE

COLOR "Surfing the West Indies."

A SEA HUNT—Adventure

Mike is blackjacked. Lloyd Bridges. Arnie: Fred Gavlin.

5 TWILIGHT ZONE—Drama

In a home for the aged, Charles Whitley reveals to his pal the secret of eternal youth - playing children's games like hide-and-seek and kick-the-can. Charles: Ernest Truex. Ben: Russell Collins.

6 CIRCUS!—Documentary

A look at circus animal acts, emphasizing the "cats" and dogs.

## ColorTraVenture Theatre SURFING THE WEST INDIES

MONDAY 5:30 PM



## Monday January 10, 1966

Afternoon-Evening

#### 7 BEATLES—Cartoon

1. "Don't Bother Me." While in Rome, the boys wind up in a chariot race. 2. "No Reply." The Beatles tangle with a thief.

#### 3 SUPERMAN—Adventure

Inspector Henderson, an old friend of Superman's, is being blackmailed. George Reeves, Jack Larson, Robert Shayne.

O CHILDREN'S FAIR

10 III NEWS

#### 12 OZZIE AND HARRIET—Comedy

Kris begins to resent doing the laundering and sock-darning for the members of Rick's fraternity.

CISCO KID—Western

5:45 NEWS—Peter Jennings

#### **Evening**

6:00 ABBOTT AND COSTELLO

3 4 COLOR NEWS—Chet

Huntley, David Brinkley

5 7 8 12 13 NEWS

Next week TV Guide covers Robert Culp and Bill Cosby of 'I Spy.' Whether they're in Hong Kong or Hollywood, they're easily the coolest contenders for the 'swinging spy' award.



#### 6 U.S.A.—Theater

"Whatever Happened to Off-Broadway?" Playwright Edward Albee, critics Brooks Atkinson, Robert Brustein and Jerry Tallmer, producer-director José Quintero and director Larry Kornfeld talk about the development of experimental theater.

#### WHAT'S NEW-Children

"Health Heroes," a biography of Marie Curie, the discoverer of radium.

#### NEWS—Walter Cronkite

III HAVE GUN—WILL TRAVEL

A rancher threatens to burn down the school. Richard Boone.

## 6:25 LEAVE IT TO BEAVER—Comedy Beaver finds it's bad enough when a girl in your class kisses you in public, but it's

in your class kisses you in public, but it's too much to bear when her father catches the scene with his camera. Jerry Mathers.

#### 6:30 COLOR YOGI BEAR—Cartoons

3 4 NEWS

5 8 12 NEWS—Walter Cronkite

**6** STOCK MARKET REPORT

7 COLOR NEWS-Huntley, Brinkley

PORTRAIT IN MUSIC

The recording is Music for Harp by Debussy, Ravel and Fauré.

#### **10** LAWMAN—Western

"Owny O'Reilly, Esquire." A young girl tries to get a job in the Birdcage saloon. Troop: John Russell. Owny O'Reilly: Joel Gray. Miller: Roberta Shone.

## OUTER LIMITS—Science Fiction "Zzzzz." Entomologist Ben Fields has been experimenting with bees—and now they're going to experiment with him.

they're going to experiment with him.
Philip Abbott, Joanna Frank. (60 min.)
NEWS—Peter Jennings

#### 6:35 6 MUSICAL PORTRAITS

The recording is "The Rite of Spring" by Stravinsky.

6:45 1 NEWS

6:55 4 7 SPORTS

#### 7:00 2 FRACTURED FLICKERS

Douglas Fairbanks Sr. plays a publicrelations expert in "His Picture in the Papers"; a Scotland Yard sleuth searches for a murderer in "L'Atlantide." Scenes from "Voice of Hollywood."

#### **4** ASSIGNMENT FOUR

"The Drop-Ins," a look at the development of adult education in the Bay Area, includes examples of the fields of study which run from Chinese to scuba diving. Jerry Jensen is the narrator.

5 RIFLEMAN—Western

"The Shattered Idol." The stage breaks down on Lucas's ranch, and Mark spots a famous passenger—Mark Twain. Chuck Connors. Mark Twain: Kevin McCarthy.

6 WHAT'S NEW—Children

"Potomac Adventure." In the first of this two-part tour of Washington, two youngsters cruise down the Potomac River.

NEWS—Roger Grimsby
TROOP—Comedy

"Our Hero, What's His Name?" Agarn has lost his girl friend to a horse-car conductor in the East. O'Rourke: Forrest Tucker, Agarn: Larry Storch.

**3** WALT DISNEY'S WORLD

See Sunday 7:30 P.M. Ch. 3 for details. (Rerun; 60 min.)

FOLK GUITAR—Lessons

Laura Weber demonstrates the F chord.

RIFLEMAN—Western

"Wyoming Story," Part 1. Hoof-andmouth disease destroys Lucas's cattle. Lucas: Chuck Connors.

MARSHAL DILLON—Western

Matt and Chester set themselves up as decoys to ambush a band of renegade Indians. James Arness, Dennis Weaver.

B AMERICA!—Travel

COLOR "Away in Wisconsin," a tour of America's dairyland. Highlights include visits to Little Norway, a reconstructed village; the Swiss settlement at New Glarus; the Circus World Museum at Baraboo; and Historyland, where pioneer life in Wisconsin is re-created.

7:15 NEWS—Peter Jennings

7:30 MOVIE—Drama

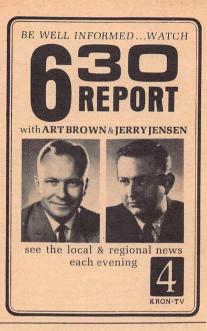
COLOR Michel Ray and Rodolfo Hoyos star in "The Brave One." See Sunday 7 P.M. Ch. 2 for details. (Two hours)

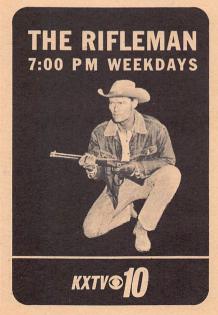
3 4 HULLABALOO—Music

COLOR Hostess Leslie Uggams introduces England's Peter and Gordon; the McCoys ("Fever"); Barry McGuire; and the Shangri-Las ("I Can Never Go Home Anymore"). Hullabaloo dancers. Peter Matz conducts the orchestra.

"Girl in the Cage" Lada Edmund Jr. is profiled in next week's TV GUIDE.

5 10 12 TO TELL THE TRUTH





## Monday January 10, 1966

Evening

#### 6 WHITE SOUTH—Discussion

\*\*SPECIAL\*\* "The Southern Conservative." Among those interviewed by editor Sylvan Meyer are W. D. Workman, author of "The Case for the South." Robert Oliveros of St. Francis Episcopal Church in Greenville, S.C.; editor Carl Broome; and Lawyer David J. Mays.

7 7 11 13 12 O'CLOCK HIGH

"The Slaughter Pen." While leading a commando attack on a German radar center, Gallagher is compelled to work with Capt. Barney Deel—whom he once had expelled from West Point. Script by Dave and Andy Lewis. Gallagher: Paul Burke. Pritchard: Paul Newlan. Komansky: Chris Robinson. (60 min.)

#### **Guest Cast**

Capt. Barney Deel.... Harry Guardino
Col. Percy Vivyan... David Frankham
General Keighley... Michael Rennie
Sydney Vivyan... Juliet Mills
General Reger... John vanDreelen
ANTIQUES—George Michael

"Colonial Coopering." George Michael talks about the art of the barrel maker.

8:00 3 4 JOHN FORSYTHE—Comedy

COLOR "The Major's Big Beat." To
Miss Culver's dismay, John wants to jazz
up the traditionally dull Foster Follies.
Jackie and Gayle do "I'm Looking at the
World Through Rose-Colored Glasses."
John: John Forsythe. Miss Culver: Elsa
Lanchester. Robbins: Guy Marks. Miss
Wilson: Ann B. Davis. Sandra: Diane
Hart. Pamela: Pamelyn Ferdin.

Postponed from last week.

5 10 12 I'VE GOT A SECRET

The King Family has a secret for Henry

Susan Strasberg guest stars with her real-life husband, Chris Jones!

Jesse James



8:30pm **7 11 13** The Second Season Morgan, Bess Myerson, Betsy Palmer and Bill Cullen. Host: Steve Allen.

6 O ONLY ONE DAY

SPECIAL "Nur Ein Tag." ("Only One Day") The routine of one day in a Nazi concentration camp is re-created in this documentary-drama marking the 20th anniversary of the end of World War II. Script by German author Gunther R. Lys, who spent four and one-half years in the Sachsenhausen camp. Done in German with English subtitles. (90 min.)

#### Cast

Hans Neumann.....Josef Frohlich
Ernst Springer....Hartmut Reck
Ludwig Pfitzner....Hans Stadtmuller

ZORRO—Adventure

"Zorro Fights His Father." Don Diego learns that the rancheros are planning to trap Zorro. Diego: Guy Williams.

8:30 3 4 DR. KILDARE—Drama

COLOR Part 3: "A Sort of Falling in Love." Amy Post seeks a medical explanation for her father's abrupt conversion from atheism to religion after his near brush with death. Script by Jerry McNeely. Kildare: Richard Chamberlain. Gillespie: Raymond Massey.

#### **Guest Cast**

5 8 10 12 LUCILLE BALL

COLOR When Lucy appears on Art Linkletter's show, she is offered \$200 if she can go through a full day without uttering a sound. Mooney: Gale Gordon.

Guest Cast

Z II B JESSE JAMES-Western
"Reunion." Badly wounded, Jesse seeks

refuge at the home of an old girl friend
—whose husband is a member of the
posse that's searching for Jesse. Jesse:
Chris Jones. Corbett: Robert J. Wilke.
Clint Bethard: Gary Lockwood. Ellen
Bethard: Susan Strasberg. Swain: Christopher Dark.

Susan Strasberg is the wife of series star Chris Jones.

### January 10, 1966 Monday

**Evening** 

## PEYTON PLACE—Serial See 9:30 P.M. Ch. 7 for details.

9:00 3 4 7 ANDY WILLIAMS

COLOR Singers Eddie Fisher and Bobby Darin join Andy in a sketch about sharing a dressing room. Herb Alpert's Tijuana Brass is featured in the Informal Spot. Nick Castle dancers, Jack Elliott orchestra. (60 min.)

Highlights

"Try to Remember"Eddie
"That Old Black Magic," "Gyp the Cat"
Bobby
"The Lonely Bull," "Taste of Honey,"
"Tijuana Taxi," "Hello, Dolly!"
Tijuana Brass
"Call Me," "Question of Love," "Long
Ago and Far Away"Andy
"Car Wach Rahy" All

#### 5 8 10 12 ANDY GRIFFITH

COLOR Former regular Don Knotts makes a guest appearance in tonight's episode. Andy's high school class is having a reunion, and former deputy Barney Fife (Don Knotts) sends word that he'll be back for the big event. Aunt Bee: Frances Bavier. Opie: Ronny Howard. Helen: Aneta Corsaut, Thelma Lou: Betty Lynn. Floss: Barbara Perry. Crowley: Burt Mustin. Nettie Albright: Alberta Nelson. Harmon: Herb Armstrong.

#### 7 ID B SHENANDOAH-Western

"Run, Killer, Run." While bossing stevedores in Galveston, Texas, Shenandoah becomes the target of a killer hired by a very frightened hotel owner. Shenandoah: Robert Horton.

#### Guest Cast

Phil Bartlett	Sally Kellerman
Del Hillman	Leonard Nimoy
Matthew Crawson	Sandy Kenyon
Drew Narramore	Roy Barcroft
Doctor	James Seay
Hagen	Charles Horvath
Andy	William Fawcett

#### 9:30 2 DOCTORS NEWS CONFERENCE

"How Is Science Changing Us?"—part 2. Guests include Dr. Chauncey D. Leake, University of California School of Medicine; Dr. Paul E. Klopstey, formerly associate director of the National Science Foundation, and Dr. Laurance H. Snyder, University of Hawaii. Dr. Hayes A. Newby is the moderator.

### 5 10 12 HAZEL—Comedy

Star Jerome Van Meter, accepts her invitation to speak at a fund-raising dinner—but he arrives a month too early. Hazel: Shirley Booth, Barbara: Lynn Borden, Steve: Ray Fulmer.

#### **Guest Cast**

Jerome Van	MeterPa	t O'Brien
Miss Laura	KirklandAnne	Seymour
Millie	Anı	n Jilliann

## THE ANDY WILLIAMS SHOW

IN COLOR



PRESENTED

KRAFT

STARRING:

Bobby Darin Herb Alpert and the Tijuana Brass

Eddie Fisher

9:00 PM Channel 3 4 7

## Monday January 10, 1966

Evening

#### 6 PROBE-Dr. Albert Burke

"The Remote Ones" are individuals who try to keep the power of government out of the hands of the people. Dr. Albert E. Burke discusses the danger this presents to society.

#### **7 1 B** PEYTON PLACE

The prosecution begins to call witnesses; Stella tells Rossi that their friendship must end; Constance tries to help Allison regain her memory. Stella: Lee Grant. Rossi: Ed Nelson. Constance: Lola Albright. Allison: Mia Farrow. Rodney: Ryan O'Neal. Steven: James Douglas. John: John Kerr. Leslie: Paul Langton. Norman: Christopher Connelly. Elliot: Tim O'Connor. Gus: Bruce Gordon. Julie: Kasey Rogers. Judge Jessup: Curt Conway. Betty: Barbara Parkins.

8 MOVIE—Drama

"Diplomatic Courier." (1952) An American diplomatic courier becomes involved in murder and intrigue. Tyrone Power, Patricia Neal. (Two hours)

9 CITY BEAT—Mel Wax

9:45 9 KQED REPORT—James Day 10:00 2 NEWS—Helmso, Cordell, Mann

RUN FOR YOUR LIFE-Drama
Tolor "The Carnival Ends at Midnight." Paul scares off two thugs who have jumped Larry Carter, an American who's in Brazil to escape extradition. Script by Boris Sobelman. Paul: Ben Gazzara. (60 min.)

#### Guest Cast

Larry Carte	r	Peter L	awford
Molly Piero	e	Ann	e Helm
J. Thomas	Bledsoe	Ton	1 Allen
Carmen		Angela	Dorian

Rodney goes on trial for his life tonight on

Peyton Place



9:30pm 7 11 13 The Second Season Watusi Dancer. Edy Williams
Thug. Carlos Rivas
Brazilian Girl. Stella Garcia

5 10 12 TALENT SCOUTS

COLOR Talent presenters: Red Buttons (with comic Jerry Grayson); Nanette Fabray (singer Ken Delo); Gloria Swanson (singer Donna Theodore); and host Art Linkletter (Sherwood Sisters, vocal group). Jackie Coogan of "The Addams Family" shows films of himself—as a child starred with Charlie Chaplin. (60 min.)

#### 6 JEAN SIBELIUS—Documentary

SPECIAL Marking the 100th anniversary of Jean Sibelius's birth, this tribute to the Finnish composer weaves together excerpts from his writings and a broad sampling of his music. Films and stills show the homeland of Sibelius as narrators Luther Adler and Carolyn Coates trace his development. (90 min.)

Meantime, We Shall Express Our Darker Purpose." Father Ingram, the hospital chaplain, tries to convince a seriously injured hit-and-run driver that he has a moral obligation to the teen-age tough who was paralyzed in the accident. Script by Ben Fox and Steven W. Carabatsos. Casey: Vincent Edwards, Maggie: Bettye Ackerman. Nurse Wills: Jeanne Bates. Nick: Nick Dennis. Hoffman: Harry Landers. (60 min.)

#### **Guest Cast**

Kendrick. Alfred Ryder
Father Ingram Robert Burr
Bobby Gelson. Peter Lazer
Mrs. Graham. Virginia Gregg
Betty Cramer. Judi Meredith

9 KOLTANOWSKI ON CHESS

Koltanowski examines the career of Mikhail Tawl, a Russian chess master.

#### 10:30 KINGDOM OF THE SEA

COLOR "Jewel in the Sea." A trip to California's Catalina Island.

#### MODERATORS TALK BACK

SPECIAL Open End's David Susskind and KQED general manager James Day discuss their experiences as television hosts. Keith Berwick of UCLA is the host. (60 min.)

#### 11:00 MOVIE—Suspense

"Man Hunt." (1941) An English biggame hunter invades the closely guarded precincts of Berchtesgaden for the express

## January 10, 1966 Monday

Evening

purpose of killing Adolf Hitler. Walter Pidgeon, Joan Bennett, George Sanders.

3 4 5 7 7 NEWS 10 11 12 13 NEWS 11:15 7 TONIGHT—Variety

COLOR Guest host: comic Bill Dana. Ed McMahon. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety
Scheduled guests include actors Hugh
O'Brian and Gabe Dell, and singer-actor
Johnny Melfi. (90 min.)

11:30 3 4 8 TONIGHT—Variety

COLOR | Guest host: comic Bill Dana.

Ed McMahon. (90 min.)

6 DECISION—Education

Rex Harrison, Lilli Palmer.

The case of Whitaker et al. vs. North Carolina is examined as an example of state jurisdiction over labor-management.

"The Four Poster." (1952) Seven episodes in the tenderly comic story of a marriage, beginning with the wedding day in 1897. Based on the play by Jan de Hartog, Produced by Stanley Kramer.

10 MOVIE—Adventure

COLOR "Land of Fury." (English; 1954) A group of pioneers become the first settlers of New Zealand. Jack Hawkins, Glynis Johns. (One hour, 40 min.)

**11** UNTOUCHABLES—Drama

Al Capone is being sent to the Atlanta Penitentiary for income-tax evasion. Capone: Neville Brand. (60 min.)

MOVIE-Drama

"Combat Squad." (1953) During the Korean War, a new replacement is immediately resented by a tough sergeant. John Ireland, Lon McCallister, Hal March.

UNTOUCHABLES—Drama

"The Troubleshooters." Ness is putting the heat on the punchboard racket, and hoodlum Nate Selko tries to cool him with a bribe. Peter Falk. (60 min.)

12:50 MOVIE—Mystery

"The Studio Murder Mystery." (1929) A top Hollywood star is murdered and five people fall under suspicion. Fredric March, Warner Oland.

1:00 3 4 NEWS

## Carol Channing on roller skates?

It happened on the Merv Griffin Show, where you can always expect the unexpected! Watch tonight following the 11th Hour News.





## **Tuesday**

#### Morning

5:45 COMPUTER PROGRAMMING

5:55 3 FARM NEWS

SUNRISE SEMESTER-Education
Age of Michelangelo: "The Crucifixions
and the Pietas." Dr. Kathleen Posner.

6:00 RHYME AND REASON

1. "A Policeman's Lot." 2. A group of fishermen "By the River" talk about their work. (60 min.)

6:15 CARTOON FACTORY

6:25 4 FARM NEWS

MANAGERS IN ACTION FOCUS ON FARMING

6:30 4 OPERATION ALPHABET

7 A.M.—Dunbar, Fleming, Bentley
10 SUNRISE SEMESTER-Education
Age of Michelangelo: "The Crucifixions
of the Pietas." Dr. Kathleen Posner.

6:55 5 KPIX EDITORIAL—Simon

13 NEWS

7:00 3 4 8 TODAY

COLOR Scheduled: actor Roddy Mc-Dowall; a report on the American Civil Liberties Union; and a discussion of amblyosia, an eye disease. (Two hours)

S COLOR JACK'S PLACE-Children

WEATHER—Bob Douglas

B CARTOONLAND—Children

7:05 NEWS—Mike Wallace

COLOR Films show illegal practices of selling dentures.

7:30 5 NEWS—Mike Wallace

7:35 DIVER DAN—Cartoons

7:45 13 PETER POTAMUS—Cartoon

7:55 G COLOR JACK'S PLACE-Children
(7) AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAROO

A mysterious stranger says that he owns the Treasure House. Live animals: a tiger cub and a rodent. (60 min.)

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

© CLASSROOM—Education

In-school programming: geography, social studies, French, language arts, science and music. (Three hours, 35 min.)



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904-24



904-14

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904-08

g and f

7-40

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904-22

Oh Those Tembs

CAPITOL 20-12



18-24

CAPITOL What A Cha 20-91

MANDA JACKSO

THE WONDER OF YOU 10 OTHERS

20-13



GUITAR FAVORITES

21-03





CAPITO 17-76

WAYNE NEWTON DANKE SCHOE But Not For Me Volare Bye Bye CAPITO Black 19-73

MARTINO PAINTED, TAINTED ROS Harbor Lights 19-75

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**BUCK OWENS** I DON'T CARE



14-20

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RAY ANTHONY DANCING ALONE TOGETHER



FOUR FRESHMEN FUNNY HOW TIME SHIPS AWAY CAPITOL





20.59





18-74





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10-82 22-81





GERRY and the PACEMAKERS HITS IN ALL LAURIE



901-44

AFFAIR



JACKIE GLEASON Music for Lovers Onlu





15-44



CAPITOL 3-52

CAPITOL 7-56

CAPITOL 17-52











16-28 IACK JONES



MILES DAVIS OPLICITY BIRTH F THE COOL

19-74





21-00



ONNY JAMES YOU'RE THE ONLY WORLD CAPITOL

19-22







904-46 NELSON RIDDLE

ROUTE AND OTHER GREAT



15-53 THE BEST OF GUY LOMBARDO a dozen "greats"



FRANK SINATRA

17-71

12 IN ALL



14-61



10-69

CAPITOL







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love?

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23-08



21-95 23-86



15-19

Gentle Is My Love CAPITOL

23-51



23-54







23-27









THE

ANDA JACKSON

BLUES IN MY HEART









900-19





















gs of a



















23-11 JACKIE

A DEW KIND OF CONNIE The Sweetest My Kind or Guy

World's True Love You Are Lo

GLEASON The Last Dance For Lovers Only





900-68

905-13

21-44

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## Tuesday January 11, 1966

Morning

BIBLE ANSWERS—Religion
"Paradise Lost and Restored" shows
Adam and Eve leaving Eden.

8:15 B KING AND ODIE—Cartoons

8:30 GYPSY ROSE LEE-Panel

Guests are actress-comedienne Pat Carroll and Hollywood fashion designer Ray Aghayan.

BEANY AND CECIL—Cartoons

WELLS FARGO—Western

9:00 3 4 7 COLOR EYE GUESS 5 8 10 12 I LOVE LUCY

Actor Charles Boyer visits the Ricardos in Paris. Lucy: Lucille Ball. Ricky: Desi Arnaz. Fred: William Frawley.

GIRL TALK—Panel

Guests include taxi driver Gertrude Blair De Witt, pawnbroker Sylvia Beaverman, comedienne Caroline Richter and freelance writer Muriel Davidson. Virginia Graham is the moderator. (60 min.)

HOCUS POCUS—Children

R JACK LA LANNE—Exercise

9:25 3 4 (7) NEWS—Newman





9:30 3 4 8 CONCENTRATION

Fepino fears that his job is in jeopardy. Pepino: Tony Martinez.

7 JACK LA LANNE—Exercise

BUCKAR00 500—Buck Weaver

3 JOSEPH TOMES—Interviews
9:45 CLASSROOM—Education

In-school programming includes science, language arts and Spanish. (60 min.)

HOCUS POCUS—Children

9:50 2 RELIGION TODAY—Catholic

10:00 2 NEWS-Walt Harris

3 4 7 8 COLOR MORNING STAR—Serial

ANDY GRIFFITH

Rafe wins the singing audition for the Mayberry concert. Rafe: Jack Prince. Barney: Don Knotts, John: Olan Soulé.

LUAU—Bill Gordon

III GIRL TALK—Panel

Guests are actress Carol Bruce, TV personality Joyce Davidson and Helen Puner, author of "Not While You're a Freshman." Virginia Graham moderates.

DONNA REED—Comedy

Jeff writes an editorial protesting against

homework, Jeff: Paul Petersen.

10:30 2 JACK LA LANNE—Exercise

3 4 7 8 COLOR PARADISE BAY—Serial

5 10 12 DICK VAN DYKE-Comedy Rob recalls how he and Laura met a prison entertainment director. Rob: Dick

Van Dyke. Laura: Mary Tyler Moore.

11 DONNA REED—Comedy

13 NEVER TOO YOUNG—Serial

11:00 2 ROMPER ROOM—Children

3 4 7 COLOR JEOPARDY
5 8 10 12 LOVE OF LIFE

7 ID IB SUPERMARKET SWEEP

11:25 **5 8 10 12** NEWS—Kuralt 11:30 **3 4 7 8** COLOR LET'S PLAY

POST OFFICE—Game

5 10 12 SEARCH FOR TOMOR-ROW—Serial

6 CIRCUS!—Documentary

A look at circus animal acts.

7 11 13 DATING GAME

11:45 5 10 12 GUIDING LIGHT—Serial 11:55 3 4 7 8 NEWS—Ray Scherer

## January 11, 1966 Tuesday

Afternoon

#### Afternoon

12:00 2 I WANT TO KNOW-Mel Venter

3 5 10 13 NEWS

4 7 8 COLOR LET'S MAKE A

DEAL—Game

6 WHAT'S NEW—Children See 7 P.M. Ch. 6 for details.

DONNA REED—Comedy

Concerned about their baby's health, a young couple keep calling Alex. Alex: Carl Betz. Mary: Shelley Fabares.

9 TIME FOR MUSIC—Education

BINGO—Game

PEOPLE ARE FUNNY-Linkletter

12:15 FRIENDLY GIANT—Children
Friendly reads "A Pony for Linda."

18 TODAY IN AGRICULTURE

12:25 **3 4 7 8** NEWS

12:30 2 STAR PERFORMANCE—Drama

Willie Dante, owner of a gaming house, is threatened by blackmailers. They want to use his place for a pay-off. Dick Powell.

3 MERV GRIFFIN—Variety See 11:25 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 0 P AS THE WORLD TURNS—Serial

6 EXISTENCE—Agriculture

The importance of milk is discussed.

7 7 11 13 FATHER KNOWS

BEST—Comedy

Jim tries to stop his children from tattling. Jim: Robert Young.

MUSEUM OPEN HOUSE—Art See Thursday 10 P.M. Ch. 9. 1:00 2 BINGO—Game 4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game

Celebrity contestants: Lucille Ball and Gary Morton. Allen Ludden is the host.

7 7 11 13 BEN CASEY—Drama A young cancer researcher is suspected of having cancer. Elizabeth: Janice Rule, Casey: Vincent Edwards, Dr. Axelson: Lloyd Gough, (60 min.)

CLASSROOM—Education

In-school programming: health education.

1:30 2 MOVIE—Drama

"Someone to Remember." (1943) A kindly old lady remains in an old hotel when it is taken over as a dormitory for men students. Mabel Paige, John Craven, Dorothy Morris. (One hour, 25 min.)

3 4 ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY

COLOR "Password" host Allen Ludden is a guest. Investigator Larry Craig brings together two relatives to claim a \$40,000 inheritance.

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Jaye P. Morgan and Jan Murray.

5 8 10 12 TO TELL THE TRUTH—Panel

7 7 11 13 NURSES—Serial 2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Drama

COLOR "Take Care of My Little Girl." (1951) An expose of certain kinds of sorority life. Jeanne Crain, Dale Robertson, Mitzi Gaynor, Jean Peters.

## ColorTraVenture Theatre

"ITALIAN RIVIERA"

TUESDAY 5:30 PM





## Tuesday January 11, 1966

Afternoon

4 MATCH GAME

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US 2:55 2 4 7 7 11 13 NEWS

3:00 2 CAPTAIN SATELLITE—Children

4 BREAKING POINT—Drama

After losing by a KO, boxer Rosie Palmer is accused of throwing the fight. Rosie swears he's innocent. Rosie: Terry Carter. Sara Harris: Diana Sands. (60 min.)

5 3 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL

3:30 S WELLS FARGO—Western

Pearl Harvey's dog, who's heavily insured by Wells Fargo, has disappeared.
Pearl: Patrice Wymore. Hardie: Dale Robertson. Lou Kendall: Jerry O'Sullivan.

7 7 11 13 YOUNG MARRIEDS 8 MOVIE—Science Fiction

"War of the Colossal Beast." (1958) This sequel to "The Amazing Colossal Man" continues the story of a deranged Army colonel, who has grown to a height

BE WELL INFORMED ... WATCH

## 630 REPORT

with ART BROWN & JERRY JENSEN





see the local & regional news each evening

of 60 feet. Sally Fraser, Dean Parkin, Roger Pace. (90 min.)

MIKE DOUGLAS—Variety

Scheduled guests include musical-comedy performer John Davidson and comic Ed Bakey. (60 min.)

MOVIE—Comedy

"Special Delivery." (German; 1955) A baby is left in the garden of the U.S. embassy of an Iron Curtain country. Joseph Cotten, Eva Bartok. (90 min.)

4:00 3 MOVIE—Comedy

Time approximate. "In the Navy." (1941) A crooner, tired of his civilian life, joins the Navy. Bud Abbott, Lou Costello, Dick Powell, the Andrews Sisters.

4 WHIRLYBIRDS—Adventure

P.T. and Chuck discover a small boat has been dashed against the rocks near a lighthouse. Kenneth Tobey, Craig Hill.

**5** MIKE DOUGLAS—Variety

Scheduled guests include musical-comedy performer John Davidson and comic Ed Bakey. Janet Blair, Ellie Frankel Sextet. (90 min.)

7 7 M NEVER TOO YOUNG

9 U.S.A.—Music

See Thursday 8 P.M. Ch. 9 for details.

COLOR CAP'N DELTA—Children

4:30 SUPERCAR—Children

When Masterspy and Zarin plot to steal Supercar, Dr. Beeker's magic formula comes to the rescue.

4 MAYOR ART—Children

Guests: Billy Joe Royal ("Down in the Boondocks"), and Patty La Belle and the Bluebelles. Paul Revere and the Raiders.

LET'S LIPREAD—Education
 LLOYD THAXTON—Music

The Four Seasons sing "Sherry" "Rag Doll" and "Let's Hang On." (60 min.)

5:00 SUPERMAN—Adventure

Jimmy Olsen suspects that a "kindly" old man who lives in a mysterious castle is really a crook. George Reeves.

MOVIE—Biography

The Lawless Breed." (1953)
The story of Wes Hardin, who left his
Texas home at an early age and embarked
on a gunfighting career. Rock Hudson,
Julie Adams, Hugh O'Brian. (90 min.)

(7) PORKY PIG—Cartoons

### January 11, 1966 Tuesday

Afternoon-Evening

8 WEBSTER WEBF00T—Children
9 WHAT'S NEW—Children

See Monday 6 P.M. Ch. 9.

MARSHAL DILLON—Western

Kitty's long-lost father arrives in Dodge to persuade her to return to New Orleans with him. Wayne: John Dehner. Kitty: Amanda Blake.

12 COLOR POPEYE—Cartoons

13 COLOR YOGI BEAR—Cartoons 5:30 2 THREE STOOGES—Comedy

1. "Pardon My Backfire." The Three Stooges meet a trio of crooks. 2. "Pies and Guys." The Three Stooges try to become gentlemen.

3 TRAVENTURE THEATRE

COLOR "Italian Riviera."

4 SEA HUNT—Adventure

Robert Tyler and his wife explore the sea with an underwater camera. Lloyd Bridges, Peter Hansen.

5 TWILIGHT ZONE—Drama

A 10-foot man from outer space goes before the UN with a plan to end war forever. Chambers: Lloyd Bochner, Pat: Susan Cummings. Kanamit: Richard Kiel.

6 9 TIME FOR MUSIC-Education

7 BUGS BUNNY—Cartoons
8 SUPERMAN—Adventure

In Haiti, Jimmy and Perry White's sister are seized by voodoo worshipers. George Reeves, Jack Larson.

ID IN NEWS

WELLS FARGO—Western

Hardie runs into a whole family of outlaws—a father, three sons and a daughter. Hardie: Dale Robertson.

3 CISCO KID—Western

5:45 6 9 FRIENDLY GIANT—Children Friendly reads "A Pony for Linda."

**III** NEWS—Peter Jennings

#### **Evening**

6:00 2 ROCKY AND HIS FRIENDS

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 7 8 12 13 NEWS

6 MENTAL HEALTH—Interview

Benefits of a residential community program for mentally handicapped adults are discussed by Carlo Pietzner, executive

director of Camp Hill Village, Copake, N. Y. Dr. Marvin E. Perkins.

9 WHAT'S NEW—Children

Bill Smith examines the picking, processing and packing methods used for strawberries and peas, and looks at the production of frozen-food containers.

NEWS—Walter Cronkite

III HAVE GUN—WILL TRAVEL

Paladin has a double aim in aiding the widow of a bank robber he killed. A banker has accused him of taking the loot. Paladin: Richard Boone. Lucy Morrow: Barbara Baxley.

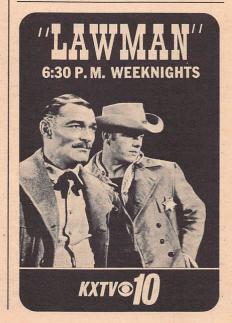
6:25 LEAVE IT TO BEAVER—Comedy
Beaver puts dead minnows in his jacket
pocket for safekeeping. Jerry Mathers,
Tony Dow, Barbara Billingsley.

6:30 TOPPER—Comedy

Henrietta goes away on a visit and the Kerbys set out to bring a little color into Topper's life. Leo G. Carroll, Anne Jeffreys, Robert Sterling.

3 4 NEWS

5 8 12 NEWS—Walter Cronkite



### Tuesday January 11, 1966

**Evening** 

**6** STOCK MARKET REPORT

COLOR NEWS-Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Suite in C Major by Telemann with the Moscow Chamber Orchestra.

10 LAWMAN—Western

A blind boy was the only "witness" to his brother's murder. Cole: Chad Everett. Troop: John Russell. Bob: Tom Reese.

**M** CHEYENNE—Western

One of Cheyenne's cowhands is murdered. Clint Walker, Bronco: Ty Hardin, Sugarfoot: Will Hutchins. (60 min.)

13 NEWS—Peter Jennings

6:35 6 MUSICAL PORTRAITS

The recording is "The Rite of Spring" by Stravinsky.

6:45 13 NEWS

6:55 4 7 SPORTS

7:00 2 TRUE ADVENTURE-Documentary

COLOR "Land of Death." A camera crew travels across the scorching desert of Death Valley to view the remains of



**7:30 pm. In color!** Share action thrills with the jungle doctor and his helpers: a cross-eyed lion and a mischievous chimp.

CBS©5,10,12

such ghost towns as Thyolite, Skidoo, Panamint and Ballarat. Bill Burrud.

4 ENSIGN O'TOOLE—Comedy

During maneuvers, one of the crew is to plot a mock sabotage. Stoner bets the crew that the plot will never succeed. O'Toole: Dean Jones. Stoner: Jack Albertson. Nelson: Jay C. Flippen.

M SQUAD-Police

"A Kid Up There." Freddie Cannell, an escaped killer, halts his pursuers by announcing he has taken a hostage. Ballinger: Lee Marvin. Freddie: Al Ruscio. Lieutenant Shannon: Bert Freed.

6 WHAT'S NEW—Children

Cdr. Walter Slye and the children continue their Washington tour with visits to an airport, the Navy Yard and Mount Vernon. Al Binford is the host.

NEWS—Roger Grimsby
PATTY DUKE—Comedy

With Natalie and Martin away on a trip, Ross finds Patty's supervision annoying so he makes plans to run away. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. Eddie: Scott Lane.

B DICK VAN DYKE—Comedy
"Who Stole My Watch?" After Rob's
birthday party, his present from Laura
is missing. Rob: Dick Van Dyke, Laura:

Mary Tyler Moore.

9 LET'S LIPREAD—Education

10 RIFLEMAN—Western

"Wyoming Story," conclusion. Lucas trails a gang that's selling weapons to Indians in Wyoming. Chuck Connors. Mc-Kee: Kent Taylor. Finny: Dabbs Greer.

2 SMOTHERS BROTHERS-Comedy See Sat. 7 P.M. Ch. 10 for details.

DEATH VALLEY DAYS—Drama
COLOR "A Bell for Volcano." By the
draw of a card, a petty thief is designated to go to San Francisco to purchase
a new bell for a church, Jack: Jay No-

vello. Maggie: Jean Willes.
7:15 NEWS—Peter Jennings

7:30 2 IT'S A WONDERFUL WORLD

COLOR "La Belle France." A tour of Paris, Marseilles and the French Riviera cities of Cannes and Monte Carlo. John Cameron Swayze is host.

3 4 MY MOTHER, THE CAR

COLOR "Goldporter." Captain Manzini's uncle Louie, head of a secret or-





JEFF CHANDLER · JULIE ADAMS

TUESDAY 9:00 PM KCRA·TV





### **Tuesday**

Evening

ganization called DURC, says his hypnotic drug will make Dave agreeable to any request—such as selling Mother. Dave: Jerry Van Dyke. Manzini: Avery Schreiber. Barbara: Maggie Pierce. Mother's Voice: Ann Sothern.

#### **Guest Cast**

Droog ... Fuji
Uncle Louie ... Bruno Ve Sota
Salesman ... Milton Frome

Series regular Maggie Pierce models Jay Morley fashions on page 20.

#### 5 10 12 DAKTARI—Adventure

DEBUT COLOR Marshall Thompson stars as Daktari (Swahili for doctor) Marsh Tracy, a doctor engaged in research at the Wameru Game Preserve in Africa. Tonight: Desperately short of funds, animal trapper Frank Tabor kills a mother elephant and gives chase when his quarry—her baby—heads for Dr. Tracy's study center. Other regulars in the series created by Art Arthur and Ivan Tors ("Flipper") are Cheryl Miller as Tracy's teen-age daughter Paula; Yale Summers and Hari Rhodes as Tracy's zoologist assistants; and Hedley Mattingly as the district game warden. (60 min.)

**Guest Cast** 

Frank Tabor.....Lane Bradford Mark Tabor....Dan Ferrone OPEN MIND—Discussion

RETURN Eric F. Goldman moderates these discussions of current affairs. Guests are all authorities in their fields. Tonight: "What Kind of Preschool Education for Your Child?" A discussion of the relative merits of the progressive, public and Montessori methods of early education. (60 min.)

#### 7 7 II B COMBAT—Drama

"The Good Samaritan." Pvt. Pete Marsini is the only survivor of a squad which Saunders had to refuse to help, so it's quite a surprise when Marsini volunteers to lead Saunders on a reconnaisance patrol back to the same deadly area. Script by Shirl Hendryx. Saunders: Vic Morrow. Hanley: Rick Jason. Caje: Pierre Jalbert. Doc: Conlan Carter. (60 min.)

Pvt. Pete Marsini......Tom Simcox German NCO......Henry Brandt German Radioman.....Paul Busch

# BEVERLY HILLBILLIES-Comedy The world's richest woman wants the Clampett mansion. Jed: Buddy Ebsen. Tracy Richards: Martha Hyer.

TWO LINKS IN A CHAIN

SPECIAL Folk singer Pete Seeger narrates this tribute to the late Huddle Leadbelly. In exclusive film clips, Leadbelly is shown performing "Pick a Bale of Cotton," "Grey Goose" and "Take This Hammer." Seeger talks about the life of the blues singer and sings Leadbelly songs, including "Rock Island Line," "Ha-Ha," "This-a-Way," "Kisses Sweeter Than Wine," "Good Night, Irene" and "Bourgeois Blues."

#### 8:00 2 BOLD JOURNEY—Travel

"Ao-Tea-Roa." Bathie Stuart of Auckland, New Zealand, narrates films of her native country. Highlights include views of the traditional dances of the Maori tribes. Jack Douglas is the host.

### 3 4 PLEASE DON'T EAT THE DAISIES—Comedy

visit to a tailor shop convinces the twins that their father is a secret agent. "U.N.C.L.E.'s" Robert Vaughn and David McCallum make cameo appearances. Joan: Patricia Crowley. Jim: Mark Miller. Kyle: Kim Tyler, Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Joe Fithian.

#### Guest Cast

**3** GREEN ACRES—Comedy

Oliver is considering buying the prosperous farm of a neighbor. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester.

9 CONCERT—San Francisco

The second of two programs featuring music from Bach to Mozart. Highlights include Purdell's Trumpet Sonata; Handel's Oboe Concerto in B Flat; and Cantata No. 51 by Bach. (60 min.)

8:30 STORY OF A SINGER

Host John Willis narrates the story of singer Joanie Sommers' rise to stardom.

3 4 DR. KILDARE—Drama

COLOR Part 4: "The Last to Believe in Miracles." Amy Post learns that her father wants to join Dr. Webb in his



9:00 pm in Color 2 4



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### Tuesday January 11, 1966

#### **Evening**

evangelistic crusade. Script by Jerry Mc-Neely. Kildare: Richard Chamberlain, Gillespie: Raymond Massey.

#### **Guest Cast**

Justin Post... Jack Hawkins
Dr. Andrew Webb. Bradford Dillman
Amy Post... Diane Baker
Bryan Cannon. Donald Madden
Judy Cannon. Joyce Bulifant

#### 5 8 10 12 RED SKELTON

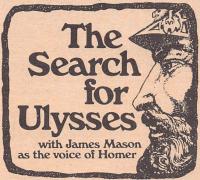
Guests: Buddy Ebsen of "The Beverly Hillbillies," and the singing team of Jackie and Gayle. In a sketch, Clem Kadiddlehopper heads for Beverly Hills to look up his old friend, millionaire Jed Clampett (Buddy). Ma: John Benson. Pa: Jan Arvan. Secretary: Chanin Hale. Mrs. Gotloot: Reta Shaw. In the Silent Spot, Red plays a tipsy magician. Tom Hansen dancers, Alan Copeland singers. David Rose conducts. (60 min.)

6 FRENCH CHEF—Cooking
Julia Child prepares a cheese souffle.

McHALE'S NAVY

Parker goes on the lam when he thinks

# Tonight at 10PM on CH. 5-10



The story that sets out to prove Ulysses was more man than myth.

GENERAL TELEPHONE & ELECTRONICS

he has mistakenly machine-gunned Binghamton. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. Gruber: Carl Ballantine. Tinker: Billy Sands. Virgil: Edson Stroll. Christy: Gary Vinson, Willy: John Wright. Fuji: Yoshio Yoda.

#### **Guest Cast**

Gypsy . . . . . . . . . . . . Ralph Manza Gypsy King . . . . . Ernest Sarracino

(7) LAREDO—Western

"A Medal For Reese." The Rangers match tactics with an unusual gang of payroll hijackers, Reese: Neville Brand. Bouchet: Emile Genest. DuBois: Stacy Harris. (60 min.)

9:00 A EAST SIDE/WEST SIDE-Drama

"Don't Grow Old." After 40 years in construction work, foreman Ralph Morelli is forced to retire—which ages him and drives his daughter and son-in-law to distraction. Brock: George C. Scott. Morelli: Joe De Santis. Hecky: Elizabeth Wilson, (60 min.)

#### MOVIE—Drama

COLOR "Away All Boats." (1956) The land and sea adventures of the crew of an attack transport, starting with its shakedown cruise, reach a climax with its fight against the Japanese Navy. (Two hours)

Capt. Jeb Hawks . . . . Jeff Chandler
Lt. Dave MacDougall . . . George Nader
Cdr. Quigley . . Lex Barker
Dr. Bell . . . Keith Andes
Lt. Fraser . . . Richard Boone

4 MOVIE—Comedy

COLOR Tuesday Night at the Movies: "It Started in Naples." (1960) Philadel-

Dorothy Malone returns tonight to

Peyton Place



9:30pm 🗷 🗇 🛈 🔁 The Second Season 🍩

### January 11, 1966 Tuesday

**Evening** 

phia lawyer Michael Hamilton, in Naples to settle his late brother's estate, receives some unsettling news: His brother died leaving a 10-year-old son, who is well on the way to becoming an accomplished con artist. (Two hours)

#### Cast

Michael Hamilton	Clark Gable
Lucia Curcio	Sophia Loren
Nando	Marietto
Mario Vitale	Vittorio De Sica
Renzo	Paolo Carlini
Luigi	Claudio Ermelli
Gennariello	. Giovanni Filidoro

### 6 CHALLENGES—Sacramento 7 III IB F TROOP—Comedy

Ill-starred is the word for the two newest arrivals at Fort Courage: Pvt. Wrongo Starr is a well-known jinx, and Hermione Gooderly's four soldier husbands have all died under mysterious circumstances. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Wrangle Jane: Melody Patterson. Wild Eagle: Frank de Kova. Dobbs: James

Hampton. Duffy: Bob Steele.

Guest Cast

Wrongo Starr.....Henry Gibson Hermione Gooderly...Sarah Marshall Man.....Clyde Howdy

9 OPEN END—David Susskind

"Is There a White House in Robert F. Kennedy's Future?" (60 min.)

#### 9:30 5 8 10 12 PETTICOAT JUNC-TION—Comedy

COLOR Betty Jo prefers baseball to weddings, so when she catches a bridal boquet she's sure that she's doomed to a horrible fate—marriage. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Billie Jo: Gunilla Hutton. Floyd: Rufe Davis. Sam: Frank Cady.

7 7 1 B PEYTON PLACE

Betty testifies for the prosecution; Constance and Julie are worried about their daughters. In this episode, Dorothy Malone returns in the role of Constance. Betty: Barbara Parkins. Julie: Kasey Rogers. John: John Fowler. Steven: James



### 10:00 5 10 CBS NEWS SPECIAL

SPECIAL COLOR Cameras trace the legendary wanderings of the Greek hero Odysseus (whose Roman name was Ulysses) in an attempt to prove the existence of a real man (or men) behind the story of "The Odyssey."

Actor James Mason reads Homer's words as films show the Mediterranean sites mentioned in the epic poem. Scenes include the land of the lotus-eaters (the island of Djerba off the coast of Tunisia); the cave of the fierce Cyclops (on Mount Eryx, Sicily); the land of the giant Laestrygonians (on the southern tip of Corsica); the rock of Scylla and whirlpool of Charybdis (in the Strait of Messina); and the home of the goddess Calypso (on the island of Malta).

On the island of Corfu, writer Lawrence Durrell discusses the spot where, he says, Ulysses swam ashore.

Produced by Martin Carr. Narrated by Ernle Bradford, author of "Ulysses Found," which was the basis for the

### 'THE SEARCH FOR ULYSSES'



Ulysses blinds the Cyclops.

script by Carr and Pat Williams. Music by John Addison, who wrote the score for the movie "Tom Jones." (60 min.)

### Tuesday January 11, 1966

**Evening** 

Douglas. Judge Jessup: Curt Conway. Rodney: Ryan O'Neal. Leslie: Paul Langton. Norman: Christopher Connelly.

10:00 2 NEWS—Helmso, Cordell, Mann

Cordell, Mann

Cordell, Mann

Cordell, Mann

Cordell, Mann

Cordell, Mann

Cordell, Mann

Cordell, Mann

Cordell, Mann

Cordell, Mann

SPECIAL COLOR "The Search for Ulysses" traces the legendary journey described by Homer. For details, see tht Close-up on page A-61. (60 min.)

6 CARMINA BURANA—Dance

are blended with modern music and dance for this production of "Carmina Burana," a group of 13th-century secular poems set to music by contemporary German composer Carl Orff, Choreographer John Butler created the dance, here performed by the Nederlands Dans Theater. (60 min.)

7 11 13 FUGITIVE—Drama

"Wife Killer." Reporter Barbara Webb prints a story with a picture of a one-armed murder suspect—whom Kimble recognizes as the man he saw the night his wife was murdered, Script by Dan Ullman. Kimble: David Janssen. Gerard: Barry Morse. (60 min.)

#### **Guest Cast**

Barbara Webb....Janice Rule
Malone...Kevin McCarthy
One-Armed Man...Bill Raisch
Ed Warren...Lloyd Haynes

7 BOB HOPE—Variety

"The Admiral." A Navy pilot bitterly resents his admiral-father, who has neglected his family in favor of his own career. Callahan: Robert Young. Chris: Robert Reed. (60 min.)

8 GUNSMOKE—Western

See Saturday 10 P.M. Ch. 5. (60 min.)

9 U.S.A.—Theater

"Folkways, Festivals and Free Theatre," a look at the diverse fare offered to American audiences in summer stock, revival theaters, Shakespeare festivals and no-admission theaters, which try to develop new audiences.

LEGEND OF JESSE JAMES

"The Empty Town." A Mexican town is all set for a fiesta—but is also deserted. Jesse: Chris Jones. Frank: Allen Case.

10:15 2 NEWS—Helmso, Cordell, Mann 10:30 2 WONDERS OF THE WORLD

COLOR "Vikings of Iceland." The Linkers celebrate Iceland's Independence Day

by watching a Viking parade. Hot springs and volcanoes are visited later in this survey of Halla's homeland.

MANAGERS IN ACTION

The professional manager is discussed.

WHAT'S MY LINE?—Panel

11:00 MOVIE—Adventure

COLOR "Rage of the Buccaneers." (Italian; 1962) In the Caribbean, the Black Pirate tries to break up a band of slave traders. Vincent Price, Ricardo Montalban.

3 4 5 7 7 NEWS 8 10 11 12 13 NEWS

11:15 7 COLOR JOHNNY CARSON

11:20 5 KPIX EDITORIAL—Simon 11:25 5 MERV GRIFFIN—Variety

Scheduled guests include actor Bob Crane, sportswriter Jimmy Cannon, and Masters and Winters. (90 min.)

11:30 3 4 8 COLOR JOHNNY CAR-SON—Variety

MOVIE—Biography

"The Jolson Story." (1946) The late, great "Mammy" singer Al Jolson dubbed the songs for this movie. Larry Parks, Evelyn Keyes. (Two hours, 40 min.)

MOVIE-Drama

COLOR "Bimbo the Great." (German; 1961) A circus performer and his wife cope with the rigors of circus life and the machinations of his jealous brother. Claus Holm, Germaine Damar, Elma Karlowa. (One hour, 50 min.)

MOVIE—Drama

"Snowfire." (1958) A girl tells her father that she talks with a wild stallion. Don Megowan, Claire Kelly. (90 min.)

MOVIE—Comedy

"Two Blondes and a Redhead." (1947) A small-town society girl plays hookey from an exclusive school. Jean Porter, Jimmy Lloyd, June Preisser, Judy Clark.

13 DETECTIVES—Police "Pandora's Box." (60 min.)

12:55 MOVIE—Western
"Texas Rangers Ride Again." (1940)

John Howard, Ellen Drew.

1:00 **3 4** NEWS

2:10 MOVIE—All Night

- "Ghost Chasers." (1951) Leo Gorcey.
   "Angels' Alley." (1948) Huntz Hall.
- 3. Cheyenne: "The Durango Brothers."

### January 12, 1966 Wednesday

Morning

#### Morning

See Tuesday 2:10 A.M. Ch. 7 for details.

5:45 COMPUTER PROGRAMMING

5:55 3 FARM NEWS

SUNRISE SEMESTER

Nature of Matter: "Radioactivity." Dr. Morris Shamos of NYU is the lecturer.

6:00 3 RHYME AND REASON

"Of Toys and Toymakers."
 John and Hélène take a train ride to Rheims to visit a champagne cellar. (60 min.)

6:15 CARTOON FACTORY

6:25 4 FARM NEWS

5 MANAGERS IN ACTION

6:30 4 OPERATION ALPHABET

A.M.—Dunbar, Fleming, Bentley
SUNRISE SEMESTER

Nature of Matter: "Radioactivity." Dr. Morris Shamos of NYU is the lecturer.

6:55 S KPIX EDITORIAL

13 NEWS

7:00 3 4 8 TODAY

COLOR Scheduled guests: New Yorker Magazine correspondent Janet Flanner and film critic Judith Crist. Also: paintings are displayed.

5 COLOR JACK'S PLACE-Children
10 WEATHER—Bob Douglas

B CARTOONLAND—Children

7:05 NEWS—Mike Wallace

EXISTENCE—U. of California

7:30 5 NEWS—Mike Wallace
10 DIVER DAN—Cartoons

7:35 NEWS-Mike Wallace

7:45 B BULLWINKLE—Cartoon

7:55 5 COLOR JACK'S PLACE-Children

7 AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAROO

There's a film about the U.S. Post Office, and the Captain and Mr. Green Jeans discuss the history of mail. (60 min.)

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

9 CLASSROOM—Education

In-school programming includes mathematics, science, Spanish, social studies, music rhythms. (Three hours, 20 min.) BIBLE ANSWERS—Religion 8:15 R KING AND ODIE—Cartoons

8:30 7 GYPSY ROSE LEE—Panel

Guests are comedienne Phyllis Diller and fashion expert Jane Winthrop.

1 COLLEGE—Discussion

Business administration is discussed.

B WELLS FARGO—Western

9:00 3 4 7 COLOR EYE GUESS 5 8 10 12 I LOVE LUCY

Lucy and Ethel attend a fashion show in Paris. Lucille Ball, Vivian Vance.

7 MOVIE—Drama

"Woman in Hiding." (1950) Ida Lupino, Howard Duff. (Two hours)

HOCUS POCUS—Children

9:05 6 CLASSROOM—Education

In-school programming includes music appreciation, Spanish, health education and history. (Two hours, 20 min.)

9:25 3 4 7 NEWS—Newman

9:30 3 4 8 CONCENTRATION
5 10 12 McCOYS—Comedy

Grampa and Hassie have different opinions about their new neighbors. Grampa: Walter Brennan, Hassie: Lydia Reed.

JACK LA LANNE—Exercise
BUCKAR00 500—Buck Weaver

3 JOSEPH TOMES—Interviews

9:45 HOCUS POCUS—Children
9:50 RELIGION TODAY—Protestant

10:00 2 NEWS—Walt Harris

3478 COLOR MORNING STAR—Serial

5 10 12 ANDY GRIFFITH

A spoiled youngster teaches Opie how to get more gifts from Andy. Opie: Ronny Howard. Arnold: Ronnie Dapo.

GIRL TALK—Panel

Guests are comedienne Kay Ballard, actress Charlotte Rae and Jean Nedetch, president of Weight Watchers, Inc.

A boy runs away from school. David:

Charles Herbert. Alex: Carl Betz.

10:30 2 JACK LA LANNE—Exercise
3 4 7 8 COLOR PARADISE

BAY—Serial

5 10 12 DICK VAN DYKE-Comedy
Rob and the gang entertain convicts at
a penitentiary, Rob: Dick Van Dyke.

### Wednesday January 12, 1966

Morning-Afternoon

11 DONNA REED—Comedy
13 NEVER TOO YOUNG—Serial

11:00 2 ROMPER ROOM—Children
3 4 7 COLOR JEOPARDY

5 8 10 12 LOVE OF LIFE
7 11 13 SUPERMARKET SWEEP

11:25 **5 8 10 12** NEWS—Kuralt

11:30 3 4 7 8 COLOR LET'S PLAY POST OFFICE—Game

5 10 12 SEARCH FOR TOMOR-ROW—Serial

6 MENTAL HEALTH—Interview
See Tuesday 6 P.M. Ch. 6 for details.

DATING GAME

11:45 5 10 12 GUIDING LIGHT—Serial 11:55 3 4 7 3 NEWS—Ray Scherer

#### **Afternoon**

12:00 2 I WANT TO KNOW—Mel Venter
3 5 10 13 NEWS
4 7 8 COLOR LET'S MAKE A
DEAL—Game



6 ONLY ONE DAY—Documentary

SPECIAL See Monday 8 P.M. Ch. 6 for details. (90 min.)

DONNA REED—Comedy
Mary tries to bribe Jeff into taking her
to a party. Mary: Shelley Fabares. Jeff:

Paul Petersen, Alex: Carl Betz.

ART STUDIO—Lessons

BINGO—Game

PEOPLE ARE FUNNY-Linkletter

12:15 9 SING HI—SING LO—Music
13 TODAY IN AGRICULTURE

12:25 3 4 7 8 NEWS

12:30 2 STAR PERFORMANCE—Drama

A detective learns that the criminal he must bring in is the man to whom he owes the life of his daughter. Edmond O'Brien, Charles Bronson, Laura Elliot.

3 MERV GRIFFIN—Variety See 11:20 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD
TURNS—Serial

7 7 1 B FATHER KNOWS BEST—Comedy

Bud decides to become a professional boxer. Bud: Billy Gray. Jim: Robert Young. Margaret: Jane Wyatt.

LANGUAGE IN ACTION
 A discussion of human communication.

1:00 2 BINGO—Game

4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
Celebrity contestants: Lucille Ball and
Gary Morton. Allen Ludden is the host.

7 11 13 BEN CASEY—Drama Dr. Ernest Farrow, at County General for a refresher course, is plagued by feelings of doubt and a recurring nightmare. Farrow: Dana Andrews. Casey: Vincent Edwards. (60 min.)

CLASSROOM—Education

In-school programming includes social

studies, music, science, Spanish and mathematics. (Three hours)

1:30 MOVIE—War Drama
"Hold Back the Night." (1956) John
Payne, Peter Graves. (One hour, 25 min.)

3 4 ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY

COLOR Art welcomes Lynn Duffey, a 5-year-old commercial artist.

### January 12, 1966 Wednesday

Afternoon

1:35 6 CLASSROOM—Education
In-school programming includes Spanish and science. (60 min.)

2:00 3 4 YOU DON'T SAY!—Game
COLOR Celebrity panelists: Jaye P.
Morgan and Jan Murray.

5 8 0 12 TO TELL THE TRUTH—Panel

7 7 11 13 NURSES—Serial 2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Drama

COLOR "Night People." (1954) A colonel in U.S. Counter Intelligence is handed a tough assignment. Gregory Peck, Broderick Crawford, Buddy Ebsen, Rita Gam, Anita Bjork, Walter Abel, Tol Avery.

4 COLOR MATCH GAME
5 8 10 12 EDGE OF NIGHT
7 7 11 13 TIME FOR US-Serial

2:55 **2 4 7 7 11 13** NEWS

3:00 2 CAPTAIN SATELLITE—Children
4 BREAKING POINT—Drama

A 10-year-old girl is sometimes possessed

by a cunning, destructive impulse. Jennifer Gillespie, Kathy Nolan. (60 min.)

5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL

3:30 5 WELLS FARGO—Western
A prize fighter is the "Barefoot Bandit."
Dale Robertson.

7 7 ID IB YOUNG MARRIEDS
8 MOVIE—Drama

"The Devil's Pass." (English; 1958) A man dreams of a boat. Christopher Warbey, Charles Leno. (90 min.)

MIKE DOUGLAS—Variety
Scheduled guests include singer Michelle
Lee. Janet Blair. (60 min.)

12 MOVIE—Drama

"Lorna Doone." (1951) Richard Greene, Barbara Hale. (90 min.)

4:00 MOVIE—Science Fiction
Time approximate. "The Amazing Transparent Man." (1959) Marguerite Chapman, Douglas Kennedy.

4 WHIRLYBIRDS—Adventure
Three escaped convicts steal a plane.
Kenneth Tobey, Craig Hill.

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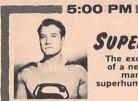
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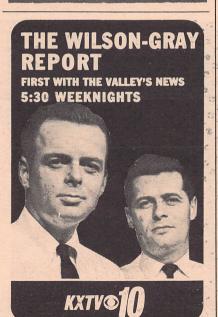




### SUPERMAN

The exciting life of a newspaper man with superhuman powers





### Wednesday

Afternoon

**5** MIKE DOUGLAS—Variety

Scheduled guests include singer Michelle Lee. Janet Blair, Ellie Frankel Sextet. (90 min.)

7 (7) IN NEVER TOO YOUNG

9 FOLK GUITAR—Lessons

The rhumba strum is demonstrated.

4:30 SUPERCAR—Children

Prof. Popkiss needs a blood transfusion.

MAYOR ART—Children

Where The Action IS Guests: James Darren ("Goodbye, Cruel World." "Because You're Mine") and the

Astronauts ("Down the Line").

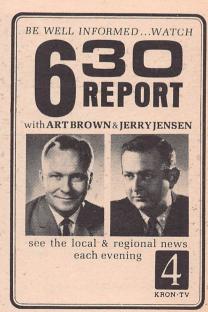
TWO LINKS IN A CHAIN
See Tuesday 7:30 P.M. Ch. 9.

LLOYD THAXTON—Music

Guests are Chad and Jeremy ("Teen-age Failure") and the Four Seasons ("Big Girls Don't Cry"), (60 min.)

5:00 SUPERMAN—Adventure

Superman tries in vain to break through a huge cube where a desperate criminal



### January 12, 1966 Wednesday

Afternoon-Evening

has ingeniously hidden himself. George Reeves, Noel Neill.

6 FRENCH CHEF—Cooking
Julia Child prepares a cheese soufflé.

MOVIE—Science Fiction

"The Giant Behemoth." (1959) A gargantuan prehistoric monster rises from the depths of the ocean and invades the coast—destroying everything. Gene Evans, Andre Morell. (One hour, 25 min.)

(7) MILTON THE MONSTER

B WEBSTER WEBF00T—Children

9 WHAT'S NEW—Children See Tuesday 6 P.M. Ch. 9.

MARSHAL DILLON—Western

A young man who has come to Dodge to find the man who killed his father. James Arness. Karl: James Maloney. Jesse: George Brenlin.

COLOR POPEYE—Cartoons

13 ROCKY AND HIS FRIENDS 5:30 2 THREE STOOGES—Comedy

The Three Stooges try to fight the Internal Revenue Dept. 2. The Three Stooges become tailors.

SCIENCE IN ACTION

COLOR "Ancient Death Trap," a visit to the La Brea tar pits in Los Angeles, where the world's largest collection of prehistoric fossils has been found.

4 SEA HUNT—Adventure

Mike Nelson attempts to blow up an underwater mountain. Lloyd Bridges.

5 TWILIGHT ZONE—Drama

A ventriloquist is in the midst of a performance when suddenly his dummy adlibs. Jerry: Cliff Robertson. Frank: Frank Sutton. Georgie: John Harmon.

6 9 ART STUDIO—Lessons
A look at the way art imitates nature.

(7) SERGEANT PRESTON-Adventure

SUPERMAN—Adventure

Thieves steal an elephant. George Reeves.

NEWS TAMMY—Comedy

Grandpa gets a ticket for leaving his mule in a no-parking zone. Tammy: Debbie Watson. Grandpa: Denver Pyle.

13 CISCO KID—Western

5:45 6 9 SING HI—SING LO
Bash visits the Balclutha.

**III** NEWS—Peter Jennings

#### **Evening**

6:00 ABBOTT AND COSTELLO

3 4 COLOR NEWS-Chet Huntley, David Brinkley

5 7 8 12 13 NEWS

6 U.S.A.—Dance

See 8:30 P.M. Ch. 6 for details.

MHAT'S NEW-Children

"Sports and the Professor," Part 4.

1. Tinker-Toys illustrate principles of mechanical engineering. 2. Members of the Chicago White Sox demonstrate the player positions of baseball.

NEWS—Walter Cronkite
HAVE GUN—WILL TRAVEL

An assassin strikes when Paladin invites a Mexican couple to join him at the opera. Richard Boone.

6:25 LEAVE IT TO BEAVER—Comedy
Beaver answers a magazine ad for young

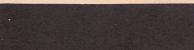
models, Jerry Mathers, Wally: Tony Dow.
6:30 COLOR HUCKLEBERRY HOUND
3 4 NEWS

# MARSHAL DILLON

Matt Dillon, respected U.S. Marshal of Dodge City, fights vigilantly for law and order in the violent west.

WEDNESDAY through FRIDAY

7:00 PM 180VR





### Wednesday

Evening

5 8 12 NEWS—Walter Cronkite
6 STOCK MARKET REPORT

7 COLOR NEWS-Huntley, Brinkley
PORTRAIT IN MUSIC

The recording is the "Rhenish" Symphony.

10 LAWMAN—Western

A schoolteacher who isn't getting any younger has an offer of marriage. Whit Bissell. Trilby: Dee Carroll.

**III** CHEYENNE—Western

A wealthy mine-owner is bent on revenge because his son was killed while resisting Sheriff Bodie. Grimm: R. G. Armstrong. Cheyenne: Clint Walker. Grace Evans: Anita Sands. (60 min.)

13 NEWS—Peter Jennings 6:35 6 MUSICAL PORTRAITS

The recording is Quintet in A Major, Op. 114 ("Trout") by Schubert.

6:45 13 NEWS

6:55 4 7 SPORTS
7:00 2 LITTLEST HOBO—Adventure

"The Good Provider." London tries to help a family that doesn't know bank robbers are hiding loot under their house. Tom Dixon: Don Kennedy. Edna Dixon: Jeanne Baird. Vickie: Victoria Meyerink.

**4** NORTHWEST PASSAGE

COLOR "War Sign." A teen-age boy tells Rogers that he wants to join the Rangers. Rogers: Keith Larsen. Hunk: Buddy Ebsen.

MARSHAL DILLON—Western
An unscrupulous landowner tries to evict
a homesteader and his family. McCready:
Paul Fix. Gabriel: Bartlett Robinson.

6 WHAT'S NEW—Children
Two boys tour Barcelona, Spain.

NEWS—Roger Grimsby

See Monday 9 P.M. Ch. 7.

TALL MAN—Western

"The Impatient Brides." Indians on the warpath force a stagecoach carrying four mail-order brides to stop at Lincoln. Joan O'Brien, Hollis Irving.

9 SCIENCE IN ACTION—Education See 5:30 P.M. Ch. 3 for details.

RIFLEMAN—Western

"Closer than a Brother." Lucas is baffled when ex-drinker Micah falls off the wagon, Lucas: Chuck Connors, Micah: Paul Fix, Thaddeus: Rex Ingram.

### January 12, 1966 Wednesday

Evening

RIFLEMAN—Western

A janitor accidentally kills a gunfighter and decides he's the fastest gun in the West. Clarence: Buddy Hackett.

MARSHAL DILLON—Western

A former Union soldier resorts to violence under the constant ridicule of two Confederate diehards. Matt: James Arness.

7:15 7 NEWS—Peter Jennings 7:30 2 SURVIVAL!—Documentary

James Whitmore tells the story of the Baldwin Hills (Cal.) dam which collapsed in December 1963 causing a flash flood that claimed three lives and destroyed 250 homes in less than two hours.

3 4 7 8 VIRGINIAN-Western COLOR "Men with Guns." In the desert town of New Hope to pick up some horses from wealthy Colonel Bliss, Trampas and Randy learn that the greedy millionaire has been evicting settlers from land he sold them. Trampas: Doug McClure. Randy: Randy Boone. (90 min.)

**Guest Cast** 

Colonel Bliss.....Telly Savalas

Eric Larsen	Robert F. Simon
Gina Larsen	Brenda Scott
Lem Bliss	Buck Taylor
Sheriff	. Douglas Kennedy
Pearl	Coleen Gray
Adrian	Peter Coe
Hans	William Phipps

D D LOST IN SPACE

"The Keeper," first of a two-part story. The castaways' planet is visited by the Keeper, a being from a distant and very advanced civilization, whose profession is traveling the universe to collect its creatures—two of every kind. Script by Barney Slater. Keeper: Michael Rennie. John: Guy Williams. Maureen: June Lockhart. Smith: Jonathan Harris. Will: Billy Mumy. Penny: Angela Cartwright. Don: Mark Goddard. (60 min.)

6 EXISTENCE—Discussion
The importance of milk is discussed.

BATMAN—Adventure

DEBUT COLOR Actor-impressionist
Frank Gorshin plays the Riddler tonight.

Continued on next page

CLOSE-UP GUIDE

### 7:30 7 1 B BATMAN—Adventure

"Criminals are a superstitious, cowardly lot, so my disguise must be able to strike terror into their hearts. I must be a creature of the night. . . ."

COLOR With these words, millionaire Bruce Wayne launched his vengeful battle against crime in a 1939 issue of Detective Comics. When crime strikes, Wayne and his young ward Dick Grayson don the guises of Batman and Robin the Boy Wonder to fight the forces of evil.

Aiding the Dynamic Duo are the dreaded, glowing Bat Signal, the nuclear-powered Batmobile and the Batcave, "the greatest anti-crime laboratory in the world."

Tonight: Batman and Robin head for Gotham City to renew their battle against the Riddler, who is once again baffling the police with his criminal wizardry. (To be continued Thursday, 7:30 P.M.)

Tonight's show was written by Lorenzo Semple Jr. The series, based on the

#### 'HEY DIDDLE DIDDLE'



**Burt Ward and Adam West** 

adventures of Bob Kane's comic-book hero, stars Adam West as Batman and Burt Ward as Robin. Other regulars... Commissioner: Neil Hamilton, Alfred: Alan Napier, O'Hara: Stafford Repp. Aunt Harriet: Madge Blake.

Guest Cast

The Riddler.....Frank Gorshin Molly.....Jill St. John

### Wednesday January 12, 1966

Evening

Background music: Nelson Riddle. Title tune: Neal Hefti. See the Close-up on page A-69 for details.

PRESIDENT'S MEN-Documentary
In this interview, Presidential Press Secretary Bill Moyers discusses his extra
job as a special presidential assistant,
the role of a presidential aide and the
problems of working so close to the
Chief Executive. Paul Niven is the interviewer in Washington.

#### 8:00 NEW BREED—Police

"Edge of Violence." Two teen-agers get their kicks where they find them—and that drunk coming down the street looks like the kind of guy they could have some fun with. Adams: Leslie Nielsen, Lennie: Peter Helm. (60 min.)

6 9 WHERE IS JIM CROW?

St. Clair Drake, winner of the Ainsfield Award for "Black Metropolis" discusses his recent article printed in Daedalus— "The Social and Economic Status of the Negro in the United States."

Martin uses a pocket-knife advertisement to hint at what he wants for his birthday, but Patty reads the wrong side: an ad for a \$99 hunting rifle. Patty and Cathy: Patty Duke. Martin: William Schallert. Ross: Paul O'Keefe, Natalie: Jean Byron.

**Guest Cast** 

Jim Frazer......Tommy Farrell Police Sergeant.....Ken Lynch

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR "The Trotting Horse." Granny
wants a horse and buggy. Jed: Buddy
Ebsen. Granny: Irene Ryan. Elly May:

A kidnapping with a strange ending tonight. In color.

The Big Valley



9:00pm **7 10 13**The Second Season **3** 

Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey, Jane: Nancy Kulp. Handler: Herb Vigran.

6 U.S.A.—Dance

"Four Pioneers." A study of the choreographers who developed modern dance in the Thirties. Films and stills show the work of Martha Graham, Doris Humphrey, Charles Weidman and Hanya Holm.

BLUE LIGHT—Drama
DEBUT COLOR In this half-hour spy
drama, set during World War II, American foreign correspondent David March
(Robert Goulet) is a double agent—
posing as a traitor to infiltrate the German high command. Tonight: "The Last
Man." Allied Intelligence must convince
the Germans that March is loyal to
them: Information has leaked out about a
new Nazi super-weapon, and March is
the only agent who has access to the
invention.

**Guest Cast** 

TURN OF THE CENTURY

"Bustles and Beaus." Host Max Morath uses photographs and music to look at courtship customs at the turn of the century. Robert Benson portrays a beer garden proprietor.

9:00 THRILLER—Mystery

"A Good Imagination." A book dealer is the intellectual type, and he neglects his wife for the world of literature. Frank: Edward Andrews. Louise: Patricia Barry. (60 min.)

3 4 8 BOB HOPE—Drama

COLOR Simone Signoret and George Maharis in "A Small Rebellion." See the Close-up opposite. (60 min.)

GREEN ACRES-Comedy

GOLOR A fire alarm gives Oliver and
Lisa a chance to see Hooterville's volunteer fire department in action. Oliver:
Eddie Albert, Lisa: Eva Gabor, Joe: Edgar Buchanan, Kate: Bea Benaderet, Eb:
Tom Lester, Haney: Pat Buttram.

Eddie Albert talks about this series in the article on page 16.

6 9 WORLD PRESS—Discussion
7 11 3 BIG VALLEY—Western

COLOR Gang leader Sam Beldon, who

### January 12, 1966 Wednesday

**Evening** 

wants to learn to read and write, orders his men to kidnap a teacher—but the outlaws take Victoria by mistake. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Nick: Peter Breck. (60 min.)

#### **Guest Cast**

Sam Beldon	. Harold J. Stone
Will Hanley	Steve Ihnat
Preacher	Timothy Carey
Julio Gallego	Pepe Callahan
Bates	Dennis Cross
Sheriff	Ken Lynch
Deputy	Richard Poston

7 MOVIE—Western

COLOR "The Command." (1953) A Cavalry troop is ordered to take a wagon train through Indian territory, Guy Madison, Joan Weldon, (Two hours)

9:30 5 10 12 DICK VAN DYKE

"Bad Reception in Albany." Rob's TV conks out just before a show that his boss asked him to watch. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

**Guest Cast** 

Sugar... Chanin Hale Wendell. Robert Nichols Chambermaid. Bella Bruck Bartender. Bert Remsen

10:00 2 NEWS—Helmso, Cordell, Mann 3 4 I SPY—Adventure

COLOR "The Barter." Kelly is assigned to help an important Russian political theorist who wants to defect to the West—but the Russian is being kept under close surveillance during his stay in Tokyo. Script by Harvey Bullock and R. S. Allen, Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

**Guest Cast** 

Shenko. John Abbott
Gordon Merritt. Roger C. Carmel
Donna Shepard. Joan Blackman
Sommers. Philip Ober
Koski. John Alderson
Igor. Michael Forest
Lin Sommers. Lisa Jager
Gurney. Noel Drayton

Co-stars Culp and Cosby are closer than brothers. See next week's TV GUIDE.



9:00 3 4 8 BOB HOPE—Drama

COLOR Simone Signoret, winner of an Oscar award for her role in "Room at the Top," makes a rare TV appearance in this three-character drama.

Michael Kolinos, one of the theater's "angry young men," has written a play that could be a hit, if actress Sara Lescaut would agree to play the leading role. Kolinos, however, is determined not to curry the great lady's favor—and he's just as determined not to alter one word of his script to make it a more commercial vehicle.

Jazz trumpeter Dizzy Gillespie provides background music. Stuart Rosenberg directed from a script by S. Lee Pogostin. Producer: Dick Berg. Bob Hope is the host. (60 min.)

Cast

Sara Lescaut Simone Signoret
Michael Kolinos George Maharis
Noel Greb Sam Levene

# 'A SMALL REBELLION'



George Maharis and Simone Signoret

### Wednesday January 12, 1966

Evening

#### 5 8 10 12 DANNY KAYE

COLOR Guests: singer Caterina Valente, comic Bill Dana and South American singer D'Aldo Romano. In a sketch, suitors Danny and Bill engage in a worldwide race to win the hand of Lady Daphne Hyde-Jekyll (Joyce Van Patten). As José Jimenez, Bill offers language lessons. Harvey Korman, Tony Charmoli dancers, Paul Weston orchestra. (60 min.)

#### 6 9 NEWS IN PERSPECTIVE

SPECIAL New York Times panelists Lester Markel (associate editor), Tom Wicker (Washington bureau chief) and Max Frankel (diplomatic correspondent) examine the prospects for 1966. Their survey covers the war in Vietnam and the chances for settlement by negotiation; the progress of the Great Society program, relations with the Atlantic community, Africa and Latin America; economic problems caused by our growing commitment in Vietnam; and the U.S. political scene. (60 min.)

"Terror in a Tiny Town," conclusion. Burke finds himself in the middle of a nightmare: The citizens of Sorrel, driven by a mysterious hatred, are armed and ready to kill him. Script by Marc Brandel. Burke: Gene Barry. The Man: Carl Benton Reid. (60 min.)

Guest Cast

. Robert Middleton
Lynn Loring
.Joan Huntington
. Kevin McCarthy
G. V. Homeier
Martin Blaine
Patricia Owens

Last show of the series. Next week at this time: "Long Hot Summer."

#### 10:30 FACES AND PLACES—Travel

COLOR "Mediterranean Holiday." Don and Bettina Shaw take a cruise-boat tour.

#### 11:00 MOVIE—Adventure

COLOR "Atlas Against the Cyclops." (Italian; 1960) After battling the Cyclops, Atlas comes to the rescue of Queen Penelope, who is being threatened by a descendant of Circe the enchantress. Mitchell Gordon, Chelo Alonso.

3 4 5 7 7 NEWS 8 10 11 12 13 NEWS

#### 11:15 7 JOHNNY CARSON—Variety

COLOR Scheduled guest: singer Polly Bergen. (One hour, 45 min.)

#### 11:20 5 MERV GRIFFIN-Variety

Scheduled guests include playwright Edward Albee, singer-comedienne Jo-Anne Worley, guitarist Juan Serrano, ventriloquist Senor Wences and TV personality Peter Lind Hayes. Arthur Treacher. Mort Lindsey orchestra. (90 min.)

#### 11:30 3 4 8 JOHNNY CARSON

COLOR Scheduled guest: singer Polly Bergen. Ed McMahon. (90 min.)

#### MOVIE—Comedy

"Surprise Package." (1960) A gambler deported to Greece, orders his boys to send money—but they send him his girl friend instead. Yul Brynner, Mitzi Gaynor, Noel Coward, Eric Pohlmann, George Coulouris. (Two hours)

#### MOVIE—Comedy

"All at Sea." (English; 1958) William Horatio Ambrose doesn't let his hereditary tendency to seasickness squelch his sea-captain ambitions. Alec Guinness, Irene Browne. (One hour, 35 min.)

#### MOVIE—Adventure

"Romulus and the Sabines." (Italian; 1963) The founders of Rome, living in a city without women, decide to steal some. Roger Moore, Mylene Demongeot, Georgia Moll. (90 min.)

#### MOVIE—Adventure

"The Exile." (1948) England's King Charles II, exiled in Holland, falls in love with a Dutch girl. Written and produced by Douglas Fairbanks Jr., who plays Charles. Henry Daniell.

#### TARGET: CORRUPTORS

A business tycoon decides to win the governorship. Stephen McNally, Wendell Corey. (60 min.)

#### 12:50 5 MOVIE—Comedy

"Thirty Day Princess." (1934) An out-ofwork actress is hired to take a princess's place. Sylvia Sidney. Cary Grant.

#### 1:00 3 A NEWS

#### 1:30 MOVIE—All Night

1. "Blue Murder at St. Trinian's." (English; 1958) Terry-Thomas, Joyce Grenfell.
2. "The Pure Hell of St. Trinian's." (English; 1960) Joyce Grenfell, Cecil Parker, George Cole.

3. Maverick: "The Savage Hills."

### January 13, 1966 Thursday

Morning

#### Morning

5:30 ALL NIGHT MOVIE—Continued See Wednesday 1:30 A.M. Ch. 7.

5:45 COMPUTER PROGRAMMING

5:55 3 FARM NEWS

SUNRISE SEMESTER-Education Age of Michelangelo: "Michelangelo in Historical Perspective."

6:00 3 RHYME AND REASON

1. "Magic Makers." 2. John visits "The Latin Quarter." (60 min.)

6:15 CARTOON FACTORY

6:25 4 FARM NEWS

5 MANAGERS IN ACTION 10 FOCUS ON FARMING

6:30 4 OPERATION ALPHABET

7 A.M.—Dunbar, Fleming, Bentley
10 SUNRISE SEMESTER-Education
Age of Michelangelo: "Michelangelo in
Historical Perspective."

6:55 5 KPIX EDITORIAL—Simon

B NEWS

7:00 3 4 8 TODAY

COLOR Scheduled guests: anthropologist Margaret Mead and Dodger shortstop Maury Wills. Also: "Today's" 15th anniversary celebration and a Washington news guest. (Two hours)

COLOR JACK'S PLACE-Children

WEATHER—Bob Douglas
CARTOONLAND—Children

7:05 10 NEWS—Mike Wallace
COMPASS—Travel

COLOR Marvin Miller narrates a tour of Yellowstone National Park.

7:30 S NEWS—Mike Wallace
10 DIVER DAN—Cartoons

7:35 NEWS-Mike Wallace

7:45 CARTOONS

7:55 COLOR JACK'S PLACE-Children

7 AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAROO
Bunny Rabbit goes into the carrotmoving business. The Captain makes a
miniature basketball game. (60 min.)

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

CLASSROOM—Education
 In-school programming: Spanish, lan-

guage arts, science, French and social studies. (Three hours, 35 min.)

BIBLE ANSWERS—Religion
"Daniel, the Faithful." The story of
Daniel in the lion's den.

8:15 B KING AND ODIE—Cartoons

8:30 GYPSY ROSE LEE—Panel

Guests are actor Theodore Bikel and actress Claudine Auger.

PETER POTAMUS—Cartoon

R WELLS FARGO—Western

8:55 6 CLASSROOM—Education

In-school programming: language arts, science and music. (Two hours, 15 min.)

9:00 3 4 7 8 COLOR EYE GUESS
5 10 12 I LOVE LUCY—Comedy

The Ricardos and the Mertzes arrive in Switzerland. Lucille Ball, Desi Arnaz.

GIRL TALK—Panel
Guests include actress Betsy Palmer,
singer Marion Colby, Dr. Bernice Sachs,
president of the American Medical Women's Association, Sally Ann Howes and

Constance Towers. (60 min.)

11 HOCUS POCUS—Children

9:25 3 4 (7) NEWS—Newman

9:30 3 4 8 CONCENTRATION

5 10 12 McCOYS—Comedy

Luke gets a job as city dog catcher. Luke: Richard Crenna.

7 JACK LA LANNE—Exercise

BUCKAR00 500—Buck Weaver
JOSEPH TOMES—Interviews

9:45 HOCUS POCUS—Children

9:50 2 RELIGION TODAY—Catholic

10:00 2 NEWS—Sydney Chatton
3 4 7 8 COLOR MORNING
STAR—Serial

5 10 12 ANDY GRIFFITH

Former juvenile delinquent Jimmy Morgan is accused of being involved in a robbery. Jimmy: Pat Colby.

J LUAU—Bill Gordon
GIRL TALK—Panel

Guests are actress Lucy Landau and Millie Robbins, president of the National Association of Women's Clubs.

13 DONNA REED—Comedy

Alex thinks Donna is spreading a rumor that Kay is expecting a baby. Alex: Carl Betz. Kay: Maxine Cooper.

### Thursday January 13, 1966

Morning-Afternoon

10:30 2 JACK LA LANNE—Exercise
3 4 7 8 COLOR PARADISE
BAY—Serial

S 10 12 DICK VAN DYKE-Comedy Rob uses psychology to get Alan Brady to appear on a cultural TV show. Rob: Dick Van Dyke, Alan: Carl Reiner. Laura:

Mary Tyler Moore.

DONNA REED—Comedy See Wednesday 12 Noon, Ch. 7.

13 NEVER TOO YOUNG—Serial

11:00 2 ROMPER ROOM—Children

3 4 7 COLOR JEOPARDY 5 8 10 12 LOVE OF LIFE

7 II B SUPERMARKET SWEEP

11:25 **5 8 10 12** NEWS—Kuralt

11:30 3 4 7 8 COLOR LET'S PLAY POST OFFICE—Game

PUST OFFICE—Game

5 10 12 SEARCH FOR TOMOR-ROW—Serial

6 SURVIVAL IN THE SEA See Friday 8 P.M. Ch. 6.

7 11 13 DATING GAME 11:45 5 10 12 GUIDING LIGHT—Serial

11:45 **3 4 7 8** NEWS—Ray Scherer

#### Afternoon

12:00 2 I WANT TO KNOW-Mel Venter

3 5 10 13 NEWS

4 7 B COLOR LET'S MAKE A

DEAL—Game

6 WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

DONNA REED—Comedy

Donna's friends insist that she is lucky to have a husband as nice as Alex, Mary: Shelley Fabares. Alex: Carl Betz.

TIME FOR MUSIC—Education

BINGO—Game

PEOPLE ARE FUNNY-Linkletter
TODAY IN AGRICULTURE

12:15 FRIENDLY GIANT—Children

12:25 3 4 7 8 NEWS

12:30 2 STAR PERFORMANCE—Drama

During the Indian wars of the 1870's,
a priest is captured by the Indians. David
Niven, Barton MacLane.

3 MERV GRIFFIN—Variety See 11:25 P.M. Ch. 5. (60 min.) 4 COLOR DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD
TURNS—Serial

6 WHITE SOUTH—Discussion

SPECIAL See Monday 7:30 P.M. Ch. 6.

7 7 11 13 FATHER KNOWS

BEST—Comedy

Betty visits a dude ranch. Betty: Elinor Donahue. Utah: John Smith.

FRENCH CHEF—Cooking
Julia Child shows how to prepare Reine
de Saba (Queen of Sheba) cake.

1:00 2 BINGO—Game

4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game

Celebrity contestants: Lucille Ball and Gary Morton. Allen Ludden is the host.

6 CLASSROOM—Education

In-school programming includes science and language arts. (One hour, 20 min.)

This BEN CASEY-Drama
Dr. Anders, who is a drug addict, has been handed one of the toughest cases of his career. Anders: George C. Scott.
Phyllis: Colleen Dewhurst (Mrs. Scott).
Casey: Vincent Edwards. (60 min.)

CLASSROOM—Education

In-school programming: science, language arts, French and geography. (Three hours)

1:30 2 MOVIE—Comedy

"The Affairs of Dobie Gillis." (1953)
Dobie is wild about Pansy Hammer but
her dad doesn't like the boy. Debbie
Reynolds, Bob Fosse. (One hour, 25 min.)

3 4 ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY

COLOR Art's guest is singer Harold

Lloyd Jr., son of the silent-film star.

2:00 3 4 YOU DON'T SAY—Game

COLOR Celebrity panelists: Jaye P.
Morgan and Jan Murray.

5 8 10 12 TO TELL THE TRUTH—Game

7 7 11 13 NURSES—Serial 2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Drama

"Decameron Nights." (1953) The great storyteller Boccaccio spins two of his tales in hopes of winning Fiammetta. Louis Jourdan, Joan Fontaine.

A MATCH GAME

COLOR Celebrity contestants: Debbie Bryant and Hugh O'Brian.

### January 13, 1966 Thursday

5 8 10 12 EDGE OF NIGHT 7 7 IN IS TIME FOR US 2:55 2 4 7 7 11 13 NEWS

3:00 CAPTAIN SATELLITE—Children BREAKING POINT—Drama

A dancer begins to suffer attacks of hysteria after four months of marriage. Paul Richards, Eduard Franz, Michael Callan, Lila Volenty. (60 min.)

5 8 10 12 SECRET STORM 7 7 1 B GENERAL HOSPITAL

3:30 5 WELLS FARGO-Western

An opportunist shot an outlaw for the loot from his latest robbery. Noel Briggs: David Frankham. Libby: Yvonne Craig.

7 7 11 13 YOUNG MARRIEDS

3 MOVIE—Drama

"So Little Time." (English-German; 1952) The Germans occupy the home of a Belgian girl and her mother. Maria Schell, Marius Goring. (90 min.)

MIKE DOUGLAS—Variety

Scheduled guests include comic Murray Roman. Co-host: Janet Blair. (60 min.)

MOVIE-Mystery

"White Tie and Tails." (1946) A wealthy New Yorker and his family set out on a vacation, Dan Duryea, Ella Raines. (90 min.)

4:00 MOVIE—Western

COLOR Time approximate. "Black Horse Canyon." (1954) A wild black stallion arouses the ire of the ranchers by stealing all their mares. Joel McCrea, Mari Blanchard, Race Gentry.

MHIRLYBIRDS—Adventure

A child is hidden in the trunk of an abandoned car. Craig Hill, Kenneth Tobey, Nancy Hale.

MIKE DOUGLAS—Variety

Scheduled guests include comic Murray Roman. Co-host: Janet Blair. Ellie Frankel Sextet. (90 min.)

7 7 M NEVER TOO YOUNG

9 U.S.A.—Theater

See Tuesday 10 P.M. Ch. 9.

COLOR CAP'N DELTA-Children 4:30 FIREBALL XL-5—Children

Steve finds a beautiful woman who has been exiled to a planet in outer space.

MAYOR ART—Children

(7) M WHERE THE ACTION IS Guests: Barry Young ("One Has My Name") and Joey Paige ("That Don't Mean"). Paul Revere and the Raiders.

Q LET'S LIPREAD—Education

**M** LLOYD THAXTON—Music

The Association offers "One Too Many Mornings" and "Party Times." (60 min.)

5:00 SUPERMAN—Adventure

A famous sapphire, a curse, and a strange poison mystify Superman. George Reeves, Noel Neill.

MOVIE—Adventure

COLOR "Revenge of the Gladiators." (Italian; 1963) Three plotters convince the Emperor Valentinian that one of his generals is planning to overthrow the crown. Mickey Hargitay, José Greci, Livio Lorenzon. (One hour, 25 min.)

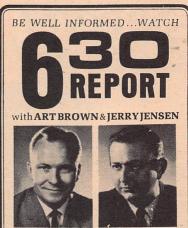
(7) HOPPITY HOOPER—Cartoons

8 WEBSTER WEBFOOT—Children WHAT'S NEW—Children

See Wednesday 6 P.M. Ch. 9 for details.

MARSHAL DILLON—Western Little Peter Scooper steals a sack of

potatoes, Peter: David Kent, Matt: James Arness. Rose: Jeanette Nolan.



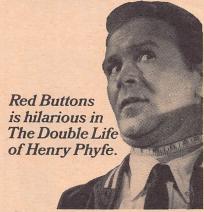
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The Second Season!



000 8:30 pm in color 7 7 DB

### **Thursday**

Afternoon-Evening

POPEYE—Cartoons
COLOR WOODY WOODPECKER

5:30 THREE STOOGES—Comedy

1. "Sappy Bullfighters." The Three Stooges get stranded in Mexico. 2. "Scotched in Scotland." The Three Stooges hunt for burglars in a castle.

3 TRAVENTURE THEATRE

COLOR "India's Rogue Elephants."

4 SEA HUNT—Adventure

Mike supervises the safety of six sportsmen. Lloyd Bridges.

**5** TWILIGHT ZONE—Drama

A 50-year member of the Rock Hill Boys School faculty is forced to resign. Prof. Fowler: Donald Pleasence. Headmaster: Liam Sullivan.

6 TIME FOR MUSIC—Education
The children learn "Looby Lou."

7 8 HUCKLEBERRY HOUND 9 TIME FOR MUSIC—Children

10 11 NEWS—Wilson, Gray
12 DONNA REED—Comedy

Jeff's teen-age friends circulate a petition to get him nominated for councilman, Jeff: Paul Petersen, Gerelda: Shiela James, Trimmit: Paul Reed.

CISCO KID—Western

5:45 6 FRIENDLY GIANT—Children
Friendly reads "Big Red Barn."

NEWS—Peter Jennings

**Evening** 

6:00 STINGRAY—Children

COLOR Troy finds himself on TV after becoming the "Aquanaut of the Year."

3 4 COLOR NEWS-Chet Huntley, David Brinkley

5 7 8 12 13 NEWS 6 PRESIDENT'S MEN

See Wednesday 7:30 P.M. Ch. 9.

• WHAT'S NEW—Children

On a trip down the Mississippi to New Orleans, host Al Binford describes the river's role in our history.

NEWS—Walter Cronkite
HAVE GUN—WILL TRAVEL

Paladin bets crooked gamblers a hobo can cross a canyon on a high wire. Richard Boone. Dooley: Strother Martin. Ben: John Dehner.

### January 13, 1966 Thursday

Evening

#### 6:25 LEAVE IT TO BEAVER—Comedy

After reading "Ivanhoe," Beaver takes up the legendary pursuits of knighthood and chivalry. Jerry Mathers, Jeri Weil, Sue Randall. Stanley Fafara.

6:30 COLOR WOODY WOODPECKER

3 4 NEWS

5 8 12 NEWS-Walter Cronkite

6 STOCK MARKET REPORT

(7) COLOR NEWS-Huntley, Brinkley

PORTRAIT IN MUSIC

The recording is "Six Words of Love" by Roger Nixon.

10 LAWMAN-Western

Andrew Lord's two sons come home—with murder in their past. Troop: John Russell. Robert: Jim De Closs, William: Corey Allen.

**M** CHEYENNE—Western

Cheyenne puts a lot of work into tracking down and bringing in a bank robber who's released from jail. Cheyenne: Clint Walker. Grant: Don Megowan. Harriet: Patrice Wymore. (60 min.)

13 NEWS—Peter Jennings

6:35 6 MUSICAL PORTRAITS

The recording is Quintet in A Major, Op. 114, ("Trout") by Schubert.

6:45 13 NEWS

6:55 4 7 SPORTS

7:00 WONDERS OF THE WORLD

COLOR "The Dancing Monks of Tibet" are visited by the Linkers.

A DETECTIVES—Police

"Anatomy of Fear." Conway struggles to control his fear after he is shot at twice. He must help Lindstrom bait a trap for the assailant. Conway: Lee Farr. Lindstrom: Russell Thorson.

5 ONE STEP BEYOND—Drama

"Delusion." Harold Stern possesses a rare blood type, often needed for transfusions, and an unusual power—that of foreseeing the future of anyone he aids. Harold: Norman Lloyd. Marta: Suzanne Pleshette. John Newland is host.

6 WHAT'S NEW—Children

"Where Do We Get It?" Part 1. William C. Smith of Oregon Educational Broadcasting guides this tour of a dairy farm and a dairy manufacturing plant. Al Binford is the host.

NEWS—Roger Grimsby

(7) ADDAMS FAMILY—Comedy

Gomez and Morticia are afraid that the children may be spoiled by the overindulgent Fester and Mama, Morticia: Carolyn Jones, Gomez: John Astin, Fester: Jackie Coogan, Mama: Blossom Rock,

8 DETECTIVES—Police

An old mobster is attacked by some young thugs, Robert Taylor. Big Jim Davis: Robert Middleton.

9 LET'S LIPREAD—Education
RIFLEMAN—Western

"The Lost Treasure of Canyon Town." Micah revisits his old home, now a ghost town—and finds trouble in the spirit world. Chuck Connors. Micah: Paul Fix. Mr. Newman: William Fawcett. Herbert Newman: Robert Foulk.

ALFRED HITCHCOCK—Drama

"Never Again." A young woman returns to alcoholism when her fiancé becomes friendly with another woman. Karen: Phyllis Thaxter. Jeff: Warren Stevens.

MARSHAL DILLON—Western
An outlaw threatens to kill Doc if his
wounded buddy's life isn't saved. Doc:
Milburn Stone. Jed: Claude Akins.

7:15 NEWS—Peter Jennings

7:30 AMERICA!—Travel

"The Lake and the River," a film tour from the Canadian border to New York City along the route traveled by explorers Henry Hudson and Samuel de Champlain. Highlights include Fort Ticonderoga, Saratoga Springs, West Point, Franklin Delano Roosevelt's home at Hyde Park, Ausable Chasm, Lake George and the Henry Hudson Memorial. Jack Douglas is the host.

Now on Thursday night! In color.

Gidget



8:00pm 7 11 13
The Second Season 666

### Thursday January 13, 1966

Evening

#### 3 4 7 DANIEL BOONE

COLOR While scouting in Florida, Daniel and Mingo make the mistake of trespassing on forbidden Seminole territory, where they encounter Fletcher the Flamboyant, an itinerant magician who dazzles the Indians with his tricks. Daniel: Fess Parker. Mingo: Ed Ames. (60 min.)

#### **Guest Cast**

Fletcher Cameron. Channing Pollock
Ronda Cameron. Diane Ladd
Oontah. Leonard Nimoy
Hotalla. Richard Devon

After being hit in the head by a lightning bolt from Grandpa's machine, Herman is horribly disfigured. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Eddie: Butch Patrick.

#### **Guest Cast**

Dr. Dudley . . . . . Dom De Luise Nurse . . . . . . . . . . . . Joan Swift

6 9 NEW COMERS—Discussion The panel discusses teen-age finances. Host: Buzz Anderson.

BATMAN—Adventure

"Smack in the Middle," conclusion. The Riddler is holding Robin the Boy Wonder—with whom he hopes to bait a trap for Batman. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Alfred: Alan Napier. O'Hara: Stafford Repp. Aunt Harriet: Madge Blake.

**Guest Cast** 

The Riddler.....Frank Gorshin Molly....Jill St. John

8:00 SEVEN SEAS—Travel

COLOR The "Three Men On a Raft" are
Rudy Thurau, Billie McQuillan and Robbie
Advertisement

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\_\_\_\_\_\_\_

Roe. They sailed their raft La Tamba up the Amazon River from Pucalpa, Brazil, to Iquitos, Peru, exploring and visiting the Indians. Jack Douglas is host.

GILLIGAN'S ISLAND

COLOR
Part of a telephone cable
washes ashore—giving the castaways
hopes of using it to make a long-distance
call for help. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Ginger: Tina Louise. Howell: Jim
Backus, Mrs. Howell: Natalie Schafer.
Mary Ann: Dawn Wells.

6 PROBE-Dr. Albert Burke

Dr. Albert E. Burke discusses the inadequacies of disposal plants.

GIDGET—Comedy

Gidget's folk-singing group switches to rock 'n' roll to enter deejay Rick Farmer's contest. Gidget: Sally Field. Russ: Don Porter. Larue: Lynette Winter. Anne: Betty Conner.

#### **Guest Cast**

Rick Farmer'. Sandy Kenyon
Paul. Jimmy Hawkins
Doug. Dennis Joel
Peter Stone. Mike Nader

9 U.S.A.—Music

"Musical Theatre: 20 years on Broadway." Librettists Betty Comden and Adolph Green perform some of their songs including: "New York, New York" and "I Get Carried Away."

8:30 SKI SCENE—Warren Miller

The atmosphere of a modern ski resort is contrasted with the remnants of an old mining town.

#### 3 4 LAREDO—Western

COLOR "Above the Law." Ruth Phelps, convinced that her condemned husband is not a killer, hires Jab Heller to clear his name before the hanging. To find the real killer, Heller engineers the escape of murderer Brad Scanlon, Script by John McGreevey. Reese: Neville Brand. Parmalie: Philip Carey. (60 min.)

#### **Guest Cast**

Jab HellerJack LordLilah EvansLola AlbrightBrad ScanlonJohn KelloggFrank GarrettMyron Healey

5 8 10 12 MY THREE SONS

COLOR Maggie Bellini sets out to snare Steve, and she's wealthy enough

A-78

### January 13, 1966 Thursday

Evening

to stage a very impressive campaign. Steve: Fred MacMurray. Charley: William Demarest. Robbie: Don Grady. Chip: Stanley Livingston. Ernie: Barry Livingston.

**Guest Cast** 

Maggie Bellini......Dana Wynter Welch.....John Howard

6 PRESIDENT'S MEN See Wednesday 7:30 P.M. Ch. 9.

TILIBUTE

DEBUT COLOR Red Buttons stars in this half-hour series as Henry Wadsworth Phyfe, a mild-mannered junior accountant whose marked resemblance to a recently deceased spy places him in a position of importance—and danger. Fred Clark co-stars as espionage sub-chief Hannahan. Zeme North portrays Phyfe's girl Judy. Tonight: The U.S. Central Intelligence Service asks Henry to meet an agent for a valuable pick-up.

**Guest Cast** 

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare Reine de Saba (Queen of Sheba) cake.

9:00 DANGER MAN-Mystery

Patrick McGoohan stars as John Drake, a special investigator for NATO, whose assignments take him to every corner of the world. Raymond Adamson portrays Brigadier Gorton, Drake's chief. Tonight: "The Key." Drake is called to Vienna to find a traitor who has been giving out information.

Samantha's baby is due.
A boy? A girl?
Or which?



### Bewitched

9:00pm 7 7 11 13 The Second Season 5 8 10 12 MOVIE—Comedy

COLOR Thursday Night Movie: "Cry for Happy." (1960) In Japan, four Navy combat photographers decide to have some fun at a Kyoto geisha house—but they're startled to find that the geishas are proper young ladies. (Two hours)

Cast

Andy Cyphers Glenn Ford
Murray Prince Donald O'Connor
Chiyoko Miiko Taka
Suzuki James Shigeta
Harue Miyoshi Umeki
Hanakichi Michi Kobi
Admiral Bennett Howard St. John
McIntosh Joe Flynn
Mrs, Bennett Harriet MacGibbon

6 OPEN END—David Susskind

Panelists discuss modern man's rejection of religious beliefs and practices as they speculate on the future of organized religion. Guests include Bishop James Pike, of the Episcopal Church. (60 min.)

**7 11 13** BEWITCHED-Comedy Eve Arden, the former "Our Miss

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### Thursday January 13, 1966

Evening

Brooks," makes a rare TV appearance tonight. Endora wants Darrin to see what Samantha's baby will be like as an adult, so she's going to make the baby 25 years old. Nurse Kelton: Eve Arden. Samantha and Cousin Serena: Elizabeth Montgomery. Darrin: Dick York. Fred Potter: Bobby Byles. Endora: Agnes Moorehead.

PROFILE: BAY AREA

Scheduled: Caspar Weinberger discusses the freeway controversy. (60 min.)

9:30 RICHARD DIAMOND—Mystery

RETURN David Janssen plays the title role in this half hour private-detective series. Russ Conway plays Diamond's friend, police lieutenant Pete Kile. Tonight: "Dead to the World." Helen Lear hires Diamond to prove that her uncle's death wasn't an accident. Diamond: David Janssen. Helen: Geraldine Brooks.

MONA McCLUSKEY

COLOR Mike, who's broke, refuses to let Mona buy a color TV set—so Mona decides to plant a coin worth hundreds of dollars in his pocket. Mona: Juliet Prowse. Mike: Denny Miller. Crone: Herbert Rudley. Gruzewsky: Robert Strauss. Joan: Doris Singleton.

7 (7) III IB PEYTON PLACE

Steven confronts Rodney; Betty and Stella have an angry exchange. Steven: James Douglas. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Stella: Lee Grant. Norman: Christopher Connelly. Ada: Evelyn Scott. Rita: Patricia Morrow.

10:00 2 NEWS—Helmso, Cordell, Mann
3 4 DEAN MARTIN—Variety

COLOR Dean welcomes singers Kay



Starr, Mahalia Jackson and Vic Dana; the Swingle Singers; comedians Soupy Sales and John Byner; the comedy team of Davis and Reese; and comedy-musician Yonely. Ken Lane. Les Brown conducts the orchestra. (60 min.)

Highlights

See Tuesday 8 P.M. Ch. 9. (60 min.)

2 11 13 LONG HOT SUMMER

Geraldine Page makes a rare TV appearance in "Evil Angel." Eula bears a striking resemblance to recluse Maribelle Kirkpatrick's deceased niece—and now Maribelle wants Eula to come live with her at the Kirkpatrick estate. Eula: Lana Wood. Ben: Roy Thinnes. Varner: Dan O'Herlihy, Jody: Paul Geary. Clara: Nancy Malone. (60 min.)

**Guest Cast** 

Maribelle Kirkpatrick....Geraldine Page Hattie Kane......Joanna Roos

Next week, "The Baron," a British mystery-adventure series, takes over this time spot. "Long Hot Summer" moves to Wednesday at 10 P.M.

7 FUGITIVE—Drama

See Tuesday 10 P.M. Ch. 7. (60 min.)

MUSEUM OPEN HOUSE—Art

Russell Connor shows several richly carved objects made by natives of the remote tropical jungles of New Guinea, one of the world's great sources of primitive tribal art.

10:30 2 ADVENTURE CALLS

COLOR "Rainbow Canyons."

9 OPINION IN THE CAPITOL

In the conclusion of a two-part interview, Vice President Hubert Humphrey talks about his plans for the coming year.

11:00 MOVIE—Drama

"East Side, West Side." (1949) A New York society couple have marital difficulties that threaten to break up their home. Barbara Stanwyck, James Mason, Van Heflin, Ava Gardner.

3 4 5 7 7 NEWS 8 10 11 12 13 NEWS

11:15 7 COLOR JOHNNY CARSON 11:20 5 KPIX EDITORIAL—Simon

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(No Mon. perf.)
\*\*LIBERACE — SATURDAY PERFORMANCES AT 6:30 P.M. AND 9:30 P.M.
6:30 Performance: \$2.00, \$3.00 \$4.00 \$5.00 9:30 Performance: \$2.50, \$3.50, \$4.50, \$5.50

### Thursday January 13, 1966

Evening

#### 11:25 MERV GRIFFIN—Variety

Scheduled guests include Mimi Hines and Phil Ford, who are appearing together in "Funny Girl" and singer-guitarist José Feliciano. (90 min.)

SKI SCENE—Warren Miller

COLOR Skiing in Colorado.

#### 11:30 3 4 3 COLOR JOHNNY CAR-SON—Variety

#### MOVIE—Drama

"The Barbarian and the Geisha." (1958) Director John Huston took his cameras to the Orient to film this story of Townsend Harris, our first consul general to Japan. John Wayne, Eiko Ando, Sam Jaffe, So Yamamura. (90 min.)

m MOVIE—Adventure

COLOR "Bandido." (1956) In 1916, during the Mexican Revolution, an American soldier-of-fortune is hired to smuggle guns into Mexico. Robert Mitchum, Ursula Thiess. (One hour, 45 min.)

#### MOVIE—Musical Biography

"The Seven Little Foys." (1955) Favorite vaudevillian Eddie Foy marries—and as

the years pass by seven little Foys follow in Dad's dancing footsteps. Bob Hope, Milly Vitale, James Cagney. (90 min.)

MOVIE—Adventure

COLOR "Triumph of the Ten Gladiators." (Italian; 1964) Ten gladiators set out to rescue a queen from her prime minister. Dan Vadis. (One hour, 45 min.)

11:40 MOVIE-Drama

"River Lady." (1948) Yvonne De Carlo, Dan Duryea, Rod Cameron.

12:50 5 MOVIE—Melodrama

"I Cover the War." (1937) John Wayne, Gwen Gazo, Pat Somerset.

1:00 3 NEWS

#### 4 INTERNATIONAL DETECTIVE

Three crooks get more than they bargained for, Barry Keegan, Denis Shaw.

1:30 A NEWS

#### 1:40 MOVIE—All Night

1. "Day the World Ended." (1956) Richard Denning, Lori Nelson. 2. "The Creeping Unknown." (English;

1955) Brian Donlevy, Jack Warner.

3. Cheyenne: "Sweet Sam."

"My skin is so dry I've been declared a fire hazard!"

Who said that? Phyllis Diller on the Merv Griffin Show, where something funny always happens! Watch tonight following the 11th Hour News.



### January 14, 1966 Friday

Morning

#### Morning

See Thursday 1:40 A.M. Ch. 7 for details.

5:45 COMPUTER PROGRAMMING

5:55 3 FARM NEWS

SUNRISE SEMESTER-Education Nature of Matter: "Nuclear Reactions."

Last class of the semester. Two new courses begin in late January.

6:00 3 RHYME AND REASON

1. "Four Footed Friends." 2. John spends
"A Sunday in Paris." (60 min.)

6:15 CARTOON FACTORY

6:25 A FARM NEWS

MANAGERS IN ACTION
FOCUS ON FARMING

6:30 4 OPERATION ALPHABET

A.M.—Dunbar, Fleming, Bentley
SUNRISE SEMESTER-Education
See 5:55 A.M. Ch. 5 for details.

6:55 5 KPIX EDITORIAL—Simon

18 NEWS

7:00 3 4 8 TODAY

COLOR The entire show is scheduled for an examination of the population explosion and how it affects the U.S. Jack Lescoulie, Barbara Walters. (Two hours)

S COLOR JACK'S PLACE-Children

WEATHER—Bob Douglas

CARTOONLAND—Children

7:05 10 NEWS—Mike Wallace
12 THIS IS THE LIFE—Religion

7:30 5 NEWS—Mike Wallace
DIVER DAN—Cartoons

7:35 12 NEWS—Mike Wallace

7:45 CARTOONLAND

7:55 5 COLOR JACK'S PLACE-Children

7 AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAROO
The Captain and Mr. Green Jeans have

a shoe exhibit. (60 min.)

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.

BIBLE ANSWERS—Religion

8:15 B KING AND ODIE—Cartoons

8:30 **T** GYPSY ROSE LEE—Panel
Guests include George Christy, author of
"Cooking for Cats."

M SEARCH—Religion

"Mission." A report on the work of Franciscan missionaries around the world.

13 WELLS FARGO—Western

9:00 3 4 7 COLOR EYE GUESS 5 8 10 12 I LOVE LUCY

In Italy, Lucy begins to feel guilty about being away from her son on his birthday. Lucy: Lucille Ball. Ricky: Desi Arnaz.

MOVIE—Drama

COLOR, "Young at Heart." (1954) A ne'er-do-well music arranger comes into the lives of three sisters who are all musically inclined. Doris Day, Frank Sinatra, Gig Young. (Two hours)

HOCUS POCUS—Children

9:15 6 CLASSROOM—Education

In-school programming includes current events, Spanish, science and health education. (Two hours, 15 min.)

CLASSROOM—Education

In-school programming: news analysis, Spanish, science, music and primary rhythms. (Two hours)

## YOUNG AT HEART



A ne'er-do-well musician elopes with the composer's fiancee! Frank Sinatra and Doris Day star Friday at 9:00 AM In Color



### Friday January 14, 1966

Morning-Afternoon

9:25 **3 4 7** NEWS—Newman 9:30 **3 4 8** CONCENTRATION **5 10 12** McCOYS—Comedy

During a tour of Hollywood, the McCoys meet actress Barbara Stanwyck. Grampa: Walter Brennan. Luke: Richard Crenna.

JACK LA LANNE—Exercise

BUCKAROO 500—Buck Weaver

13 JOSEPH TOMES—Interviews

9:45 HOCUS POCUS—Children

9:50 2 RELIGION TODAY—Catholic

10:00 2 NEWS—Sydney Chatton
3 4 7 8 COLOR MORNING

STAR—Serial

5 10 12 ANDY GRIFFITH

Aunt Bee believes that a traveling medicine man cured her run-down feeling. Aunt Bee: Frances Bavier.

GIRL TALK—Panel

Guests include Rosemary Wilson, wife of Broadway columnist Earl Wilson.

Mary becomes infatuated with a young intern. Shelley Fabares, Jack Hilton.



10:30 2 JACK LA LANNE—Exercise
3 4 7 8 COLOR PARADISE
BAY—Serial

5 10 12 DICK VAN DYKE-Comedy Sally and Buddy decide to go on strike. Sally: Rose Marie. Buddy: Morey Amsterdam. Rob: Dick Van Dyke.

DONNA REED—Comedy See Thursday 12 Noon Ch. 7.

13 NEVER TOO YOUNG—Serial

11:00 2 ROMPER ROOM—Children

3 4 7 COLOR JEOPARDY 5 8 10 12 LOVE OF LIFE

7 11 13 SUPERMARKET SWEEP 11:25 5 8 10 12 NEWS—Kuralt

11:30 3 4 7 8 COLOR LET'S PLAY
POST OFFICE—Game

5 10 12 SEARCH FOR TOMOR-ROW—Serial

6 LYRICS AND LEGENDS See 10:45 P.M. Ch. 6 for details.

7 11 13 DATING GAME 9 SCIENCE IN ACTION

See Wednesday 5:30 P.M. Ch. 3.

11:45 **5 10 12 GUIDING LIGHT—Serial** 11:55 **3 4 (7) 8 NEWS—Ray Scherer** 

#### Afternoon

12:00 2 I WANT TO KNOW-Mel Venter

3 5 10 13 NEWS

4 7 8 COLOR LET'S MAKE A

DEAL—Game

6 WHAT'S NEW—Children See 7 P.M. Ch. 6 for details.

DONNA REED—Comedy

Donna resents being referred to as "just a housewife." Jerry: Jerry Hausner. Alex: Carl Betz, Jeff: Paul Petersen.

9 ART STUDIO—Lessons

BINGO—Game

PEOPLE ARE FUNNY-Linkletter

12:15 9 SING HI—SING LO—Music
13 TODAY IN AGRICULTURE

12:25 **3 4 7 8** NEWS

12:30 STAR PERFORMANCE—Drama
A botanist finds that his wife is just a

beautiful adventuress. Peggy Maley.

MERV GRIFFIN—Variety
See 11:20 P.M. Ch. 5. (60 min.)

### January 14, 1966 Friday

Afternoon

4 COLOR DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD

TURNS—Serial

6 EASTERN WISDOM—Philosophy Alan Watts discusses confusion of thought and fact.

7 7 1 13 FATHER KNOWS BEST—Comedy

Bud dates a girl with very expensive tastes. Bud: Billy Gray. Marissa: Kathleen Case. Jim: Robert Young.

**9** CASALS MASTER CLASS-Music Cellist Pablo Casals teaches UC students.

1:00 2 BINGO—Game

4 DOCTORS—Serial

**5 8 10 12 PASSWORD—Game** Lucille Ball and Gary Morton wind up their week as celebrity contestants.

Casey can't find anything organically wrong with a patient who complains that she has trouble breathing. Casey: Vincent Edwards. Zorba: Sam Jaffe. Dr. Taylor: Kevin McCarthy. (60 min.)

1:05 6 CLASSROOM-Education

This afternoon's in-school programming: social studies and music. (Three hours)

CLASSROOM—Education

In-school programming: social studies, music and news analysis. (Three hours)

1:30 MOVIE—Drama

"The Iron Curtain." (1948) Story of the activities of Soviet spies operating in Canada. Dana Andrews, Gene Tierney, June Havoc. (One hour, 25 min.)

3 4 ANOTHER WORLD—Serial

Larry Craig and a group of National Junior Achievement winners.

2:00 3 4 YOU DON'T SAY!—Game

COLOR Jan Murray and Jaye P. Morgan wind up a week as celebrity guests.

5 8 10 12 TO TELL THE

TRUTH—Panel

7 7 11 13 NURSES—Serial 2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Musical

COLOR "Meet Me After the Show."
(1951) Betty Grable, Macdonald Carey.

MATCH GAME

COLOR Celebrity contestants: Debbie Bryant and Hugh O'Brian.

5 8 10 12 EDGE OF NIGHT
7 7 11 13 TIME FOR US

2:55 2 4 7 7 11 13 NEWS
3:00 2 CAPTAIN SATELLITE—Children
4 BREAKING POINT—Drama

A confused and frightened Vincenzo Gracchi goes to his priest with bleeding hands, traditionally a sign of stigmata. Gracchi: Telly Savales. Father Gabriel: Henry Silva. (60 min.)

5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL

3:30 **5** WELLS FARGO—Western
An outlaw plans to hold up the "Stage from Yuma." Dale Robertson.

7 7 11 13 YOUNG MARRIEDS

8 MOVIE—Comedy

Will any Gentleman . . .?" (English; 1953) A timid bank clerk is hypnotized. George Cole, Veronica Hurst. (90 min.)

MIKE DOUGLAS—Variety
Scheduled guests include singer-actor

5 8 10 12 HOUSE PARTY

COLOR Art's guests are heir-finder

Scheduled guests include singer-actor

Jack Cassidy. Janet Blair. (60 min.)

# ColorTraVenture Theatre



COL R



### Friday January 14, 1966

Afternoon-Evening

BINGO—Game

MOVIE—Western

"The Last Posse." (1953) Broderick Crawford, John Derek. (90 min.)

4:00 MOVIE—Melodrama

Time approximate. "Invisible Agent." (1942) A young man, who possesses a drug that will make him invisible, is hunted by Axis agents. Ilona Massey, Jon Hall, Peter Lorre.

WHIRLYBIRDS—Adventure

An anonymous caller reports by telephone that a bomb has been planted in a chemical plant, Kenneth Tobey,

MIKE DOUGLAS

Scheduled guests include singer-actor Jack Cassidy, Janet Blair, (90 min.)

7 (7) IN NEVER TOO YOUNG

NEW COMERS—Discussion The panel discusses teen-age finances.

COLOR CAP'N DELTA—Children

4:30 FIREBALL XL-5—Children

The Briggs brothers of the Space Salvage Company always seem to appear just before a ship blows up.

MAYOR ART—Children

7 (7) M WHERE THE ACTION IS Guests: the Beau Brummels ("Good Time Music," "Don't Talk to Strangers") and Bobby Freeman ("The Swim").

PRESIDENT'S MEN-Documentary

See Wednesday 7:30 P.M. Ch. 9. IN LLOYD THAXTON—Music Guests are Tina Turner and the Ikettes.

(60 min.)

5:00 SUPERMAN—Adventure

Superman helps a little old lady win a contest and tangles with the gang controlling the proceedings. George Reeves, Elizabeth Patterson.

MOVIE—Comedy

"My Favorite Brunette." (1947) When a young man takes the place of a private detective, complications ensue involving a secret map and a lovely girl. Bob Hope, Dorothy Lamour, Peter Lorre, Lon Chaney Jr. (One hour, 55 min.)

(7) MAGILLA GORILLA—Cartoons

WEBSTER WEBFOOT—Children

WHAT'S NEW—Children

See Thursday 6 P.M. Ch. 9 for details. MARSHAL DILLON—Western

Matt is being hunted by the brother of a

man he killed. James Arness. Howard: Mort Mills Zack: James Nolan.

COLOR POPEYE—Cartoons

5:30 THREE STOOGES—Comedy

1. The Three Stooges hold a shooting match. 2. The Three Stooges explore a haunted house.

TRAVENTURE THEATRE

COLOR A film tour of Southern Oregon's Crater Lake area. Highlights include views of the region's wildlife and vacation facilities, and a ride through the rapids of the Rogue River.

A SEA HUNT—Adventure

Mike Nelson is hired by an insurance company. Lloyd Bridges.

TWILIGHT ZONE—Drama

A new bride must contend with her husband's strong attachment to his late mother, Virginia: Phyllis Thaxter, Alex: Alex Nicol.

6 9 ART STUDIO—Lessons

The use of paint and painting tools.

(7) TO BE ANNOUNCED 3 SUPERMAN—Adventure

An underworld boss has a chance to get Kryptonite. George Reeves.

**M** NEWS

FLINTSTONES—Cartoon

Fred and Wilma feel that their marriage is in trouble. Voice of Gazoo: Harvey Korman.

CISCO KID-Western

5:45 6 9 SING HI—SING LO

**M** NEWS—Peter Jennings

#### Evening

6:00 ROCKY AND HIS FRIENDS

3 4 COLOR NEWS-Chet Huntley, David Brinkley

5 (7) (8) (12) (13) NEWS

6 VIEWS—Sacramento

M. D. Tarshes, Sacramento County executive, discusses the problems of the rapidly growing county with KVIE general manager John C. Crabbe.

WHAT'S NEW—Children

"The Flicks," part 2. A history of cartoons, from cave drawings to today's animated films. Clips include early Mutt and Jeff, Popeye and Mickey Mouse cartoons.

### NEWS—Walter Cronkite MOVIE—Fantasy

"Journey Beneath the Desert." (French-Italian; 1961) Haya Harareet, Jean-Louis Trintignant. (Two hours)

6:30 RIPCORD—Adventure

COLOR A clever dope peddler brings narcotics into the U.S. by having a plane drop the cargo into a border state. Larry Pennell, Ken Curtis.

3 4 NEWS

5 8 12 NEWS—Walter Cronkite 6 STOCK MARKET REPORT

COLOR NEWS-Huntley, Brinkley
PORTRAIT IN MUSIC

The recording is Symphony: Mathis Der Maler by Hindemith.

M LAWMAN—Western

Orville Luster is sent to Laramie to investigate Troop's methods. John Russell. Luster: Lyle Talbot, McKay: Peter Brown.

13 NEWS—Peter Jennings 6:35 6 MUSICAL PORTRAITS

The recordings: "Scenes of Childhood" and Sonatina in C Major.

6:45 1 NEWS

6:55 4 7 SPORTS

7:00 2 DEATH VALLEY DAYS—Drama COLOR See Tues. 7 P.M. Ch. 13.

4 CAR 54—Comedy

"Who's for Swordfish?" Toody and Muldoon are anxious to go on an upcoming fishing trip: they'd much rather catch fish than felons. Toody: Joe E. Ross. Muldoon: Fred Gwynne. Block: Paul Reed.

Thugs who have cowed an entire town try to goad Paladin into a gunfight. Richard Boone. Sally: Judi Meredith.

6 WHAT'S NEW—Children
Cameras visit the Southern Ballet Company of Atlanta, Ga., to show how dancers are trained. Host: Al Binford.

NEWS—Roger Grimsby

FARMER'S DAUGHTER-Comedy
Steve is forming a rock 'n' roll group—
and he wants Katy to be his manager.
Katy: Inger Stevens. Steve: Mickey
Sholdar. Glen: William Windom.

8 LITTLEST HOBO—Adventure
9 ONLY ONE DAY—Documentary

SPECIAL See Monday 8 P.M. Ch. 9 for details. (90 min.)

DINNER HOUR MOVIE

# JOURNEY BENEATH THE DESERT

FRIDAY 6:00 PM





### Friday January 14, 1966

Evening

#### RIFLEMAN—Western

Lucas is blinded in an explosion and learns that the injury may be permanent. Chuck Connors. Doc: Ralph Moody.

HONEY WEST—Mystery See Saturday 10:30 P.M. Ch. 13.

MARSHAL DILLON—Western
See Monday 7 P.M. Ch. 12 for details.

7:15 NEWS—Peter Jennings

7:30 2 OUTER LIMITS—Science Fiction

"Counterweight." Six ordinary people and an extraordinary blob of light—board a spaceship for a simulated flight to another planet. Joe Dix: Michael Constantine. Dr. Alicia Hendrix: Jacqueline Scott. Keith: Larry Ward. (60 min.)

CAMP RUNAMUCK-Comedy
COLOR Wivenhoe hires camp troubleshooter Arnold Benedict to clear up the
mess at Runamuck. Wivenhoe: Arch
Johnson. Spiffy: David Ketchum. Doc:
Leonard Stone. Pruett: Dave Madden.
Malden: Mike Wagner. Norton: Eddie
Rosson. Arnold Benedict: Michael Jackson. Sheriff. George Dunn.

5 8 10 12 WILD, WILD WEST

"The Night the Dragon Screamed." Opium and alien Chinese are being smuggled into San Francisco—and West's only clues are a tong insignia and a fortune cookie. Script by Kevin de Courcey. West: Robert Conrad, Artemus: Ross Martin, (60 min.)

#### **Guest Cast**

Allenby-Smythe Ben Wright
Princess Ching Ling Pilar Seurat
May Li Beulah Quo
Quong Chu Philip Ahn
Mo Ti Benson Fong
Tsu Hsia Nancy Hsueh

6 PROFILE—Discussion

Two experimental films are shown and discussed.

7 13 FLINTSTONES—Cartoon

COLOR Fred goes ape—literally. A pill he took to stop his sneezing turns him into a monkey. Voices . . . Fred: Alan Reed. Barney: Mel Blanc.

7 MOVIE—Musical

COLOR "Lullaby of Broadway." (1951)

Advertisement

#### **CHANNEL 9, KQED - SPECIAL**

Friday, Saturday, Sunday, January 14, 15, 16

- \* Are overpopulation and depletion of natural resources leading mankind toward hardship and misfortune?
- \* If this emergency is imminent, how can we use our present knowledge to avoid it?

Time for Decision: The Biologic Crossroads is a symposium presented by the University of California San Francisco Medical Center in an attempt to answer these questions by examining the forces which affect and control world population. 

Leading U. S. and foreign authorities in public health, conservation, economics, medicine, religion, political science and other disciplines will discuss such vital and controversial topics as the biological, social and economic pressures which lead to overpopulation, motivation for smaller families, the earth's diminishing landscape, the birth control programs in Puerto Rico and a North Carolina county, and the handicaps of overpopulation in emerging countries. 

KQED, Channel 9, will present complete coverage of this significant symposium. On Friday, January 14, coverage will begin at 8:30 p.m., featuring a discussion of Leadership in a Crowding World by Evelyn R. A. de Rothschild, partner in the well-known London banking firm. Two full days of television coverage are scheduled for Saturday, January 15, and Sunday, January 16. 

The symposium is made possible through the financial assistance of Syntex Laboratories, Inc., of Palo Alto.

A young entertainer's actress-mother's fortunes have faded. Doris Day, Gene Nelson, S. Z. Zakall. (90 min.)

8:00 3 4 HANK—Comedy

COLOR Hank faces economic disaster: His funds don't begin to cover the expenses of fixing his truck and getting braces for Tina's teeth, Hank: Dick Kallman. Doris: Linda Foster. Tina: Katie Sweet. Royal: Howard St. John. Grecco: Richard Karlan.

6 SURVIVAL IN THE SEA

John F. Storr explains how seashore animals thrive.

7 III II TAMMY—Comedy

COLOR Lavinia decides to make Brent jealous by pretending to be attracted and fascinated by Carl Boonelight, Brent's utterly boring house guest. Tammy: Debbie Watson. Grandpa: Denver Pyle. Brent: Donald Woods. Cletus: Dennis Robertson. Lavinia: Dorothy Green. Gloria: Linda Marshall.

**Guest Cast** 

Carl Boonelight.....Bernard Fox Parson.....Chubby Johnson





Tonight, Johnny Carson is guest host of the Sammy Davis Jr. Show

His guests: Diahann Carroll, Mickey Rooney and Joan Rivers.

Future guest hosts: Sean Connery (January 28) Jerry Lewis (February 4)

And four weeks from tonight, Sammy Davis Jr. returns as host for the full season.



8:30 PM FRIDAY IN COLOR

**B** 3,4

The Full Color Network

### Friday January 14, 1966

Evening

#### 8:30 SCIENCE FICTION THEATER

COLOR "The Brain of John Emerson."
A police sergeant miraculously escapes death from a bullet in the brain. After the operation, however, he finds that he has undergone a complete change. John Howard, Joyce Holden, Ellen Drew.

3 4 SAMMY DAVIS—Variety
COLOR Guest host Johnny Carson introduces Diahann Carroll, Mickey Rooney and comedienne Joan Rivers. For details, see the Close-up below. (60 min.)

5 8 10 12 HOGAN'S HEROES

when Hogan learns that a large shipment of gold is stored near by, he convinces Klink that the bullion should be moved to Stalag 13 for "safekeeping." Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner, Kinchloe: Ivan Dixon. Newkirk: Richard Dawson.

#### **Guest Cast**

Lt. Edward Martin......Tom Hatten Major Krieger......Rick Traeger

6 9 UC SYMPOSIUM

SPECIAL "Time for Decision: the Bio-

logic Crossroads" is the title of this weekend's symposium at the UC Medical Center on the global threat of overpopulation. Tonight's opening address is delivered by Evelyn R. A. de Rothschild and entitled "Leadership in a Crowding World." (Live; 45 min.)

7 II B ADDAMS FAMILY

Uncle Fester tries to keep his diet a secret from Gomez and Morticia, who can't think of anything more loathsome. Gomez: John Astin, Morticia: Carolyn Jones. Lurch: Ted Cassidy, Wednesday: Lisa Loring, Mama: Blossom Rock, Pugsley: Ken Weatherwax.

#### Guest Cast

Jack La Grann ... Jack LaLanne
Dr. Motley ... William Keene
Yvette ... Peggy Mondo

TV personality Jack LaLanne is a physical-fitness expert.

9:00 WRESTLING—Oakland

5 8 10 12 GOMER PYLE, USMC

COLOR Gomer is visited by his superstitious grandmother, who prophesies



### 8:30 3 4 SAMMY DAVIS—Variety

COLOR Feeling that one good turn deserves another, Johnny Carson takes over Sammy's duties as host this evening. (Sammy has subbed for Johnny on the "Tonight" show.)

Guests are Mickey Rooney, Diahann Carroll, comedienne Joan Rivers, dancercomic Bobby Van, guitarist Tony Mattola and madician Don Allan.

Rooney has made his reputation in show business as an actor, and Van is known primarily as a dancer, but they collaborate tonight in a stand-up comedy routine from their night-club act.

Joan Rivers, whose first major appearance on network TV was on Carson's "Tonight" show, becomes involved in a dialog with Johnny about married life. George Rhodes orchestra. (60 min.)

#### Highlights



Johnny Carson

### January 14, 1966 Friday

Evening

trouble for someone close to Gomer, Gomer: Jim Nabors. Carter: Frank Sutton. Corporal Boyle: Roy Stuart. Grandma Pyle: Enid Markey.

HONEY WEST—Mystery

"King of the Mountain." Hired to locate company president Kelso King, Honey applies for a nursing position at the eccentric King's secluded estate. Honey: Anne Francis. Sam: John Ericson.

#### **Guest Cast**

Kelso King.................. David Opatoshu Carson................. Dennis Patrick Groalgo......Richard Kiel

7 FBI—Drama

See Sunday 8 P.M. Ch. 7. (60 min.)

MOVIE—Drama

"Marty." (1955) N. Cal. TV Debut. Paddy Chayefsky's tale of a plain Bronx butcher who is faced with a dreary future of bachelorhood. Against his better judgment, Marty attends a dance with his friend Angie, and there meets a plain, awkward young woman. Directed by Delbert Mann, Winner of four "Oscars." (One hour, 35 min.)

#### Cast

Marty	Ernest Borgnine
Clara	Betsy Blair
Mrs. Pilletti	. Esther Minciotti
Catherine	
Angie	Joe Mantell
Virginia	Karen Steele

#### 9:15 6 U.S.A.—Theater

See Monday 6 P.M. Ch. 6 for details.

#### SCAPIN—Drama

SPECIAL In this farce by the 17thcentury French playwright Molière, the meddlesome servant of an Italian nobleman tries to solve a romantic quadrangle. A brief biographical sketch precedes this performance by the Association of Producing Artists, which is considered the best repertory company in the U.S. Molière is played by Paul Sparer. Translation is by Stephen Porter and Ellis Rabb. (One hour, 20 min.)

#### Cast

Scapin	Keene Curtis
Leandre	
Octave	George Pentacost
Argante	Sydney Walker
Geronte	Ellis Rabb
Zerbinette	Marcie Hubert

#### 9:30 3 4 8 MISTER ROBERTS

COLOR "Black and Blue Market." When a pretty lady lieutenant comes aboard ship requesting medical supplies, Pulver hands them over-even though he hasn't any authorization. Roberts: Roger Smith. Pulver: Steve Harmon. Captain: Richard X. Slattery. Admiral Wetherby: Barry Kelley. Doc: George Ives. D'Angelo: Richard Sinatra.

#### **Guest Cast**

Lilli.....Joan Freeman Joe ..... Richard Bakalyan

5 SMOTHERS BROTHERS-Comedy "The Hawaiian Caper." In Hawaii, Mr. Costello has been using Dick's name while charming a trio of girls-whom he has to ditch before the arrival of his wife. Tom: Tom Smothers. Dick: Dick Smothers, Costello: Roland Winters, Mrs. Costello: Harriet MacGibbon.

#### **Guest Cast**

Mr. Togosaki......Keye Luke Nobu.....Tsu Kobayashi

#### FARMER'S DAUGHTER

COLOR Glen is becoming annoyed by Katy's habits of tapping her fingers, clearing her throat and peeling her fingernail polish. Katy: Inger Stevens. Glen: William Windom, Senator Ames: David Lewis. Margot: Barbara Bostock. Matt: Hoagy Carmichael.

#### MOVIE—Drama

COLOR "Tea and Sympathy." (1956) Robert Anderson adapted the screenplay from his own long-run play about an introspective New England prep-school student's affection for the only person who understands him-the housemaster's



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MAHLER'S Dept. 2566A Providence 15, R. I.

### Friday January 14, 1966

Evening

wife. (Two hours)

Cast

MOVIE—Drama

COLOR "Desert Fury." (1947) A gambler falls in love. Burt Lancaster, Lizabeth Scott. (Two hours)

9:45 (3) IVES SYMPHONY NO. 4

SPECIAL Leopold Stokowski conducts the American Symphony Orchestra in the TV premiere of Charles Ives' Fourth Symphony. (60 min.)

10:00 2 NEWS—Helmso, Cordell, Mann 3 4 7 8 MAN FROM

U.N.C.L.E.—Drama

COLOR "The Deadly Goddess Affair." Solo and Illya head for the fabled and impoverished Mediterranean island of Circe to intercept a THRUSH drone plane carrying 10 million dollars in loot. Script by Robert Hill. Solo: Robert Vaughn, Illya; David McCallum. (60 min.)

**Guest Cast** 

Colonel Hubris Victor Buono
Narouz Michael Strong
Angela Marya Stevens
Mia Brioni Farrell
Count Corragio Steven Geray

5 TRIALS OF O'BRIEN—Drama

"The 10-Foot, Six-Inch Pole," by Don M. Mankiewicz. Acountant Jerry Quinlan became suspicious of some of his own firm's bookkeeping records, but he was found dead—an apparent suicide—before he could report to the authorities. O'Brien: Peter Falk. McGonigle: David Burns. Katie: Joanna Barnes. Miss G.: Elaine Stritch. (60 min.)

**Guest Cast** 

Morton Lee. Murray Hamilton
Lopert Albert Paulsen
Myra Fay Dunaway
Sheldon Will Geer
Yancy Joe Julian
Judge Salem Ludwig
Falk plays pool—which starts with "P"
which rhymes with "T" and that stands

CLOSE-UP GUIDE

#### 10:00 D JIMMY DEAN—Variety



Roy Acuff (r.)

Jimmy and the gang present a "Nashville Spectacular," taped at the Tennessee home of the Grand Ole Opry. Singing and performing the top Country and Western numbers of the last 25 years are Roy Acuff, Hank Snow, Flatt and Scruggs, Dottie West, George Hamilton IV, Faron Young, Sonny James, Kitty Wells and Carl Smith.

Rowlf, Chuck Cassey singers, Tony Mordente dancers, Don Sebesky orchestra.

(60 min.)

Highlights
"Wabash Cannonball," "Tennessee Central No. 9" Roy
"A Fool Such As I," "I'm Movin' On"
Hank
"Battle of New Orleans," "Mountain
Dew," "Big Bad John," "Dixie" Jimmy
"Abilene," "Fort Worth" George
"Here Comes My Baby" Dottie
"Hello, Walls," "Live Fast" Faron
"Ballad of Jed Clampett"
"Flatt and Scruggs
"Young Love," "Baltimore" Sonny
"Making Believe," "Searching" Kitty

"Hey Joe," "Back up Buddy" ......Carl

# January 14, 1966 Friday

Evening

for trouble—right here in Falk's series. See the article on page 12.

JIMMY DEAN—Variety

This all-star Country and Western show features Roy Acuff, Hank Snow and Flatt and Scruggs. For details, see the Close-up opposite. (60 min.)

10:30 KINGDOM OF THE SEA

COLOR "Tacklebusters." The viewer witnesses the battle to land marlin and giant sailfish on the open sea.

10:35 WORLD HISTORY—Education
"The French Revolution, 1789-1798."

13 OUTDOORSMAN—Bel Lange 10:45 6 LYRICS AND LEGENDS

Tristram P. Coffin and Bruce Buckley, Indiana University, trace the development of the "Frankie and Johnny" tale.

SKI SCENE—Warren Miller

COLOR Skiing in powder snow in the
Colorado Rockies.

11:00 MOVIE—Western

COLOR "Duel in the Sun." (1946) A half-breed girl falls in love with a renegade. Jennifer Jones, Gregory Peck, Joseph Cotten, Lillian Gish, Lionel Barrymore. From the novel by Niven Busch.

3 4 5 7 NEWS 7 8 11 13 NEWS

11:05 9 BRIDGE—Jean Cox Jean explains how to score.

11:15 JOHNNY CARSON—Variety
COLOR Scheduled guest: comic Alan
King. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include artist Larry Rivers, pianist José Melis, comedienne Renée Taylor and singer Steve Perry. Arthur Treacher. (90 min.)

11:30 3 4 JOHNNY CARSON—Variety
COLOR Scheduled guest: comic Alan
King. Ed McMahon. (90 min.)

MOVIE—Western

"Winchester '73." (1950) Crooked traders, the U.S. Cavalry, bank robbers, and Indians are all involved when a prize rifle is stolen. James Stewart, Shelley Winters. (One hour, 55 min.)

8 MOVIE—Melodrama

"Circus of Horrors." (English; 1960) A plastic surgeon acquires a circus. Donald Pleasence, Anton Diffring.

TO P NEWS

MOVIE—Musical

"Walking My Baby Back Home." (1953) An ex-GI forms an orchestra. Donald O'Connor, Janet Leigh. (90 min.)

MOVIE—Western

"The Tall Stranger." (1957) N. Cal. TV Debut. On his way to Bishop's Valley, Ned Bannon is shot from his horse and left for dead. Joel McCrea, Virginia Mayo, Barry Kelley. (One hour, 40 min.)

12:00 MOVIE—Drama

COLOR "Aphrodite, Goddess of Love." (Italian; 1963) A sculptor's love is enslaved. Antonio De Teffe, Isabel Corey. (One hour, 35 min.)

THRILLER—Mystery

A girl's guardians decide to kill her. Priscilla: Gina Gillespie. (60 min.)

12:50 5 MOVIE—War Drama

"The Dawn Patrol." (1938) Errol Flynn, Basil Rathbone, David Niven.

1:00 3 NEWS

4 SQUAD CAR—Police
"The Frame-up." Paul Bryar.

1:10 3 UNTOUCHABLES—Drama
"The Gang War." Robert Stack.

1:25 MOVIE—All Night

1. "Thundering Jets." (1958) Rex Reason, Dick Foran.

2. "Tank Commandos." (1959) Robert Barron, Maggie Lawrence, Wally Campo.

3. "Screaming Eagles." (1956) Tom Tryon, Jan Merlin, Martin Milner. 4. Maverick: "Trail West to Fury."

1:30 A NEWS

Stations reserve the right to make last-minute changes.



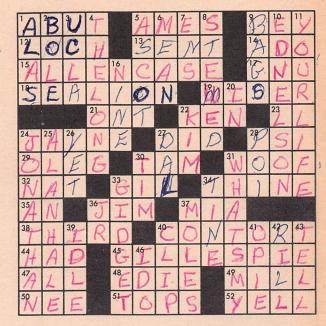


11:00 PM FRIDAY

## TELEVISION CROSSWORD

### ACROSS

- Border on Boone's friend Mingo 5 9 Turkish title Lomond 13 Mailed
- 14 Commotion 15 He's Frank James (2 words) Wildebeest 17
- 18 Large seal 19 More sagacious Great Lake (abbr.) Captain of F Troop 21 22
- Late Latin (abbr.) Mrs. Steve Allen 23 24 27 Accomplished
- 23rd Greek letter 28 29 Designer Cassini 30 Scotch cap 31 Dog's bark
- 32 National (abbr.) Hanley of 33 Lt. \_ Combatl
- 34 Belonging to thee 35 Indefinite article Mr. West 36
- Allison on Peyton 37 Place 38 After the second
- 40 Twist out of shape 44 Owned
- 45 Raymond Massey's role
- 47 The entire number 48 Miss Adams
- Grinding machine 49 Born 50
- 51 Spinning toys Shout



See next week's TV GUIDE for solution

### DOWN

- 1 Exclamation of regret Tree trunk 3 California college
- , Hot Summer (2 words) 5 Necktie
- Halfway between 6 extremes
- Pulver's rank (abbr.) Boiled slowly 8
- Sacks 10 Peyton's Rossi
- (2 words) 11 Run for (2 words) 16
- 20 Lost \_\_\_ Space 22
- Baseball team Plays Kyle on Please 43 Don't Eat the Daisies 46 Comic Winters

- Skipper on Gilligan's Island (2 words)
- Nevertheless 27 Dallas McKennon's nickname

25

28

- Hawaiian dish 30 Plays Elliot in Peyton Place 31
- Line? (2 words) Sally Field's role 33 Prong
- Efrem Zimbalist \_\_\_\_\_, 36 of The FBI 37 **Burrowing mammals** 39 Not busy
- 40 Cut short Andy Griffith's 'son' 41 42 To\_ the Truth
  - Marriage vow (2 words)



Answer to last week's puzzle



This is the taste that cuts through. Clean...crisp...bright...bracing...bold. You name it. Nothing tastes like 7-Up but 7-Up. The one soft drink you don't outgrow.

FIRST AGAINST THIRST



Albert, Eva Gabor, wet cow.

# BY DWIGHT WHITNEY

Miss Eva Gabor is tramping across the ersatz barnyard dressed in high Hungarian (spiked heels and marabou feathers), complaining to Eddie Albert (elegant in red waistcoat and pin-striped bib shirt) that the tablecloth she has just put in the washing machine at Green Acres—the dilapidated farm they inhabit in the hit show of the same name—is "making funny noises."

ALBERT: Tablecloths don't make funny noises.

Eva (gaily): They do when you don't take the dishes off.

ALBERT: Lisa!!

Eva: Say cheese, darling.

Albert (glumly): Che-ee-se.

"Cut!" yells director Dick Bare, who used to make his living directing shorts called "Behind the Eight-Ball"

# 'IT'S ABOUT THE ATAVISTIC URGE'

That's Eddie Albert's explanation for how he

got mixed up with 'Green Acres'

for Warner Brothers but who now makes it selling Jell-O for General Foods and soaps for Procter & Gamble. "It just occurred to me that our sponsors don't sell cheese—except in cheese sticks, of course. . . ."

During the break Miss Gabor is explaining how the diamond she is wearing on her pinky is worth \$20,-000 (or would be if it were the real one), how she is obliged to import "buckets" of cologne to wash her feet between takes ("The barnyard is so dirty, darling!"), how she periodically becomes "lonely" for her jewelry, takes it out of the vault and washes it in cologne. And how she sets her jewel box outside the bedroom door along with a note to the burglar: "Dear Burglar: Please don't wake me up. It makes me nervous."

Albert is cozying up to Eva, laughing at her jokes and talking about lunch. He usually doesn't eat lunch; he nips it-out of a jug. Eddie is a health-food nut, and the jug contains a rotary-blended mixture of raw liver. wheat-germ oil, raw eggs, apple, papava, guava and peach juice, powcashews, coconut, almonds, dered dried and powdered citrus and calcium enzymes. However, in honor of this occasion, he is going to settle for a plain old steak—at the restaurant next door.

He is going to explain how Edward Albert Heimberger, a Catholic boy born in Rock Island, Ill., and raised in Minneapolis, gave up selling insurance for show business: how he progressed from the middle-Thirties' woolliest and most naive juvenile-Bing Edwards in "Brother Rat"-to a serious-minded actor and do-it-vourself philosopher; and how in the end, after resisting TV series like measles for 15 years, he suddenly found himself immersed in a happy miasma of cheese, 23.9 Nielsens, and Hungarian marabou feathers.

"I'm loving it," Albert is saying, stabbing at a New York cut, mediumwell, "I'm loving Eva. Have ever since my wife Margo and I first met the Gabor sisters-three frightened little girls from Hungary-at an Ernst Lubitsch party 20 years ago. For a long time I didn't think TV was for me. It is geared to mediocrity, I told myself. Its directors are really just traffic managers. Oh, I turned down some darbs-like My Three Sons, Mister Ed, a quarter interest in Four Star. I'm doing well in pictures, I thought. Who needs this hysteria? Besides, TV series were full of nothing but female-dominated males.

"Then one day a light bulb came on. Movies were soft. Broadway a roulette game. Night clubs a nightmare. Sure TV inbreeds its successes. That's the name of the game. CBS bought this show on the basis of Paul Henning's

track record with The Beverly Hillbillies and Petticoat Junction at a time when the script, let alone a pilot, was just a gleam in Jay Sommers' eye. I bought it on the basis of a remark by my agent.

"He said, 'Eddie, I got a series for you.' I said, 'What's it about?' He said, 'City slicker comes to the country to escape the aggravations of city living." I said, 'Swell, that's me. Everyone gets tired of the rat race. Everyone would like to chuck it all and grow some carrots. It's basic, Sign me.'

"I knew it would be successful, Had to be. It's about the atavistic urge, and people have been getting a charge out of that ever since Aristophanes wrote about the plebs and the city folk. In a sense. Thoreau is the real author of Green Acres. I read 'Walden' in high school, but I was also a Boy Scout. The difference is only a matter of degree, the appeal is the same. . . .

### Originally a radio show

Albert pauses to fill in a few blanks: How Green Acres had originally been a radio show, "Granby's Green Acres," circa 1950. How its creator, a rumpled. soft-sell kind of man named Jay Sommers, had approached Henning; how Henning had approached Jim Aubrev (the former president of CBS-TV was always a soft touch for the man who triggered Beverly Hillbillies, and little wonder), how they had tried to pry Don Ameche away from the circus without success and, once having cast Albert, had tested Marsha Hunt and Janet Blair, apple-pie types all, only to have Henning come up with Eva. How the network objected (Eva had an accent) until someone pointed out that Desi Arnaz had managed pretty well. And how, Henning being Henning, no pilot was ever made, and how happy Eddie was to have a nice, comforting 10 percent of the action.

"Look at it this way," he is saying. "The other day I got a continued call from an agency man interested in an idea of mine, a special in which I would explain to a Protestant boy in Rome what Catholicism is all about, a Catholic boy in Jerusalem what Judaism is all about and, say, a Jewish boy in Ohio what Protestantism is all about. That idea appeals to me. But I know that part of the agency man's interest is that I have a good share of the audience."

The fact is that Eddie, now 57, has been looking for a "religion" that works for him—not necessarily a formal one—for 40 years. As a very young man he moved away from the family faith only to find himself "lost and miserable." "My mother was not very happy about it," he remembers. He tried higher education at the University of Minnesota for two and a half years, found it didn't supply any

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answers either, sold some insurance while contemplating the melancholy fact that his father was just as poor a businessman as he was, and chucked it all for singing. He worked his way up through amateur nights, at five dollars a crack, to radio in New York where, thanks to the sharp eye of playwright Garson Kanin, he came to the attention of George Abbott, the producer of "Brother Rat," and, subsequently, the Warner brothers, thus beginning a profitable 25-year movie career.

### He visited Dr. Schweitzer

Things would have been just fine if Eddie weren't Eddie. He was a man who got steamed up over things. Nature got to him. He was concerned with meanings. He was forever going off to excavate Mayan ruins on the Yucatan Peninsula (1938), or to clown in a Mexican circus (1940), or to ascend the flying trapeze with the Flying Escalantes (ibid.), or going to Spain to adopt an orphan (1958), or scuba-diving long before it was fashionable, or forming a hit night-club act with Margo (1954), or simply getting himself appointed special world envoy for Meals for Millions and going to Lambaréné (1958) to call on the late Dr. Albert Schweitzer-all part of a larger personal pilgrimage to find out what life was "all about."

"Years ago I read 'Almanac for Moderns,' by Donald Culross Peattie. It talked about the wilderness, the winds, the stars. I got so excited I went to a tiny island in Nova Scotia where there wasn't anybody. Unfortunately I got sick and had to be brought out by ox cart. In 1939 I went sailing off the coast of Baja California with Burl Ives. Suddenly I got the urge to see what it was like to be all alone in the Mexican desert with a gun, a guitar and a couple of cans of tomato juice. I fell in with some fisherman—a man is never alone

with a guitar. I went placer mining, stopped at sunset, cooked and slept. Those 30 days in the wilderness changed me enormously."

Albert doesn't say exactly how. He does talk of his psychoanalysis, how it is sometimes necessary and sometimes helps; of Zen Buddhism and its concept that "we live only for a moment in time . . ."; of formal religion ("I am not practicing but I consider myself a religious man. It is the whole of life"); of Bing Edwards, his onetime image ("that shy, lovable, pebble-kicking fellow who is really loaded with hostilities"); of Margo, his wife; of their son, Edward, 14; of their daughter, Maria, 11, from Spain,

who has come to mean so much in their lives; and of the book he wants to write about health—the presence of health as opposed to the absence of disease. "I want to live to be a hundred, throw punches all down the line, spawn children, have a ball. . . ."

Back on Stage 5 Dick Bare is ready for the shot. Eddie is ready, too. Eva is cozying up. Everyone is smiling. Eddie is saying, "This show may be bucolic but it is not female-dominated." Eva is saying, "But, darling, you can't talk dirty with the man here," and Eddie is appreciating the joke. Bare is saying, "Come on, kids, let's make a picture."

Which they do.

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The snappy young fashions in felt being worn by Maggie Pierce of My Mother, the Car, are being turned out by Jay Morley for the firm of Design House. You can buy everything as separates and mix and match as you like. . . . Above: Zipperfront felt kimono dress in shades of green

fashions

and turquoise. Belt it high and wear it with a matching stitched green brimmed hat. Dress is \$28.

Below: Large green car coat (there's a smaller version too) is banded, collared and cuffed in contrasting colors. \$40. Wear it over green jersey pants

(\$15) and a green jersey long-sleeved top with turtle neck, \$16.95.

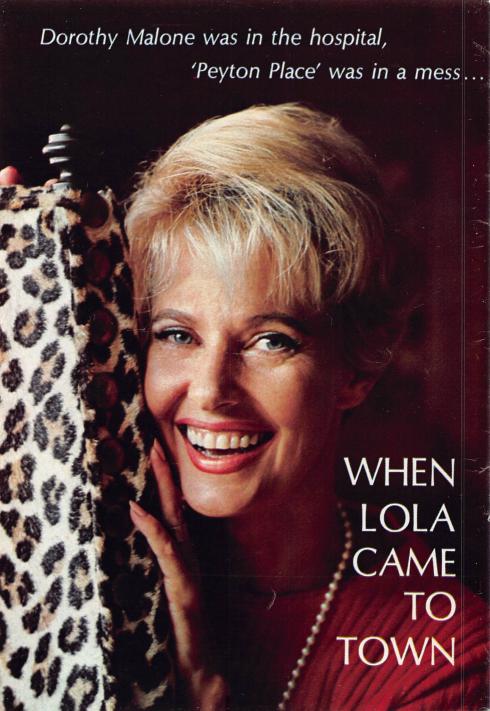
Below: Green felt vest (\$12.95) is worn over an easy turquoise felt skirt (\$10). Not shown is the little felt jacket (\$27.95) that turns this into a three-piece suit. We added the white gloves and vinyl hat.



PHOTOS BY CHRISTA







# By Richard Warren Lewis

or two weeks last September, the actors in the continuing story of Peyton Place were involved in a saga far more authentic than the dreary succession of pregnancies, murders and auto wrecks dreamed up by its scriptwriters. The star of the series, Dorothy Malone, had become critically ill and had been taken to Cedars of Lebanon hospital where physicians performed a seven-and-a-half-hour emergency operation to clear blood clots from her lungs.

While the hospital issued daily news bulletins on Miss Malone's condition, production of the series bogged down at the 20th Century-Fox studios. Producer Paul Monash was faced with a decision unique to television's only prime-time serial. He could either eliminate Constance Mackenzie Carson (the part played by Miss Malone) from the script or replace the actress temporarily until she recovered. Constance was so intimately involved in the multiplotted soap opera that there was only one real choice. Monash summoned Lola Albright, memorable as Craig Stevens' girl friend on the detective series Peter Gunn, as an 11thhour substitute.

Eight days after Miss Malone's operation, Miss Albright was hustled into a screening room for a crash course on what had occurred in previous episodes. "I was kind of behind in the story," admits Lola. "I knew about Constance, her daughter and the doctor, and that was it."

Few observers felt she would have any difficulty fitting into her new surroundings. The complicated past history of the thrice-married actress—a mosaic of struggle and suffering—is quite in keeping with that of the occupants of the mythical New England shipping village. Now 41, Lola finds

herself in a transitional period between her characteristic sex-symbol identity and more matronly roles. Still, she retains many of the sensuous qualities that made her television's leading vamp of the early Sixties.

Her 107-pound figure, toned by regular tennis workouts, looks as trim as a young starlet's. Her bluegray eyes are what Ian Fleming might have called limpid. Her husky, insinuating voice, reminiscent of someone who has downed two martinis, sounds the same as it did in her *Peter Gunn* heyday—when she voiced a desire to play everything from Noel Coward comedies to Clifford Odets dramas.

Peuton Place is not exactly either, but it is steadier than the scores of free-lance TV appearances she has made over the past four years. The day before her debut on the series, Lola sent Miss Malone a special-delivery letter. "I told her that I was nervous about filling her shoes," she recalls, "and I hoped that her audience would not reject me. And that I thought it was rotten luck what she had had happen, but she was recovering so rapidly and I was pleased about that. I also indicated I hoped she was not unhappy about the substitution, and that I had to make her look good."

That night, a Sunday, she lay in bed reading for many hours from the Gelbs' biography of Eugene O'Neill and from a tract on the Bahai religion. "I always don't sleep when I first start something," says Lola. "That's just from nerves."

She awoke at 4:30 A.M., without time for her customary early-morning nude swim, and drove her Jaguar XK 150 to the studio, practicing isometric exercises at stop lights along the way.

She arrived on the lot with great trepidation. "I was tremendously worried," she explains. "The show had been on for over a year and someone was so identified with the character. I was afraid the audience would think I was very audacious to do this and perhaps resent me. I worried also about the acceptance of the cast and crew. I was very anxious to get going. Once you get started on something, you're over your nervousness."

### 'Stomped' into the house

In her dressing room, there was a bower of yellow roses—her favorite flowers—from Monash, and a makeup man to make her ready. Thusly prepared, she spent the entire day off-camera, before exiting in a huff at 6 P.M. "I didn't work all day," she complains. "I just sat around. Now was that a good way to start a show? It was not an auspicious beginning. I was mad, mad, mad, mad. When I got home, I went stomping into the house. I told my husband how I felt and he got even madder."

Miss Albright married Bill Chadney, her vocal coach and newly divorced father of three, in 1961. Lola took no chance that husband No. 3 would get away, but seemingly to no avail. She completely revamped her living habits

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to coincide with those of Chadney, who currently plays cocktail piano at a San Fernando Valley restaurant bearing his name. She refused offers of assignments away from Hollywood to stay with him. She usually retired at 9 P.M., slept until 2 A.M., got up, took a bath, and cooked a light meal for her husband, who was then returning home. "My life revolves around him," Lola once said. "My work is second. If you want to preserve a marriage in this town, you can't be apart all the time."

Miss Albright spoke from first-hand knowledge. The only child of evangelistic singers, she first married at age 19 and obtained a divorce four years later. In 1952, she next wed the late film comedian Jack Carson, her running mate in movies like "The Good Humor Man." While their relationship often had its humorous moments, it more frequently paralleled some of those in *Peyton Place*.

Toward the end of this shaky union, Lola developed a chronic insomnia which lasted more than four years. Most nights she was unable to sleep more than a couple of hours, despite her efforts to induce rest by eating grapes, warm milk and crackers. Her poodle, Williams, became so nervous that he also suffered from sleeplessness. Lola resorted to frequent vitamin shots to keep herself going and even dabbled in a kind of self-hypnosis. The Carsons were divorced in 1958.

Her life with Chadney, too, has often been volatile. Last year they lived apart for several months, although they did see each other every day. "I had a little trouble [with insomnia] during the separation," she admits. For a time, she consulted a psychiatrist. "I had become unglued again," she says. "When I become unglued, I either cry or can't cry and should, or I have a fit, a temper thing. I tend to dramatics."

A second eruption occurred some

weeks ago. Lola dramatically ejected her husband from the house. He moved into an apartment and she began talking about getting a divorce.

Until this latest development, the Chadneys' home life had seemed uncommonly placid. When the private telephone that connects her house and Bill Chadney's restaurant rang, she sometimes flippantly answered: "Carsons' residence." Initially, this gave Chadney a start, until he realized Lola meant the Peyton Place Carson (Elliot) and not the Carson who preceded him (Jack). After Chadney got home from his restaurant, the two of them usually watched late movies and talked near the fireplace until dawn. "Running on television are a lot of old pictures I did for Columbia that are so awful you can't believe it," she savs.

For years Lola's undistinguished film career was spent in B movies like "When You're Smiling," "Bodyhold" and "Pawnee." She didn't win much acclaim in "Champion," the 1948 Kirk Douglas fight movie. Bare-chested Douglas received all the kudos and the more modestly garbed Lola was lost in the shuffle.

It was Peter Gunn, after years of anonymity, that finally made Lola a star. She was earning \$1500 an episode in her torch-singer role and huge chunks of space in the fan magazines. But following the show's cancellation, she refused to push her renown as singer Edie Hart. Half a dozen night-club offers that specified she be billed as Gunn's girl friend and perform songs from the show were rejected. "I couldn't just live with that

for the rest of my life," she says. "It would have been a lucrative year, but then where do you go?"

Since Peter Gunn, Lola has not only labored in assembly-line television as Mr. Broadway. outings such Branded, and Burke's Law. She costarred in an Elvis Presley movie. "Kid Galahad." Her only musical number wound up on the cuttingroom floor, "A Cold Wind in August," a high-minded, low-budgeted art film in which she becomes involved with a teen-aged repairman, ultimately was released as a placebo for sensationseekers. After she saw the movie, she went home and cried.

### Capitalizing on new maturity

Nowadays Lola is capitalizing on her new maturity. Twice, within three months, producers have taken notice and cast her as mother to two headline-making blondes—Tuesday Weld in the recently completed film "Lord Love a Duck," and Peyton Place's Mia Farrow. "Peyton Place is not really what I would call fascinating work," Lola says. "It's not an acting plum. But people have had an image of me another way and it's been very difficult to get going in new things."

Miss Albright's six-week stint with Peyton Place ends with the return of Miss Malone this week (Jan. 11). The prospect of again being cast as a mother does not dismay her. "I'd always thought being 40 would be a tremendous barrier to surmount," she says, "and I would have all kinds of traumas. But look at me. I'm really turning into the mother of the decade."

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# TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

CHET HUNTLEY narrates NBC's "The Age of Kennedy," a two-part special to be telecast May 29 and June 5. The late President was born May 29, 1917 . . . One of the American entries in the 1966 Monte Carlo TV Festival will be ABC's "I, Leonardo da Vinci" special . . . GEORGE GOBEL came off the night-club circuit for a hitch in F Troop. He plays an inventor . . . LEON AMES, the next-door neighbor in Mister Ed last season, is in a Please Don't Eat the Daisies. He plays a neighbor.

The networks are repeating some specials early this year. NBC will air Hallmark Hall of Fame's "The Magnificent Yankee" with ALFRED LUNT and LYNN FONTANNE on Feb. 3. CBS runs the RODGERS and HAMMERSTEIN "Cinderella" production on Feb. 23... LLOYD BRIDGES, who already has had two of his sons in his Loner show, appears in another segment with his 12-year-old daughter CINDY... LINDEN CHILES, aboard the sunk Convoy, is in Universal's pilot, Sullivan's Place. CHILES, MARTIN MILNER (Route 66), and DON QUINE (Peyton Place) play brothers in search of their missing father.

Contract commitments to ABC will keep SAMMY DAVIS off his own NBC show for a month. After JOHNNY CARSON substitutes Jan. 14, "Peter Pan" takes the time slot Jan. 21. SEAN CONNERY subs Jan. 28 and JERRY LEWIS Feb. 4 . . . PHIL HARRIS is the host for a Nebraska pheasant hunt Jan. 23 on ABC's American Sportsman . . . JANE WITHERS, once a child star and more recently featured in cleanser commercials, appears in a Munsters segment . . . NELSON RIDDLE, one of FRANK SINATRA's conductors, will be musical director for Batman . . . JAY WARD, the zany cartoon producer who gave us Bullwinkle, is making two satirical pilots--Super Chicken, which spoofs Superman, and George of the Jungle, which kids Tarzan.

TEN YEARS AGO THIS WEEK: Hallmark Hall of Fame presented EMLYN WILLIAMS! hit "The Corn Is Green"--with EVA LE GALLIENNE in the ETHEL BARRYMORE role and JOHN KERR playing Morgan Evans. Also in the cast: MELVILLE COOPER . . . Omnibus put on SIR JAMES BARRIE's "Dear Brutus," with HELEN HAYES, FRANCHOT TONE and SUSAN STRASBERG . . . Comedy Hour offered on one show JONATHAN WINTERS, HENNY YOUNGMAN, PAT CARROLL, WILLIAM FRAWLEY and BOB and RAY. LEO DUROCHER emceed . . . RICHARD BOONE, fearful of being typed as a medical man in his Dr. Konrad Styner role, was trying to leave Medic, but NBC was holding him to his contract.



# **Cues for little cut-ups**

Babies, like most of us, thrive on a certain amount of routine. But every baby breaks the rules of routine once in a while. (Don't we all?) So, if your normally well-regulated baby occasionally balks at eating, sleeping, etc. when you want him to...fretting or forcing won't woo him back to schedule. By letting him alone for a bit, chances are he'll soon get back to normal on his own. And be happy to get back to the security of routine.

Nothing routine about baby's menus when they feature those good-tasting Gerber Strained Foods. With over 50 choices he (or she) can enjoy menu changes galore. Full-flavor fruits and vegetables. Succulent meats and high meat dinners. Delicate cereal-fruit combinations, and egg yolks. True-fruit juices. Delightful desserts. All specially prepared to preserve the utmost in nutritive values.

For a listless eater. Two good antidotes for indifferent appetites: (1) Offer smaller portions of favorite foods. (2) Serve more variety than you might normally do.

For a sleep evader. This from a nice baby nurse I know: "It often helps a wound-up, sleepless baby to relax if you gently hold his hands for a little while." Good relaxation for you, too.

For a troubled teether. Serving favorite foods helps in this department, too. Then there are those other great helperouters: Gerber Teething Biscuits. Extrahard and pleasantly munchable, they give baby the biting exercise he wants and needs. Waffle-surface and scalloped edges make them ever so easy to hold.







# Mona McCluskey

There are five principal troubles with this show—the idea, the writing, the acting, the directing and the producing. Taking these in order, the idea is that there is an Air Force sergeant (Denny Miller) who is married to a movie star (Juliet Prowse), and their problem is that she earns \$5000 a week and he earns only \$500 a month. It is quite a problem all right—and a Happy New Year to you too.

The writing in Mona McCluskey? Well, some recent titles will give you an idea: "My Husband, the Wife Beater" (the story of two maiden aunts who come to visit and, hearing a marital pillow fight, suspect the worst), "How to Cure an Old Ham" (the story of the greatest tragedy any Hollywood writer can imagine-the matinee idol of yesterday who can't get a job today), and "Mail Against Female" (the touching saga of the little woman who can't resist opening her male's mail). The head writer and man who "created" this show-based, apparently, on "characters" developed by somebody else-is Mr. Don Mc-Guire, a man among whose movie credits is the fine picture "Bad Day at Black Rock." But, we assure

you, however bad things were at the Ol' Rock, the day he first thought of this show was worse.

As for the acting, Mr. Miller, who plays the sergeant was, it says in his credits, first choice to become Hollywood's 12th Tarzan in the film "Tarzan, the Ape Man." For this show, however, he would be our 13th choice -and the only reason he would be that high is that he overacts less than the rest of the cast. General Crone (Herb Rudley), with whom the sergeant has an extraordinary buddybuddy relationship, is one of the chief offenders in this regard, but the germ is obviously contagious, because in "How to Cure an Old Ham" not one but two ordinarily fine guest stars, Patrick Knowles and Bartlett Robinson, both caught the disease. As for Miss Prowse, who is one of our favorites as a dancer, as an actress she is one of our least favorites. Although to her credit she continually makes a desperate effort to make something out of nothing, this, in Mona Mc-Cluskey, is not enough. The best that can be said for her is that-particularly in the cutesy-cutesy love scenes, of which there are about six each half hour, not counting the commercials-she is actually fascinating; unfortunately, in much the same way that a school play is fascinating when your child isn't in it.

Finally, we come to the directing and producing. Here everyone must share the blame. When so many actors are so bad, the directors have to be at fault. And if George Burns, the producer, should know better, this time, he is associated with United Artists Television, which obviously does not. In any case, together they have managed to produce a show whose premise would be irritating enough in real life. On TV it is positively excruciating.



# At last a nasal spray that thinks like a doctor

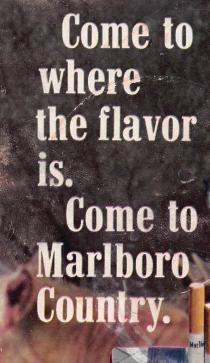
Super Anahist – First with a Special Dial



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For heavy congestion . . . dial 1 on the new Super Anahist Nasal Spray! Dial adjusts the amount of medication you get as a Doctor does with his prescriptions! Spreads relief instantly through-nasal-sinus passages. Helps you breathe easy for hours.

Dial 2 for mild congestion to again adjust dosage. Same ingredients in a finer mist spray. Decongestant, antihistamine, antimicrobial, mucolytic . . . a clinical-strength formula no other spray offers. Anahist Dial-Controlled Nasal Spray—mentholated or regular!





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